Festival-Concurso de piano

GUATEMALA 2026

II EDICIÓN | JULIO 12-19

LUIS FELIPE ARIAS

Repertorio guatemalteco

DIVISIÓN D

19-32 AÑOS

No.	Compositor	Obra
1	Xavier Beteta	Tiene Duende*
2	Roberto Pérez Chamalé	Fantasía Guatemalteca
3	Miguel Sandoval	La Mariposa
4	Jorge Sarmientos	Tocata para Piano Opus 3
5	Ricardo Castillo	Suite in D
6	Herculano Alvarado	Pensiero Melódico
7	Salvador Ley	Danza Fantástica
8	Jorge Sarmientos	Preludio no. 6 Opus 6 (Festivo)
9	Jorge Sarmientos	Preludio No. 6 Opus 8
10	Jesus Castillo	2nda Suite Española - Bolero

** Esta obra sí puede tocarse con Partitura*

Xavier Beteta

TIENE DUENDE

para piano

(2014)

Babel
SCORES®

Version 16/02/2020

Partition et matériel disponibles sur:

BabelSCORES®
contemporary music online

www.babelscores.com

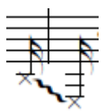
Tous droits réservés

© Xavier Beteta - BabelScores 2019

NOTAS PARA LA INTERPRETACIÓN

1) Los accidentes afectan solamente a la nota que preceden excepto cuando son notas repetidas o acordes repetidos (como en las secciones “martellato”).

2) **Cuerda Bloqueada** (Una cruz sobre la nota): Se bloquea la cuerda adentro del piano con la mano izquierda y se toca la nota en el teclado con la mano derecha.

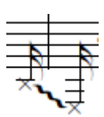
3)  **Glisando en las Cuerdas** (Notas X conectadas con “Gliss”): Con la mano izquierda se toca un glisando descedente rápidamente en las cuerdas adentro del piano.

4) **Cluster de Brazo** (líneas negras verticales): Con el brazo izquierdo se toca un “cluster” diatónico de aproximadamente dos octavas (Do1-Do3) en las teclas blancas.

PERFORMANCE NOTES

1) Accidentals affect only the notes which they precede except when there are repeated notes or repeated chords (like in the “martellato” sections).

2) **Stopped String** (Cross sign on top of the note): The pianist stops the string inside the piano with the left hand, and play the key with the right hand.

3)  **Glissando on the Strings** (X note-heads connected with “Gliss” sign): The pianist plays with the left hand a fast descending glissando on the lower strings inside the piano.

4) **Arm Cluster** (Vertical black lines): With the left arm the pianist plays a diatonic cluster of approximately two octaves (C1-C3) on the white keys.

© Xavier Beteta - BabelScores 2019

© Xavier Beteta - BabelScores 2019

a Roberto Pérez

tiene duende

para piano

Xavier Beteta

"Todo lo que tiene sonidos negros tiene duende"...
Estos sonidos negros son el misterio, las raíces que se clavan en el limo que todos conocemos, que todos ignoramos, pero de donde nos llega lo que es sustancial en el arte. *-Lorca*

Impetuoso ♩ = 88

11

Tranquilo ♩ = 76

24

Impetuoso ♩ = 88

Martillado ♩ = 120

Impetuoso ♩ = 88

©2014 Xavier Beteta

© Xavier Beteta - BabelScores 2019

32

articulado

Rápido ♩ = 96

40

Martillado ♩ = 120

Rápido ♩ = 96

46

martillado

52

© Xavier Beteta - BabelScores 2019

57

martillado

ff

pesante

fff

sempre fff

accel.

Martillado ♩ = 120

69

f

gliss. on the low strings

f

Sacro ♩ = 63

p

f

pp

p

p

f

pp

p

p

83

ff

p

pp

p

ff

p

pp

p

93

mp

fff

secco

f

p

pp

ff

f

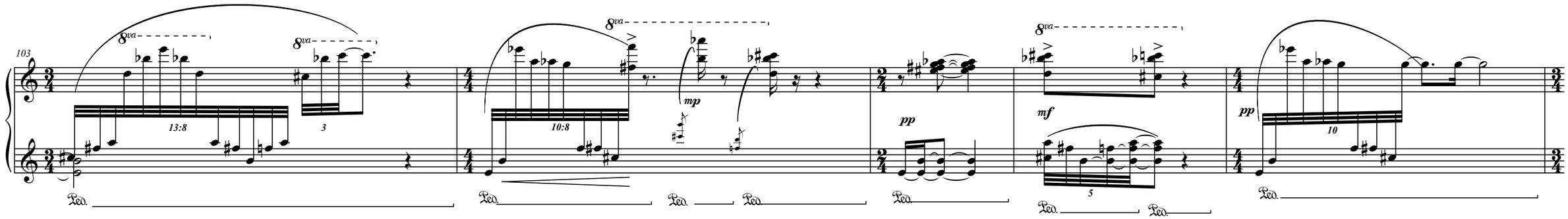
p

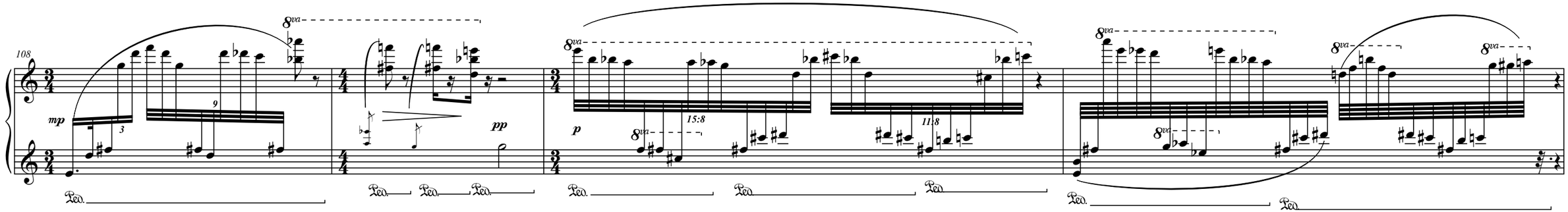
pp

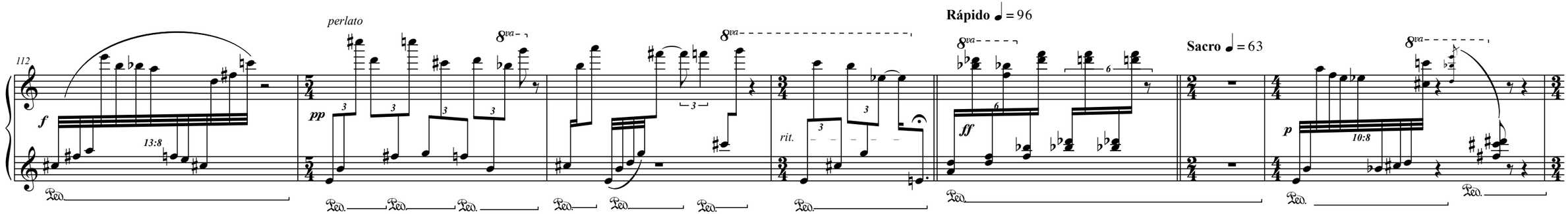
9:8

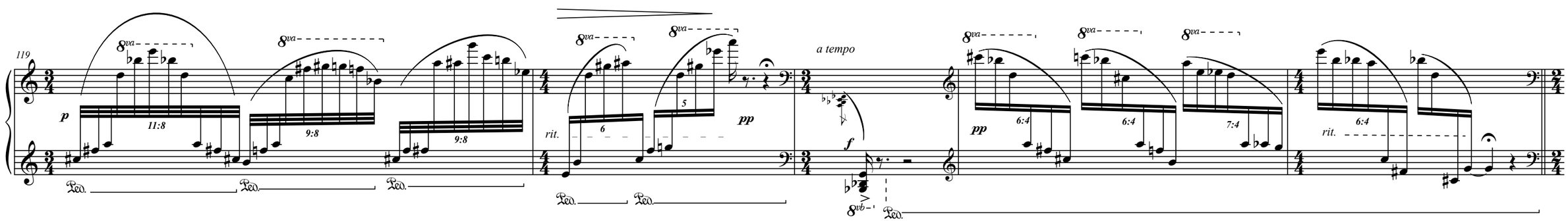
Sost. Ped.

© Xavier Beteta - BabelScores 2019

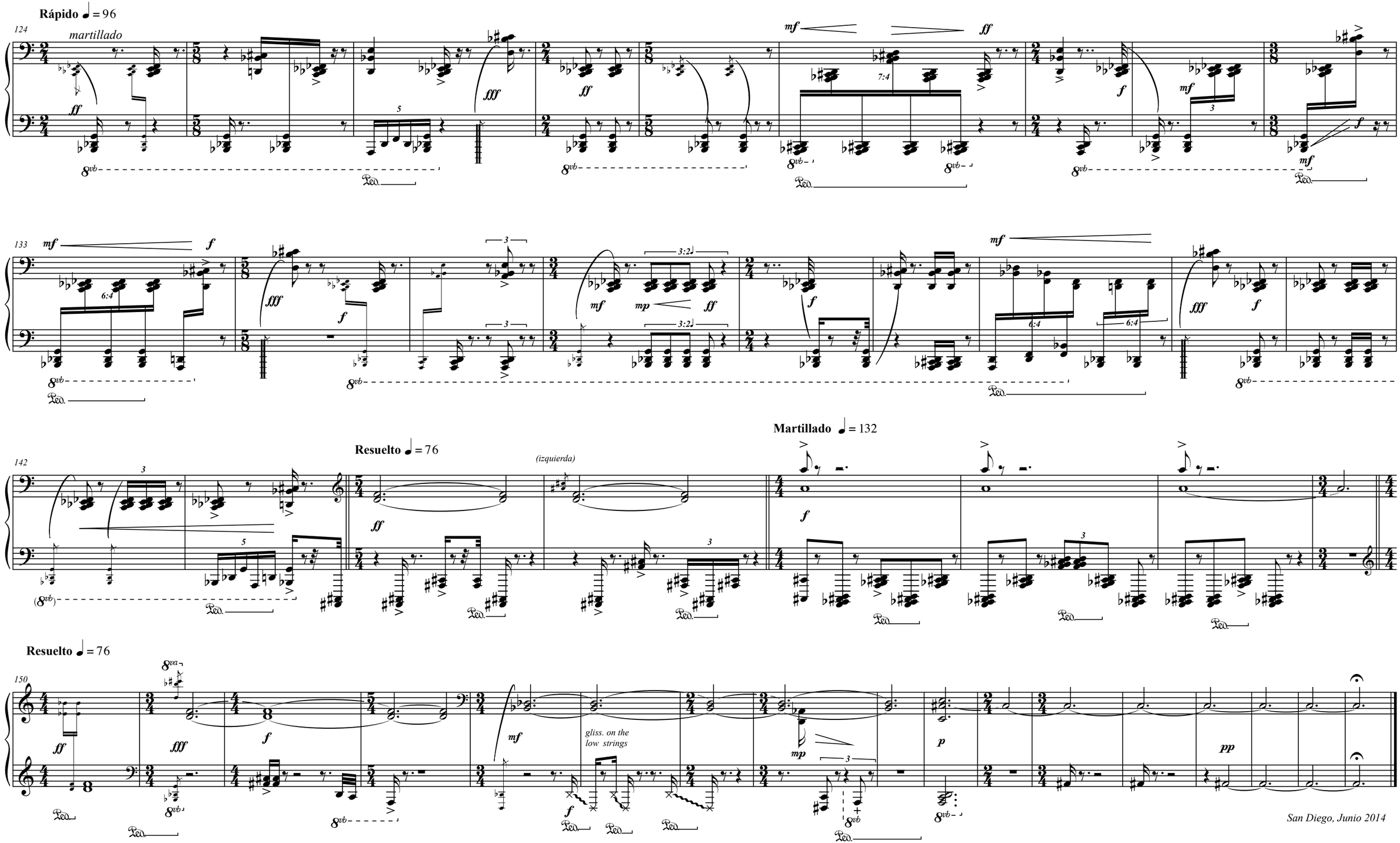








© Xavier Beteta - BabelScores 2019



© Xavier Beteta - BabelScores 2019

ISMN 979-0-2325-3948-5

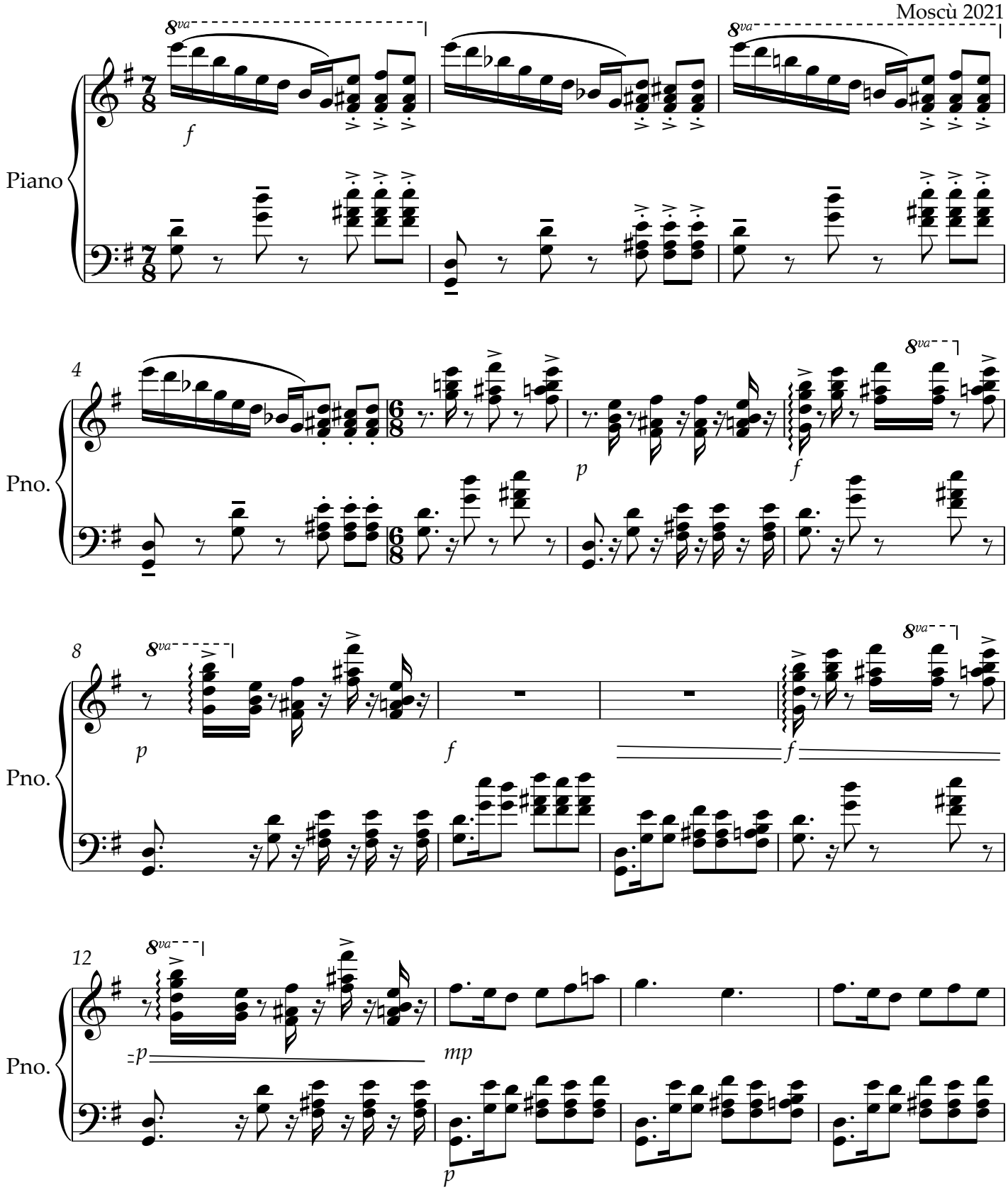
Fantasìa Guatemalteca

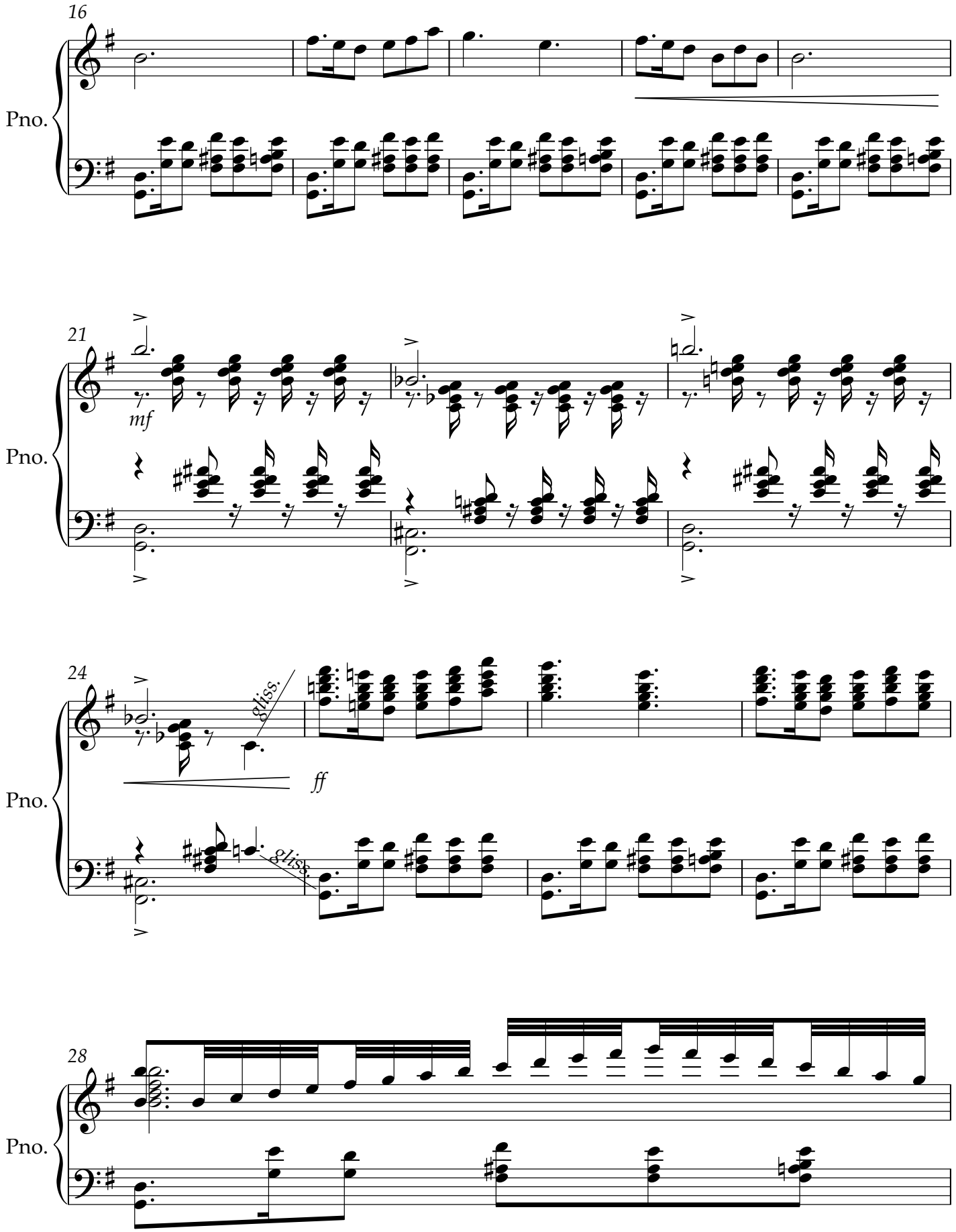
Mención Honorífica en el Concurso Internacional de Piano

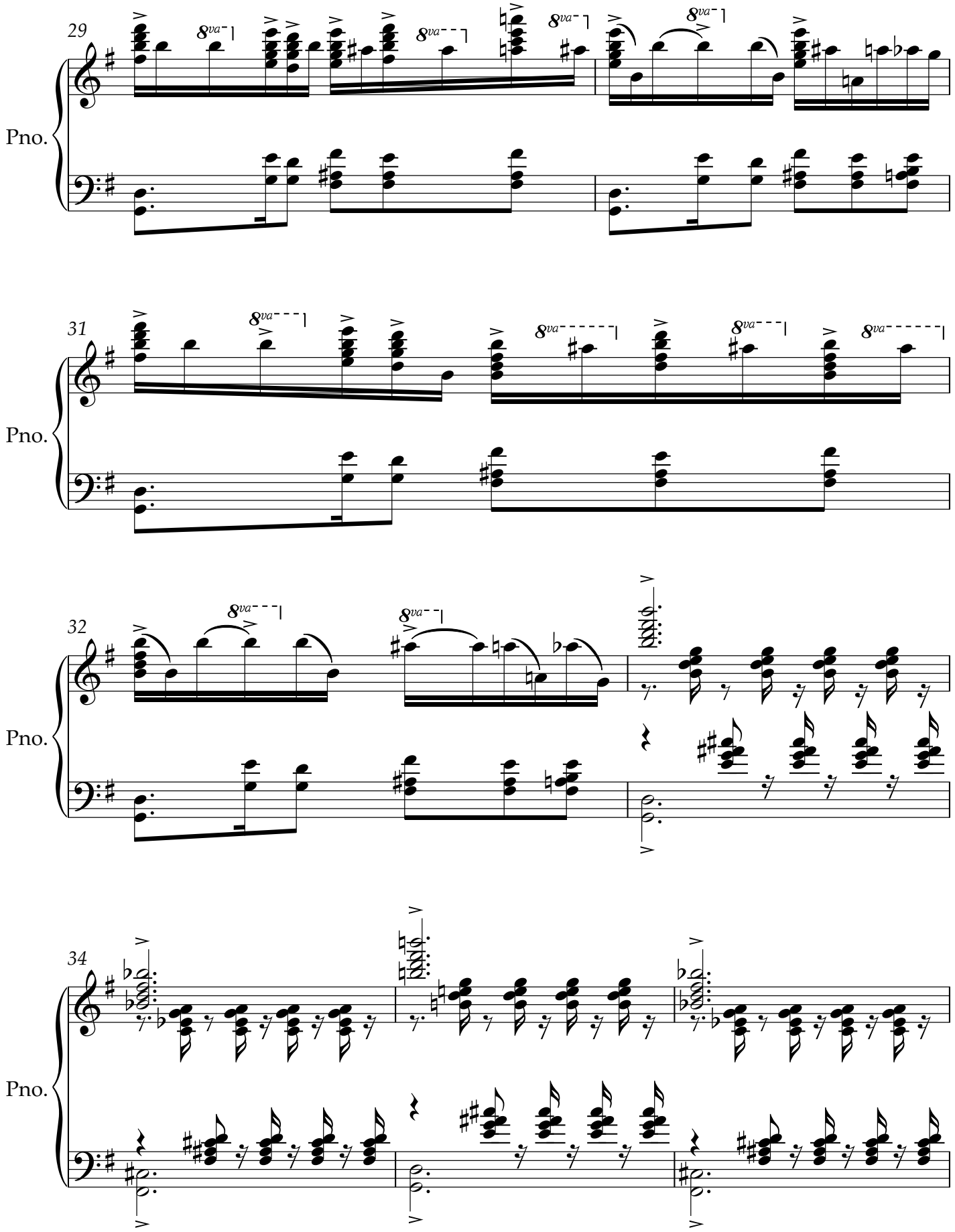
"Dos Siglos de Historia" Costa Rica 2021

Allegro - Festivo

Roberto Pèrez Chamalè
Moscù 2021




16
Pno.
21
mf
Pno.
24
gliss.
ff
gliss.
Pno.
28
Pno.


29
Pno.
31
Pno.
32
Pno.
34
Pno.

37

rall.

Pno.

Melodìa imitar el tzijolaj
El acompañamiento imitar
la marimba.
Canciòn de cuna indìgena.

40

Largo - Rubato

8va

mp

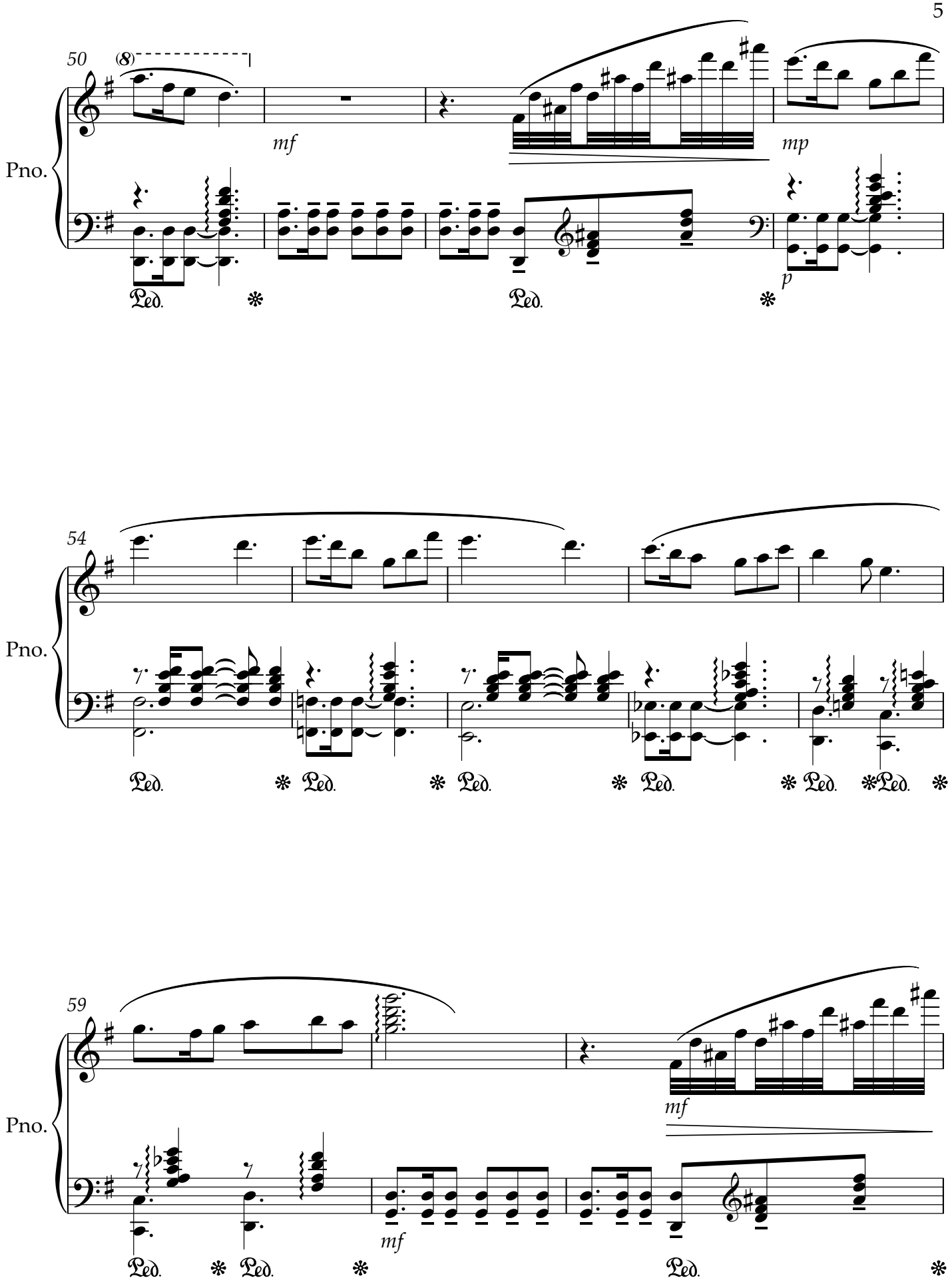
p

Ped.

45

(8)

Pno.


50
(8)
mf
mp
p
Pno.
54
Pno.
59
mf
mf
Pno.

Più Mosso

62

mf

Pno.

Melodia imitar la chirimia.
Tremolo imitar la marimba
y el acompañamiento imitar el
tamboròn guatemalteco.

65

Adagio Cantabile

Pno.

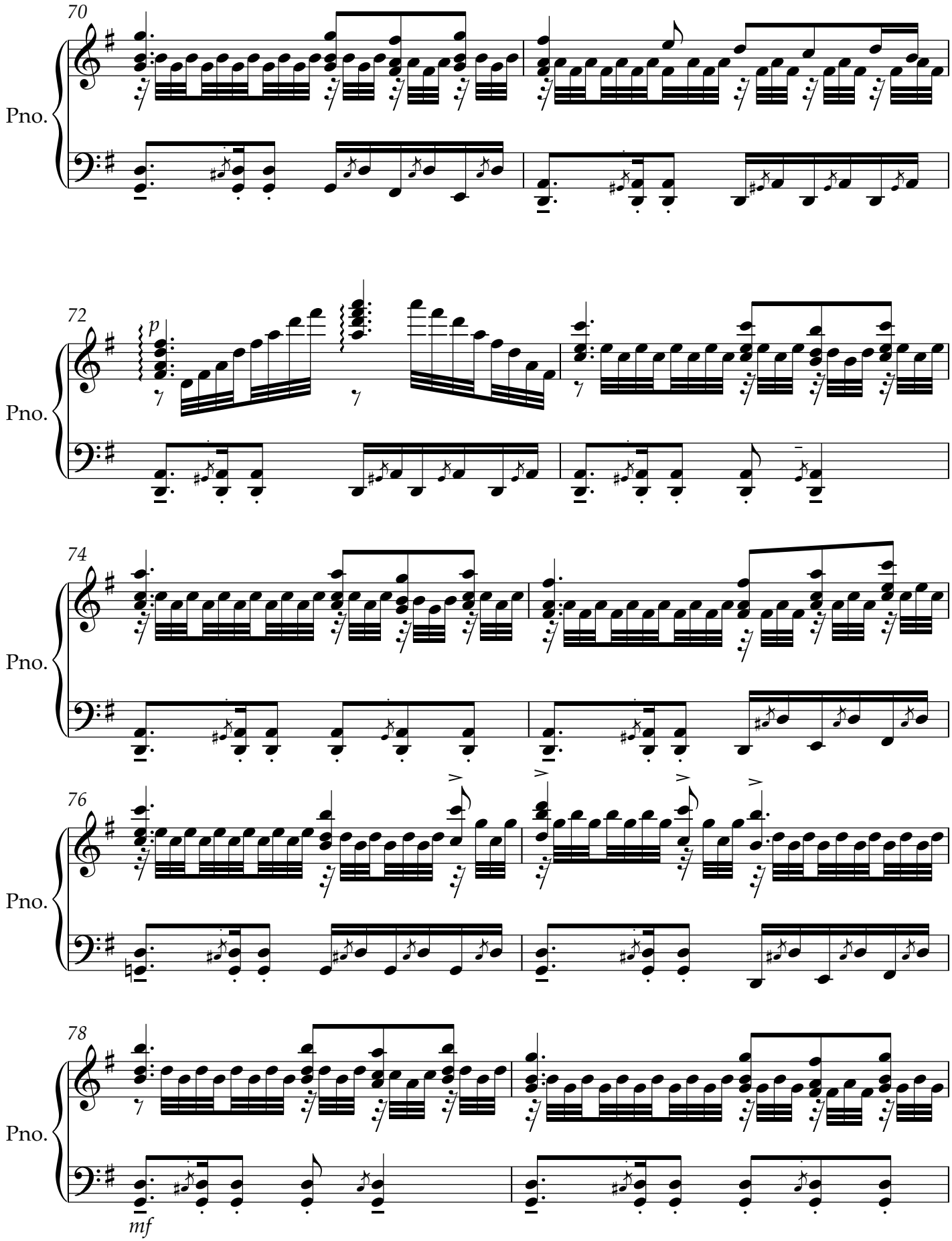
68

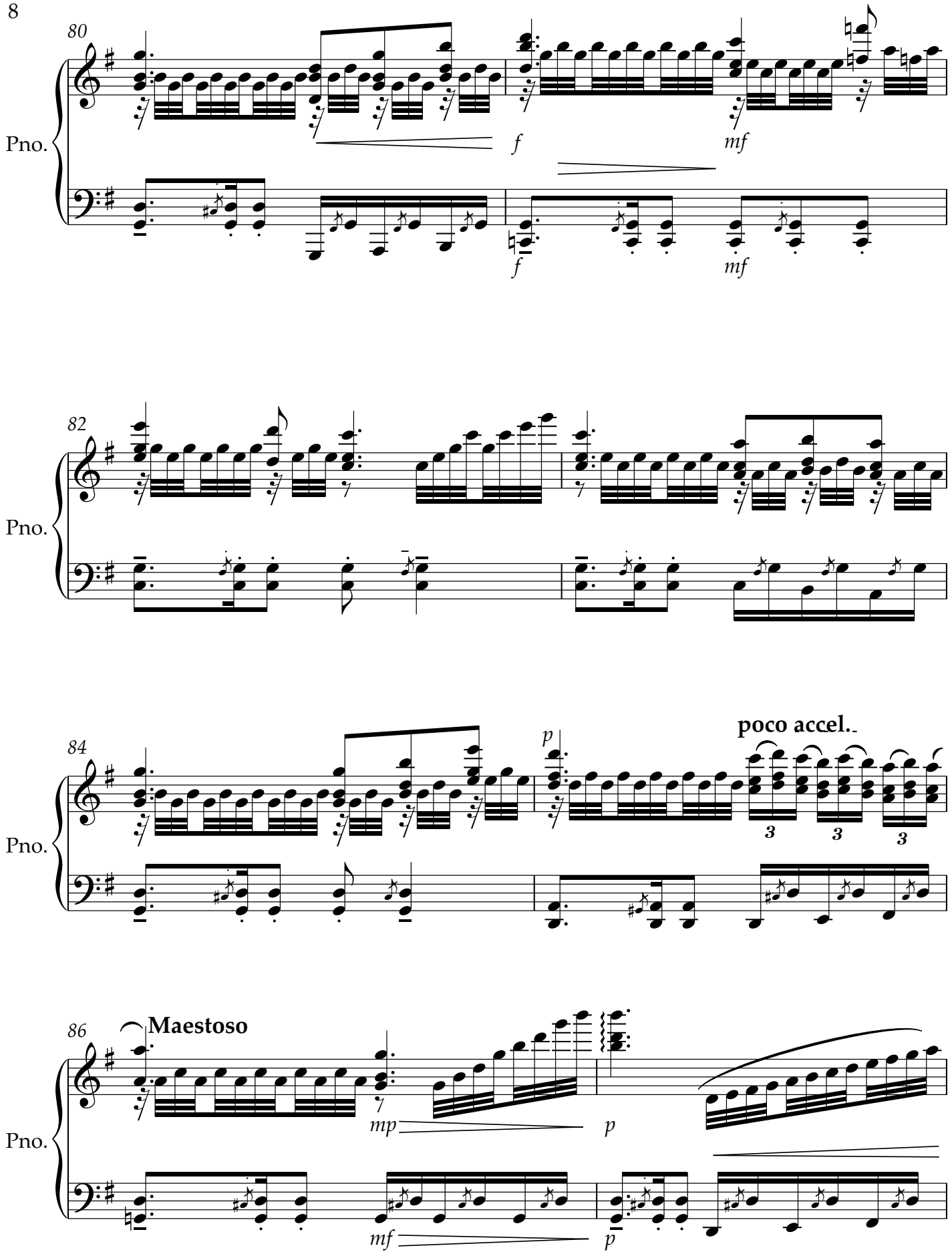
mp

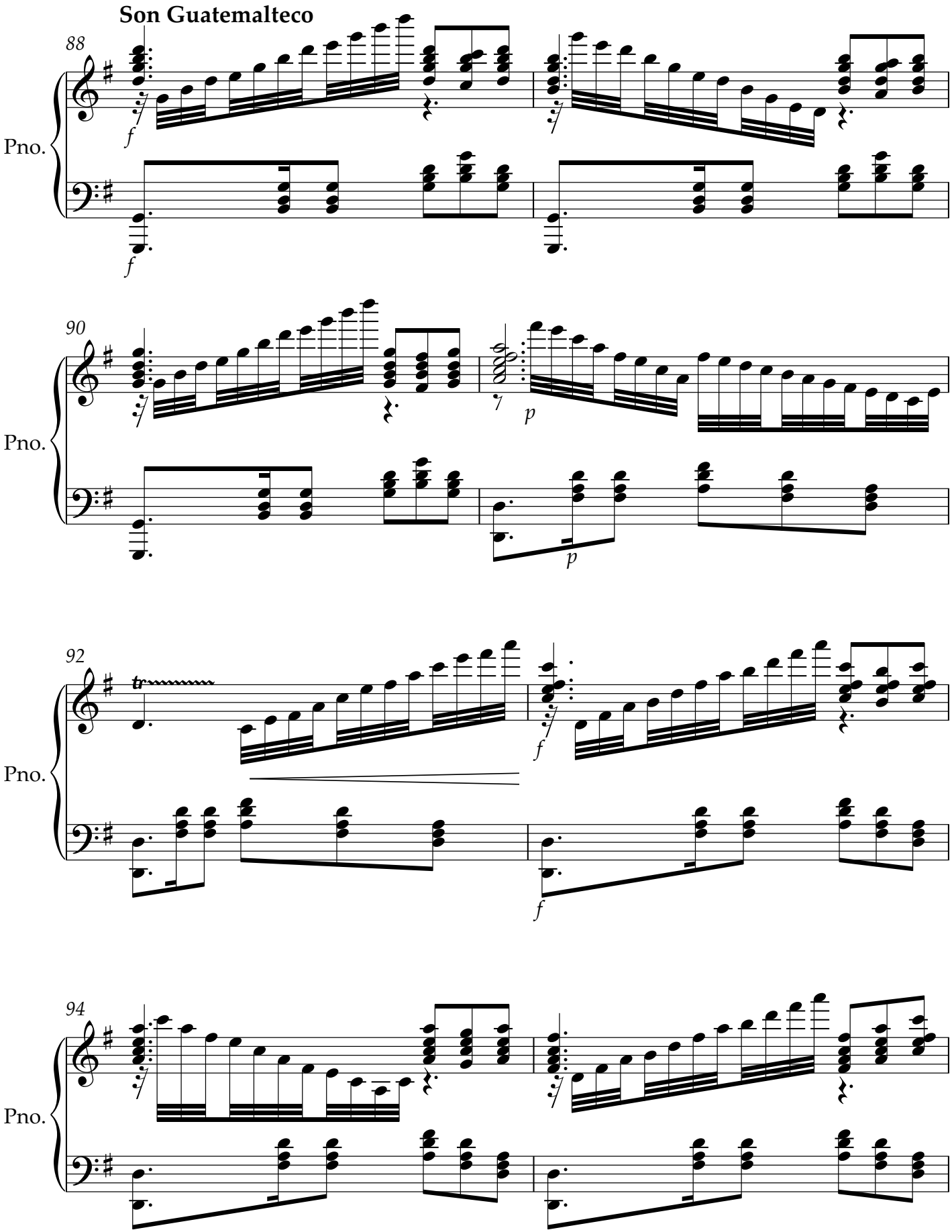
p

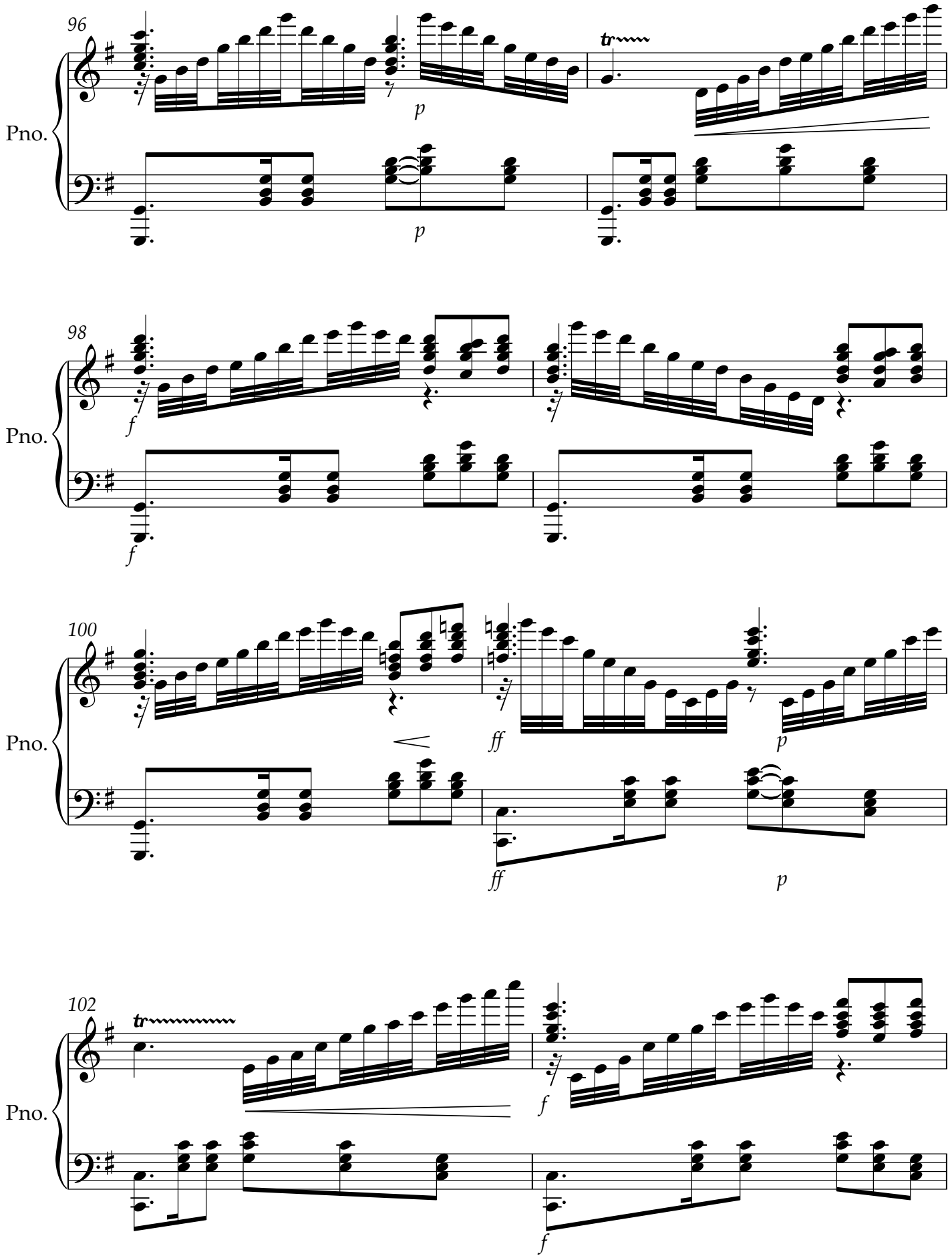
mp

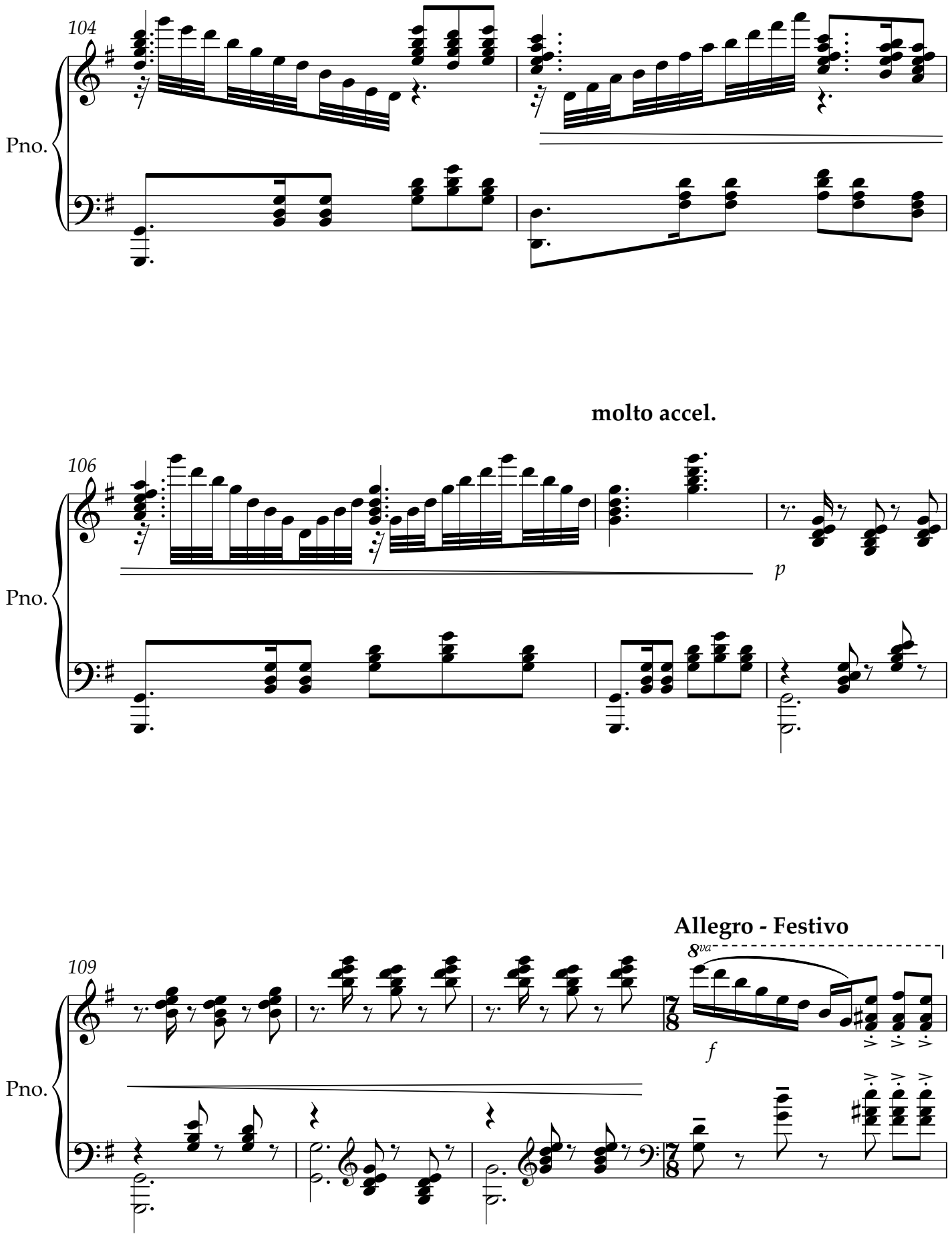
Pno.

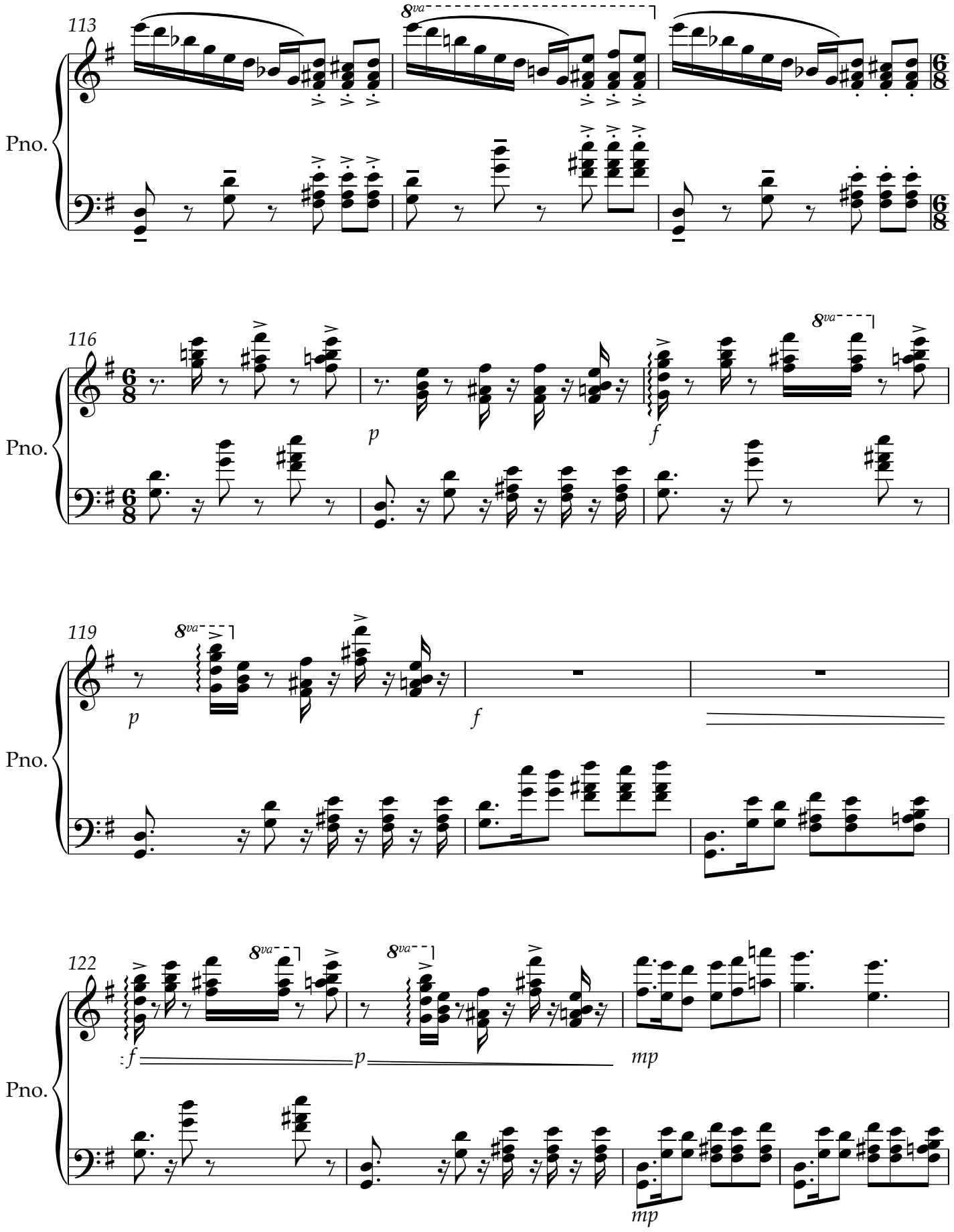

70
Pno.
72
p
Pno.
74
Pno.
76
Pno.
78
Pno.
mf

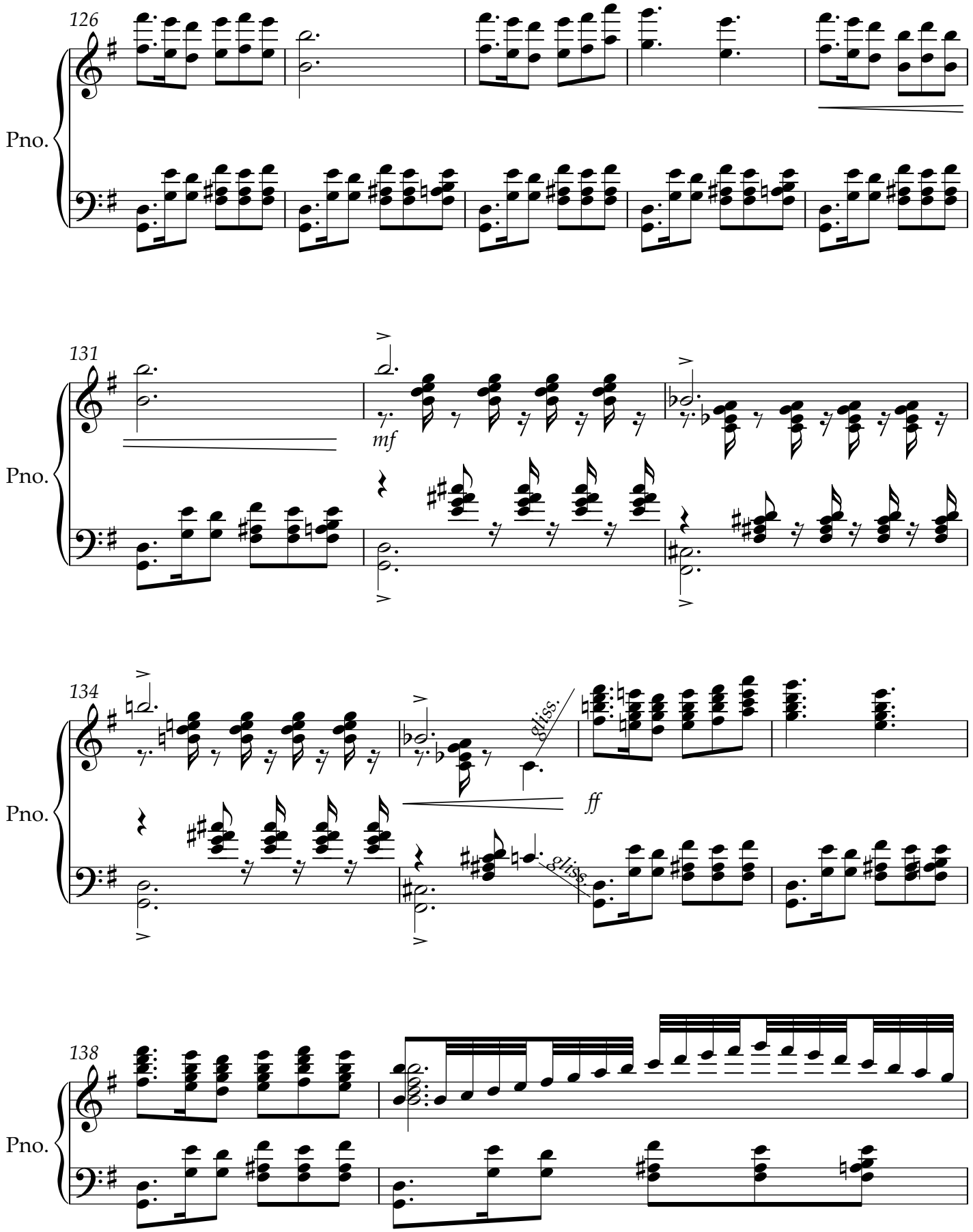

80
Pno.
f
mf
f
mf
82
Pno.
84
Pno.
p
poco accel.
3
3
3
86
Maestoso
Pno.
mp
p
mf
p

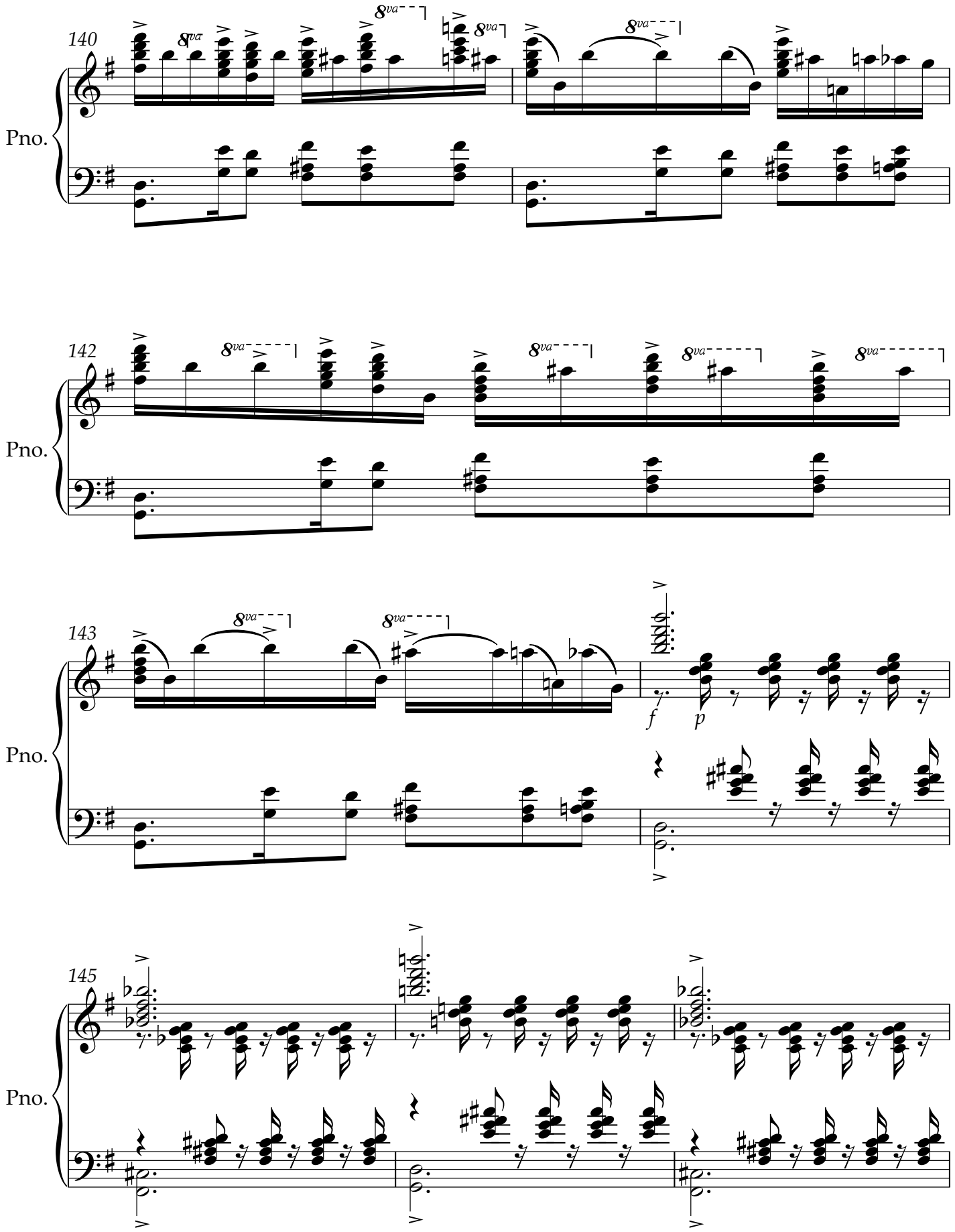

Son Guatemalteco
88
Pno.
f
90
p
92
tr
94

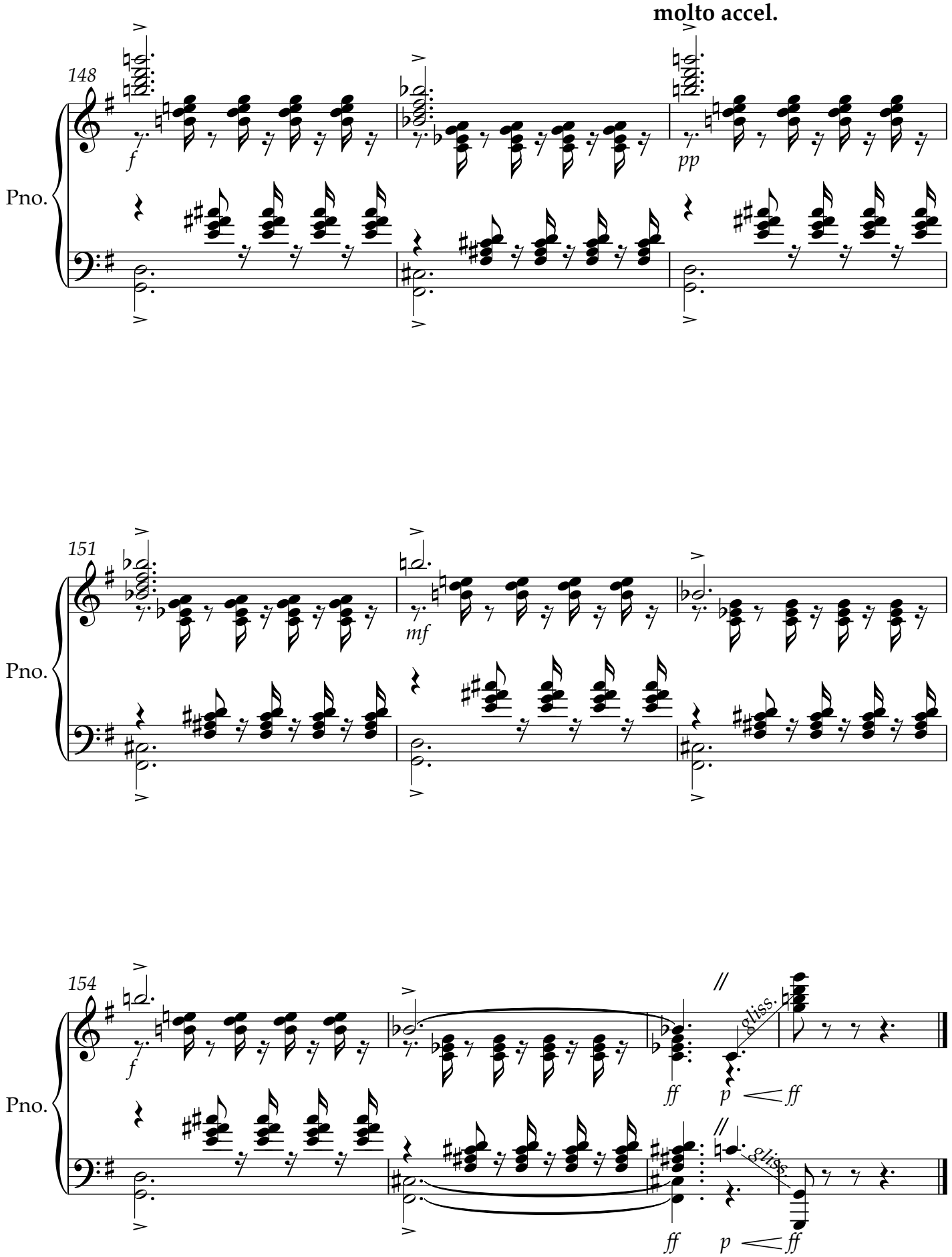

96
Pno.
tr
p
p
98
Pno.
f
f
100
Pno.
ff
p
ff
p
102
Pno.
tr
f
f


104
Pno.
molto accel.
106
Pno.
p
Allegro - Festivo
109
Pno.
8va
f


113
8va
Pno.
116
p
f
8va
Pno.
119
8va
p
f
Pno.
122
8va
8va
f
p
mp
mp
Pno.


126
Pno.
131
Pno.
mf
134
Pno.
gliss.
ff
gliss.
138
Pno.


140
142
143
145
Pno.
8va
f
p


molto accel.
148
Pno.
f
pp
151
Pno.
mf
154
Pno.
f
ff
p
ff
gliss.
ff
p
ff
gliss.

Miguel Sandoval

La Mariposa

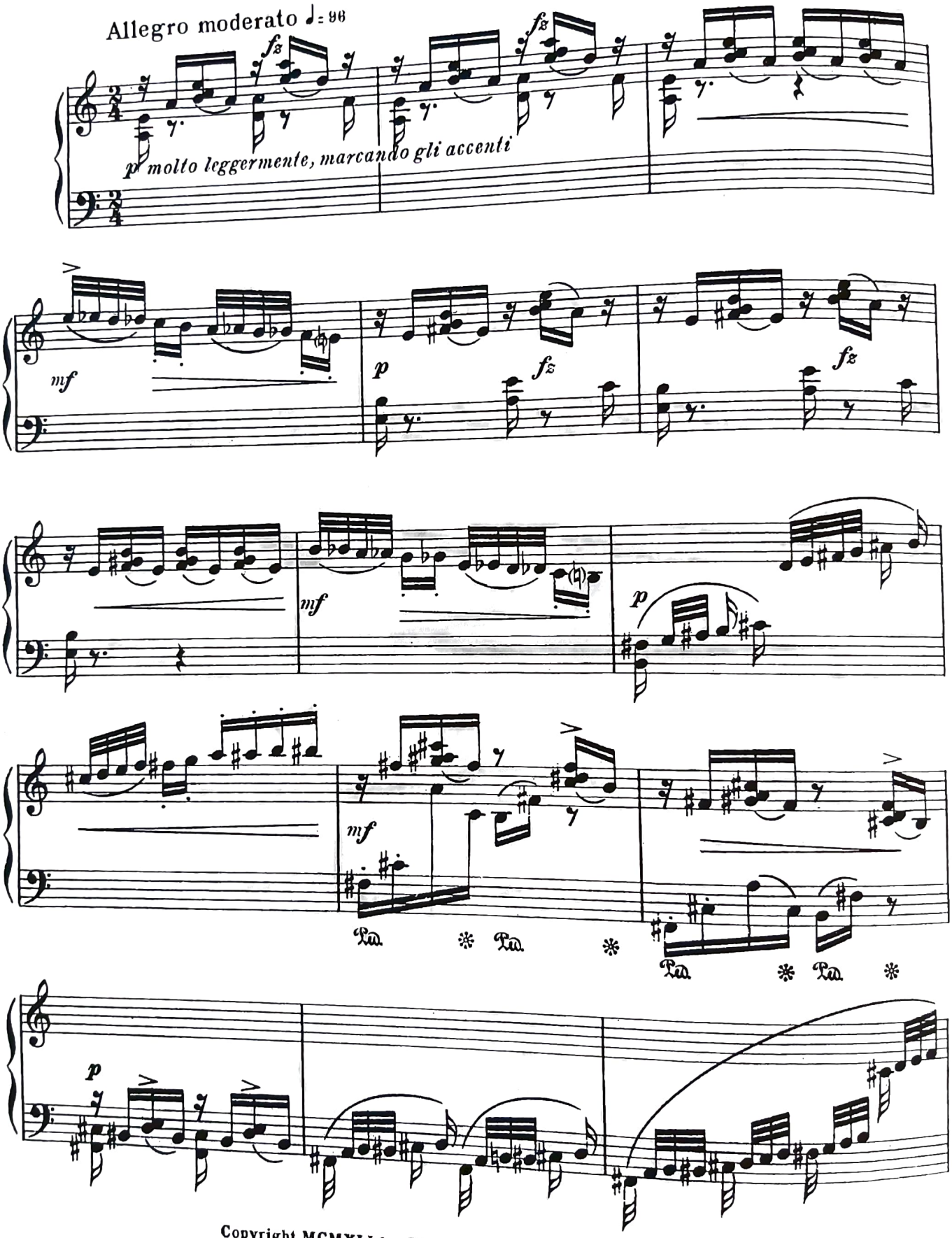
for Piano

EDWARD B.
MARKS MUSIC
COMPANY

UNIVERSITY OF MARYLAND

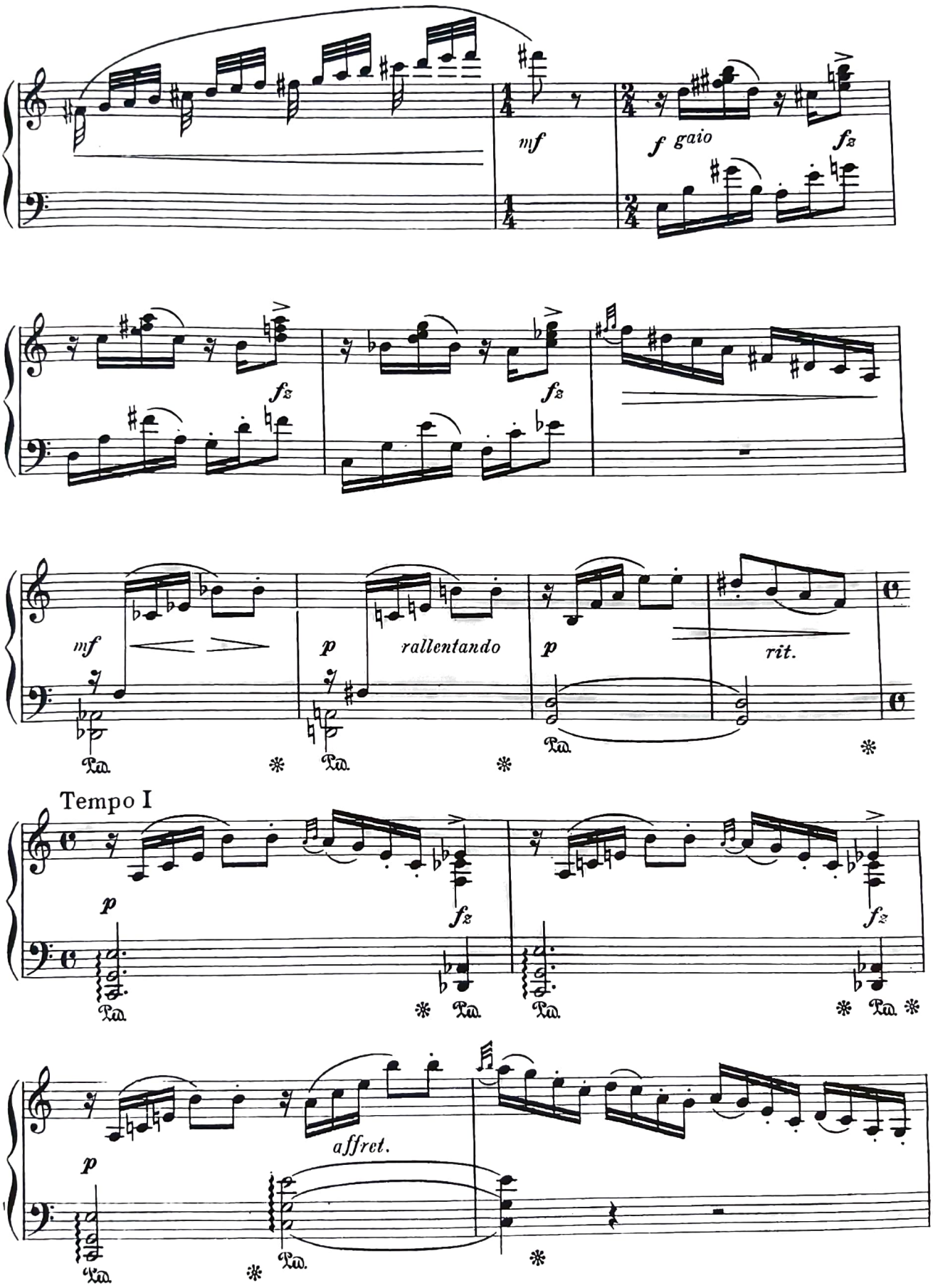
LA MARIPOSA
The Butterfly

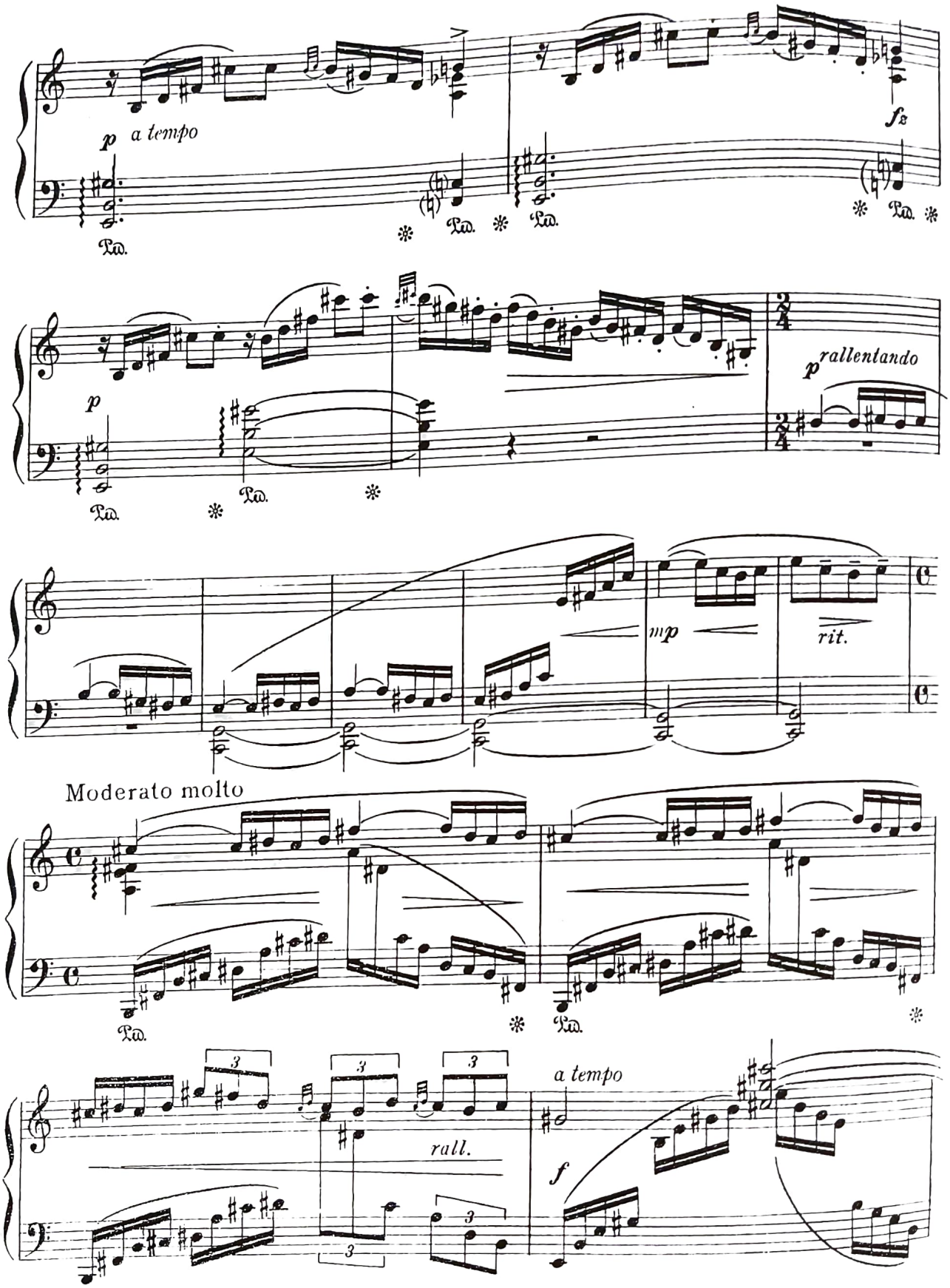
MIGUEL SANDOVAL

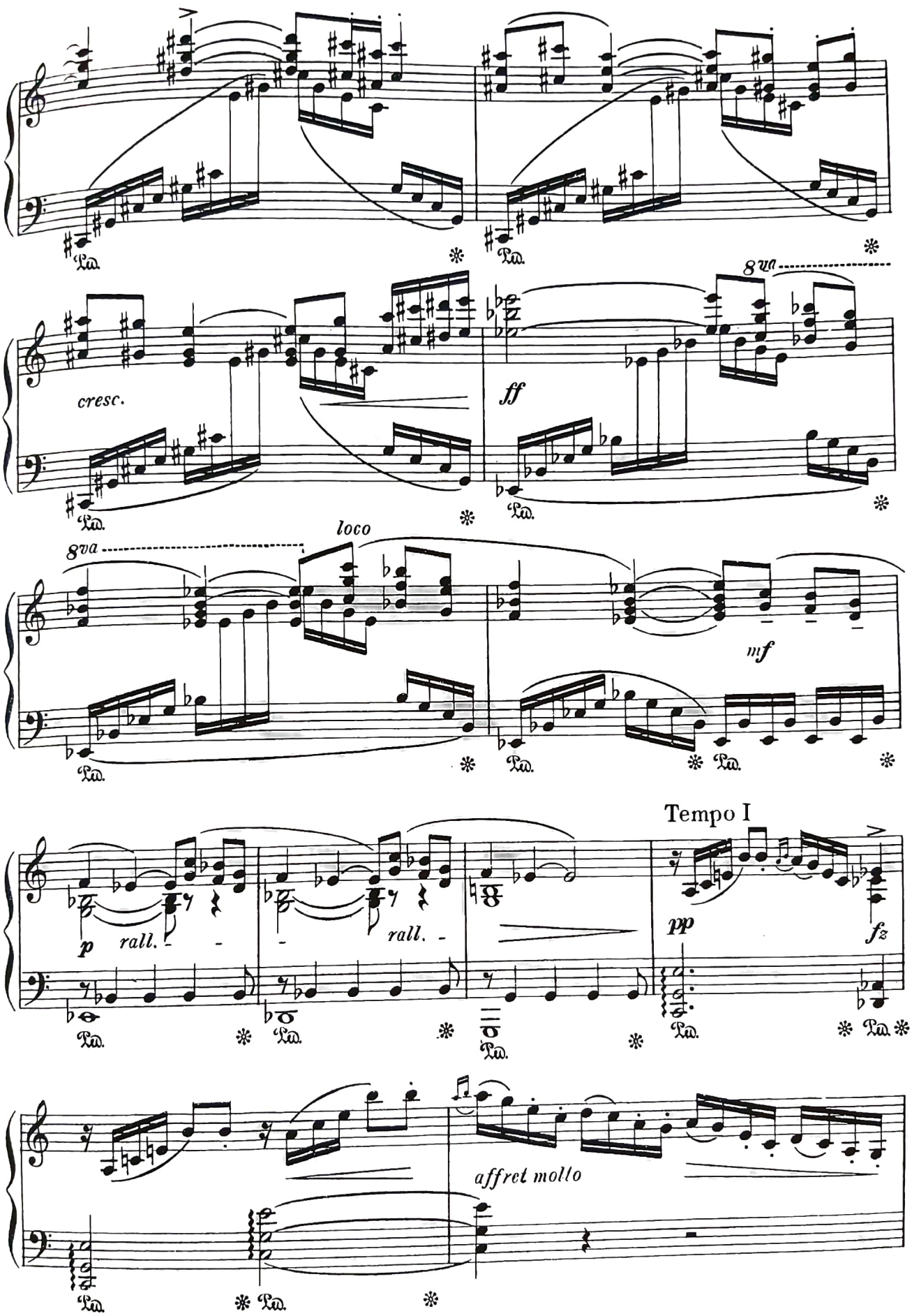


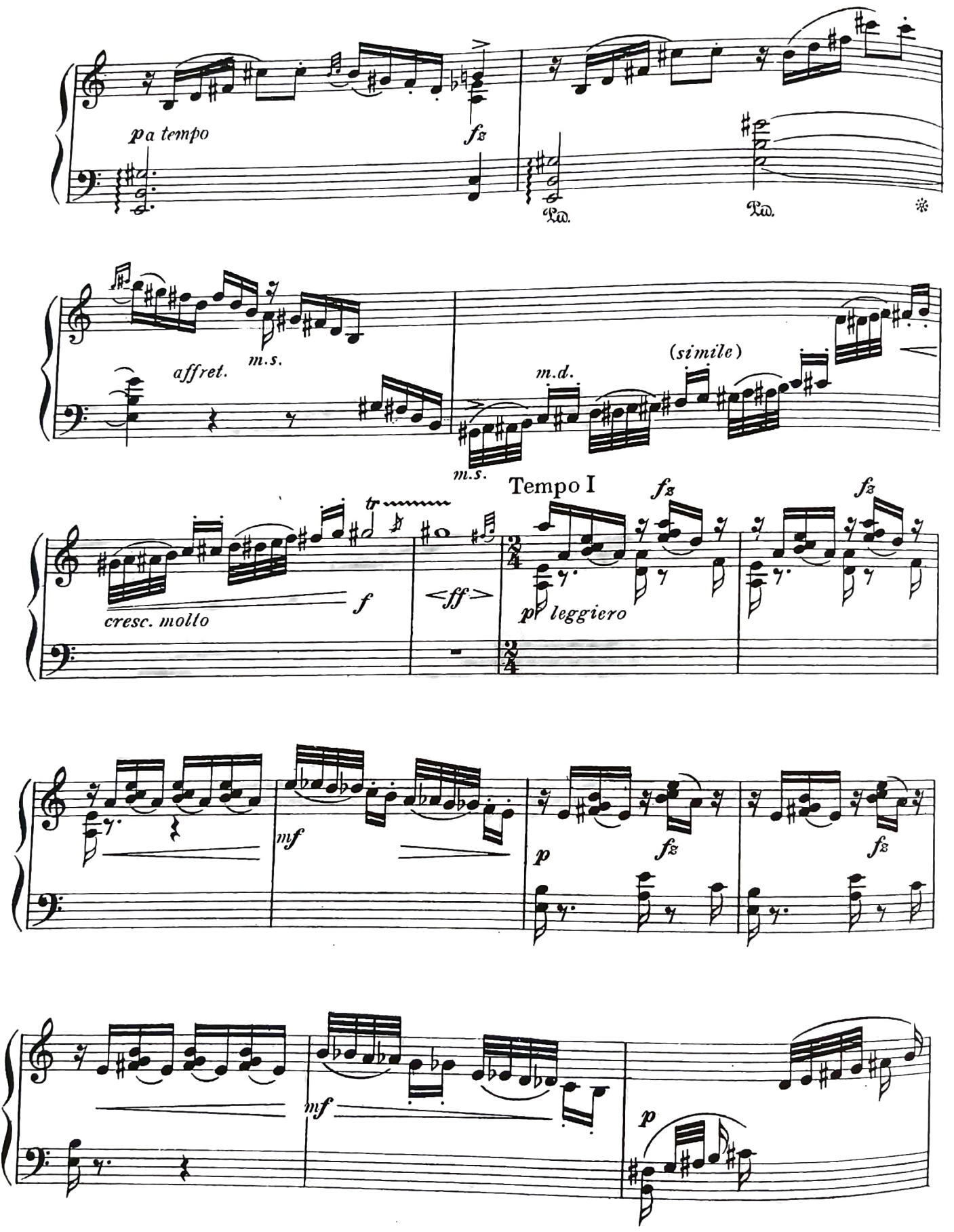
Copyright MCMXLI by Edward B. Marks Music Corporation
All Rights Reserved

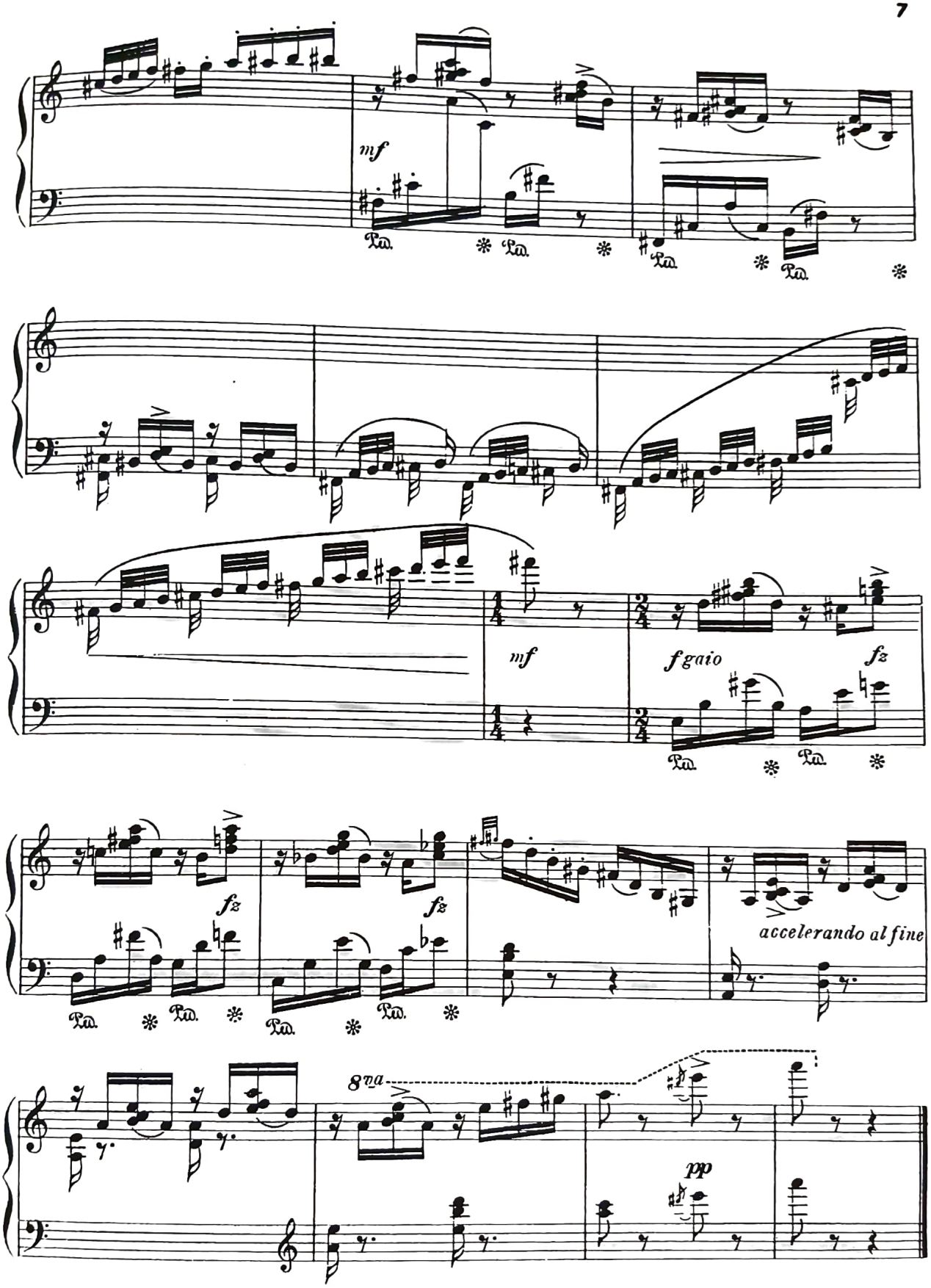
Printed in U. S. A.


mf
f gaio
fz
fz
fz
mf
p
rallentando
p
rit.
Tempo I
p
fz
fz
p
affret.


p
a tempo
fz
p
rallentando
mp
rit.
Moderato molto
a tempo
rall.
f


cresc.
ff
8va
8va
loco
mf
p
rall.
rall.
Tempo I
pp
fz
affret molto


p a tempo
fz
affret.
m.s.
m.d.
(simile)
m.s.
Tempo I
fz
fz
cresc. molto
f
<ff>
p leggiero
mf
p
fz
fz
mf
p

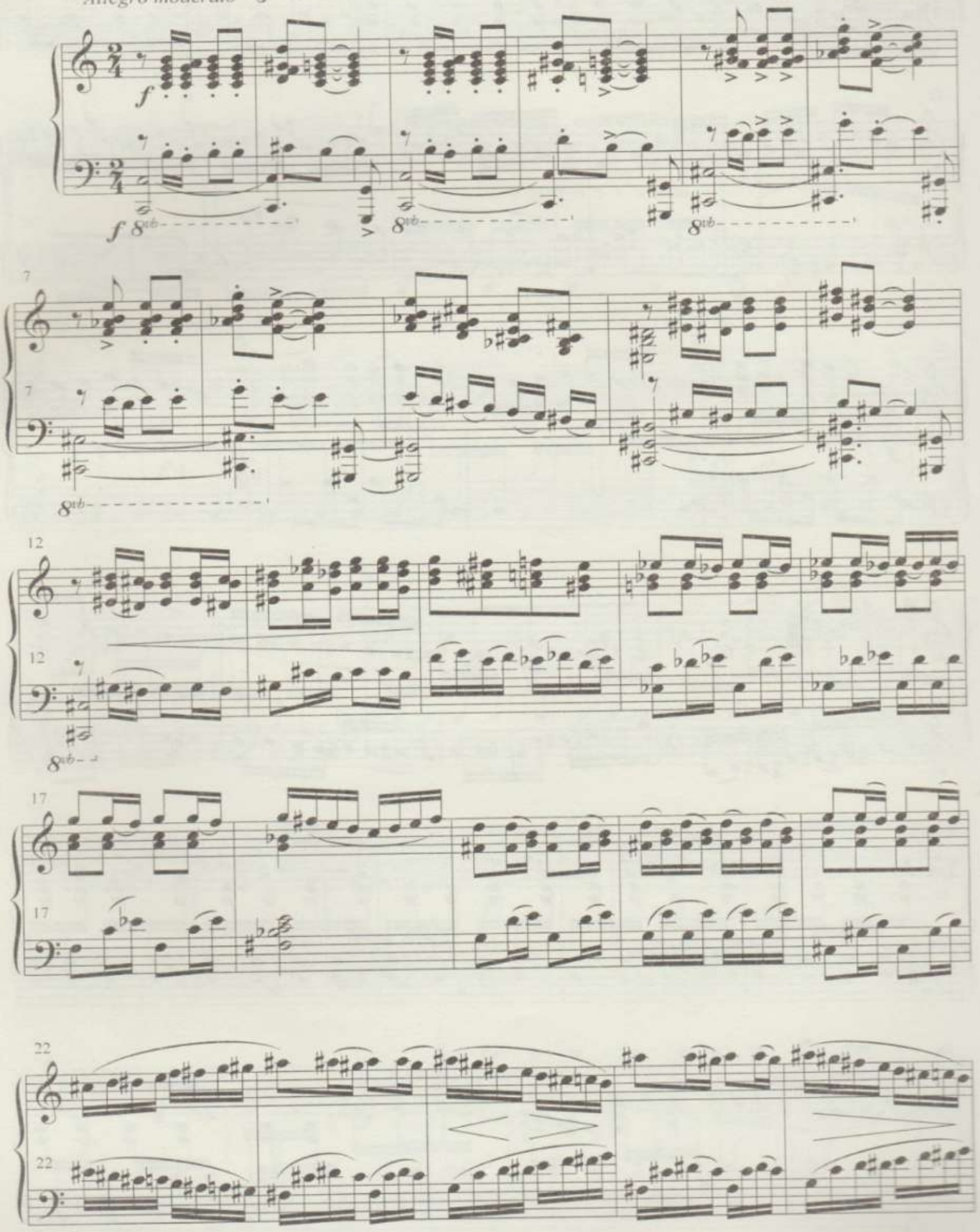

mf
mf
f gaio
fz
fz
fz
accelerando al fine
8va
pp

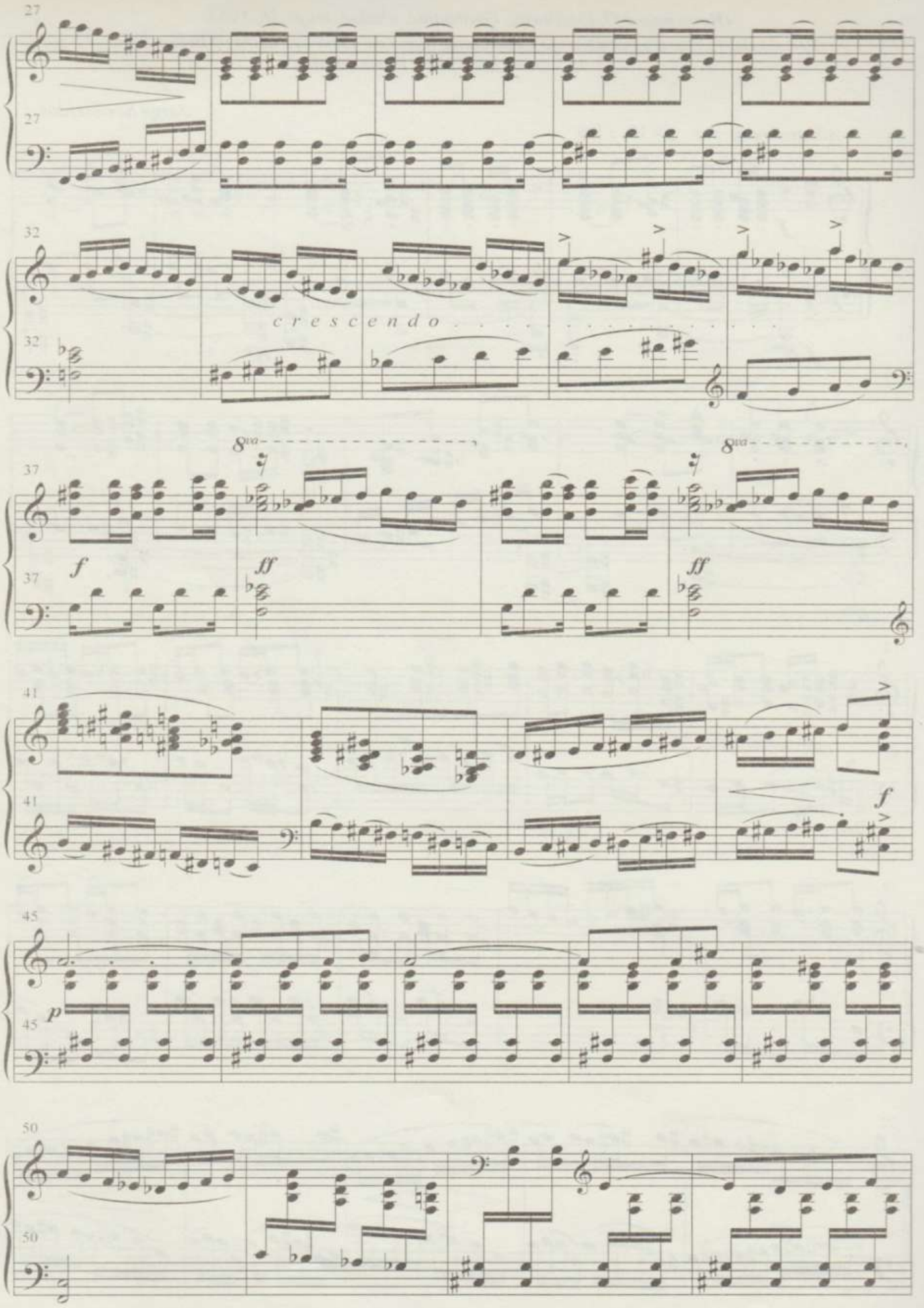
Tocata para piano Opus 3

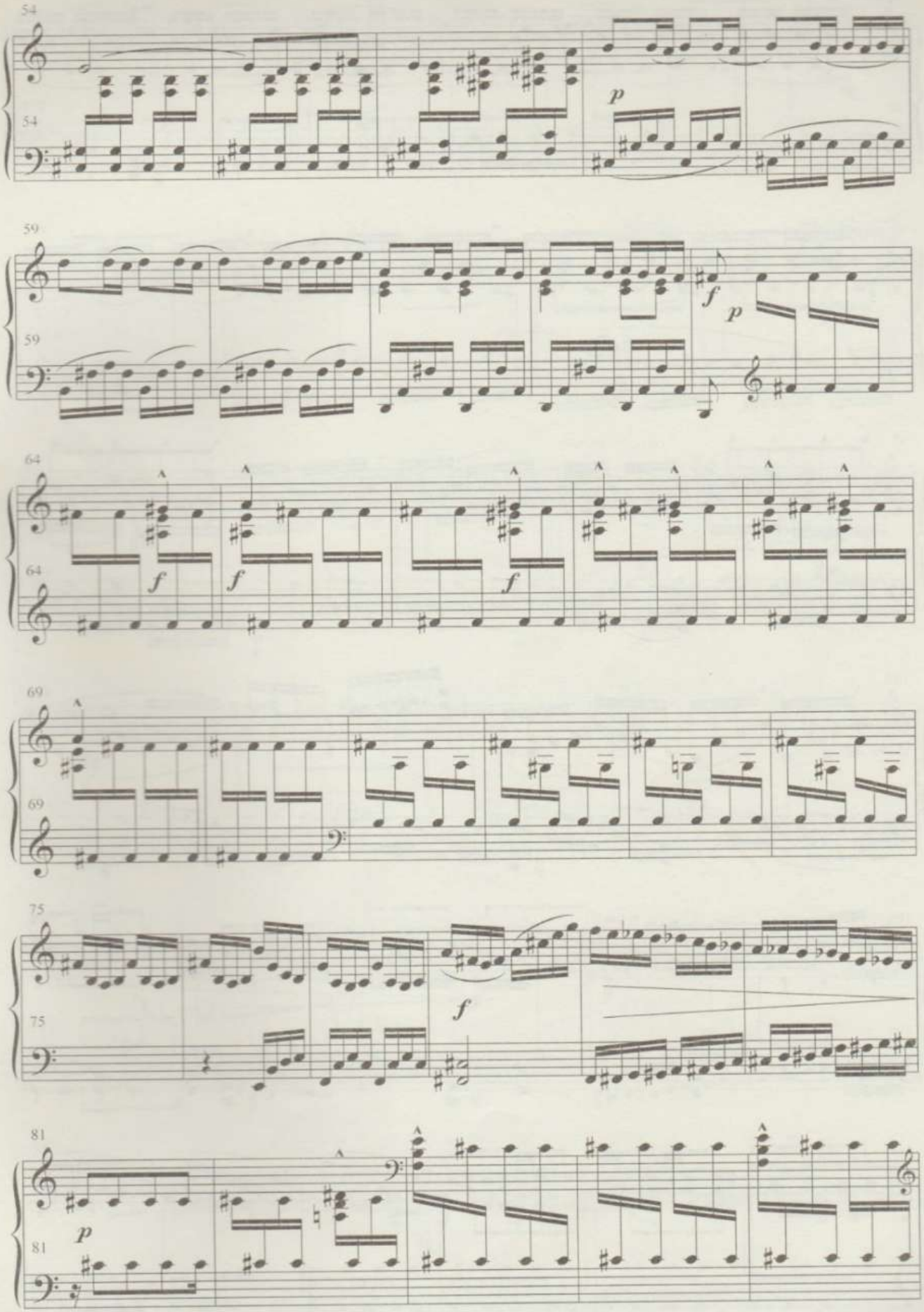
(Homenaje a G. Gershwin. Guatemala, ciudad, mayo 26, 1952)
Premio del Certamen permanente Centroamericano de Ciencias, Letras y Bellas Artes
"15 de Septiembre 1952", Rama Música.

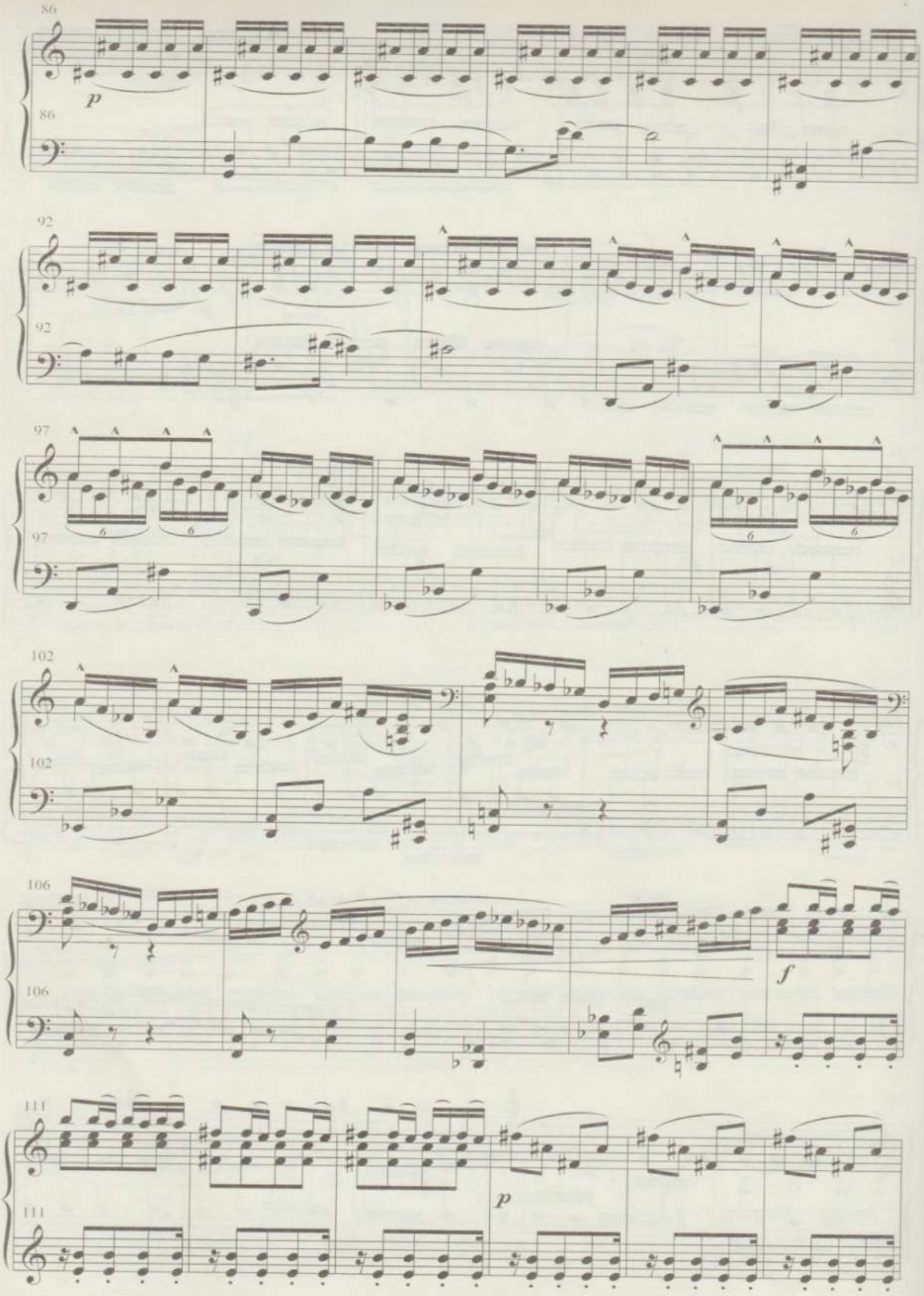
Jorge Sarmientos

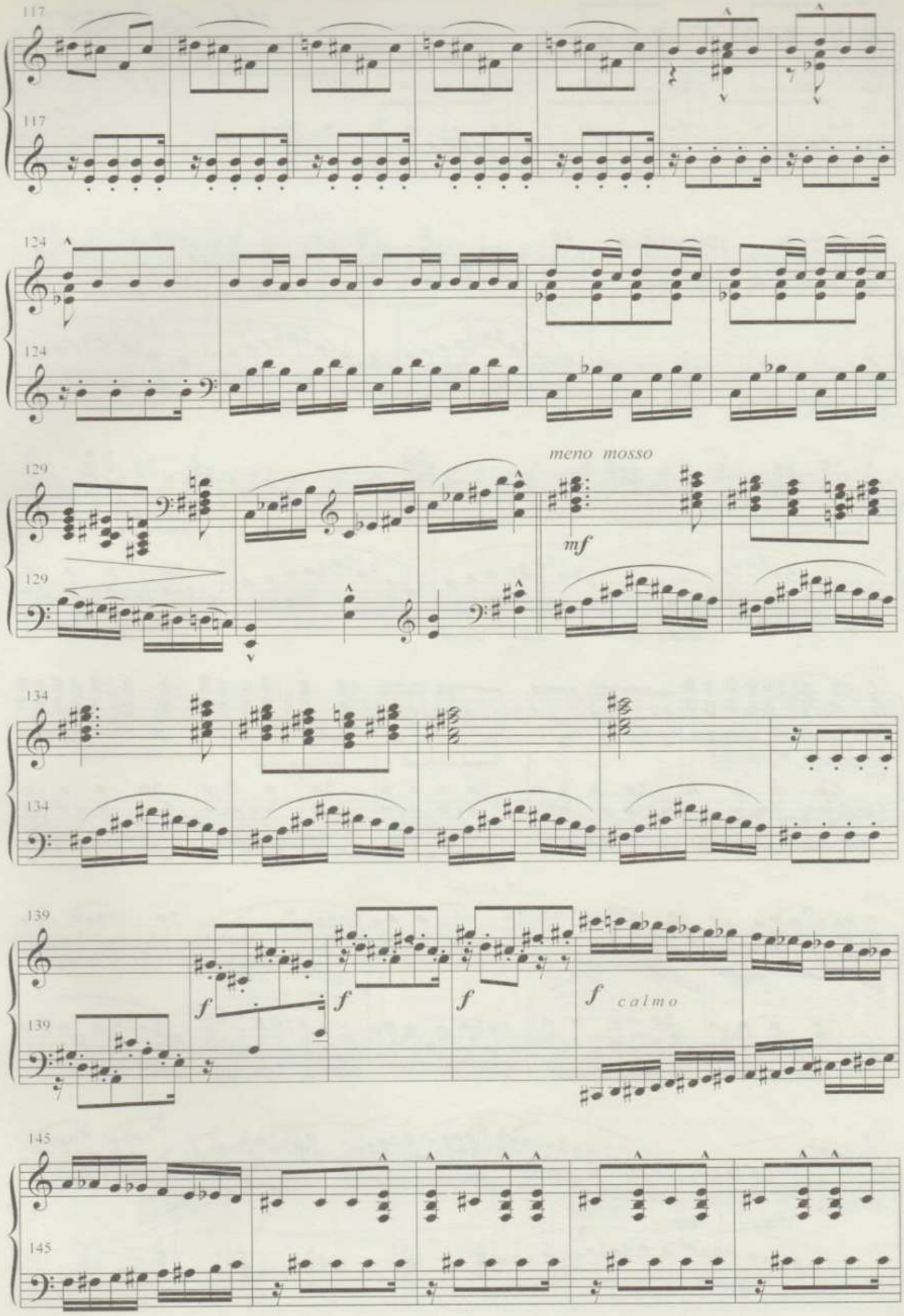
Allegro moderato 𝅗𝅥 = 104 a 106

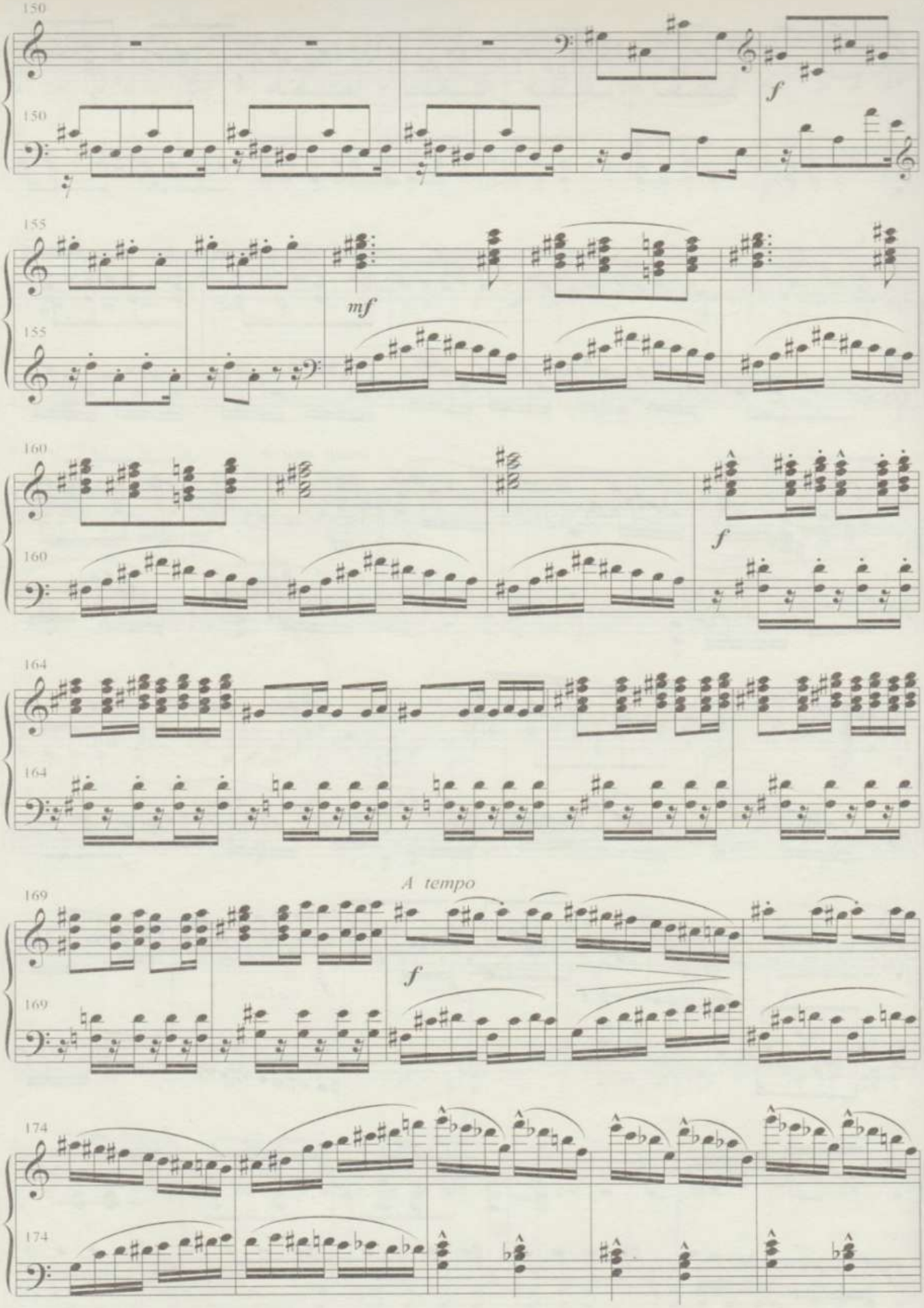


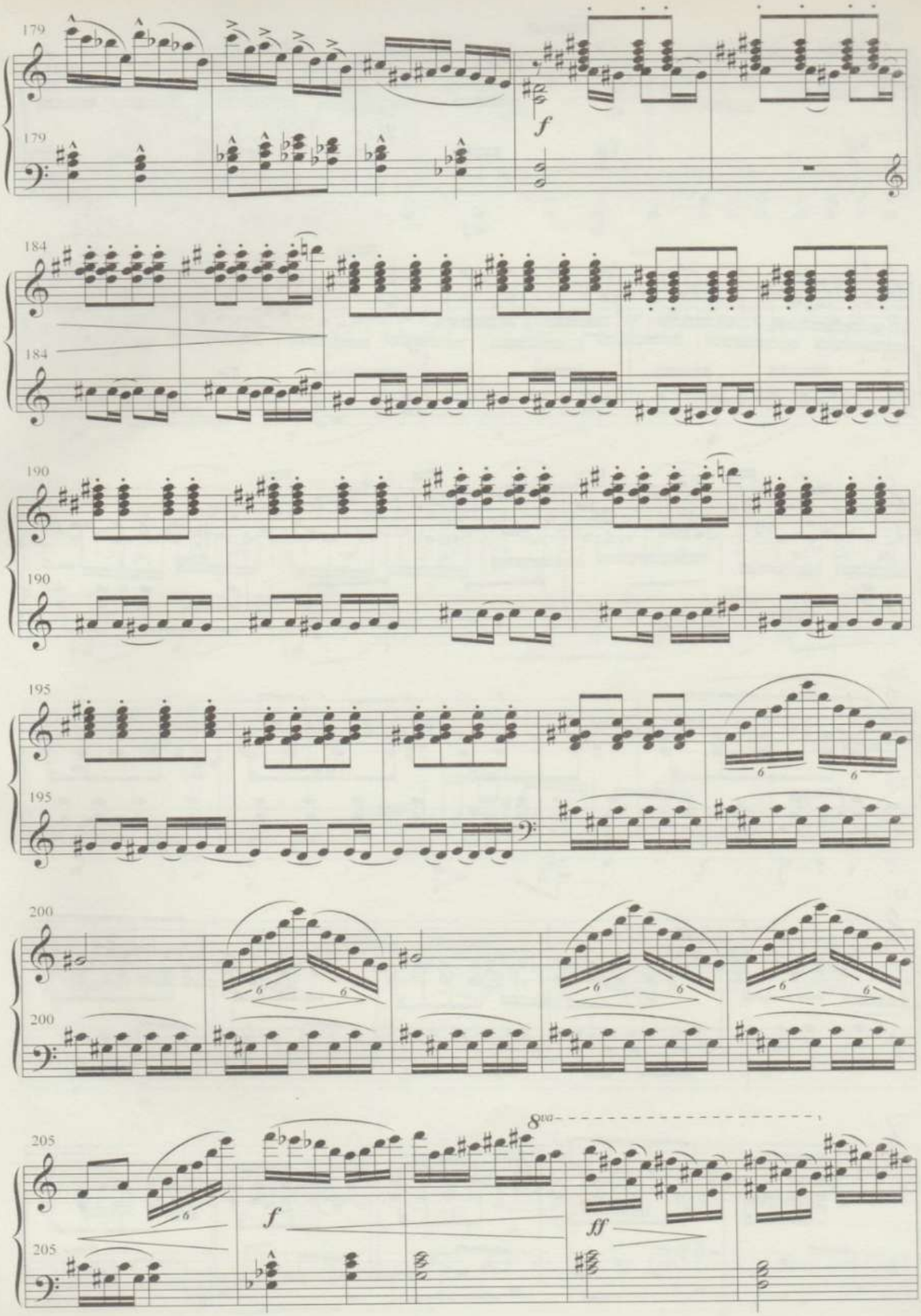

27
27
32
32
crescendo
37
37
f
ff
ff
41
41
f
45
45
p
50
50

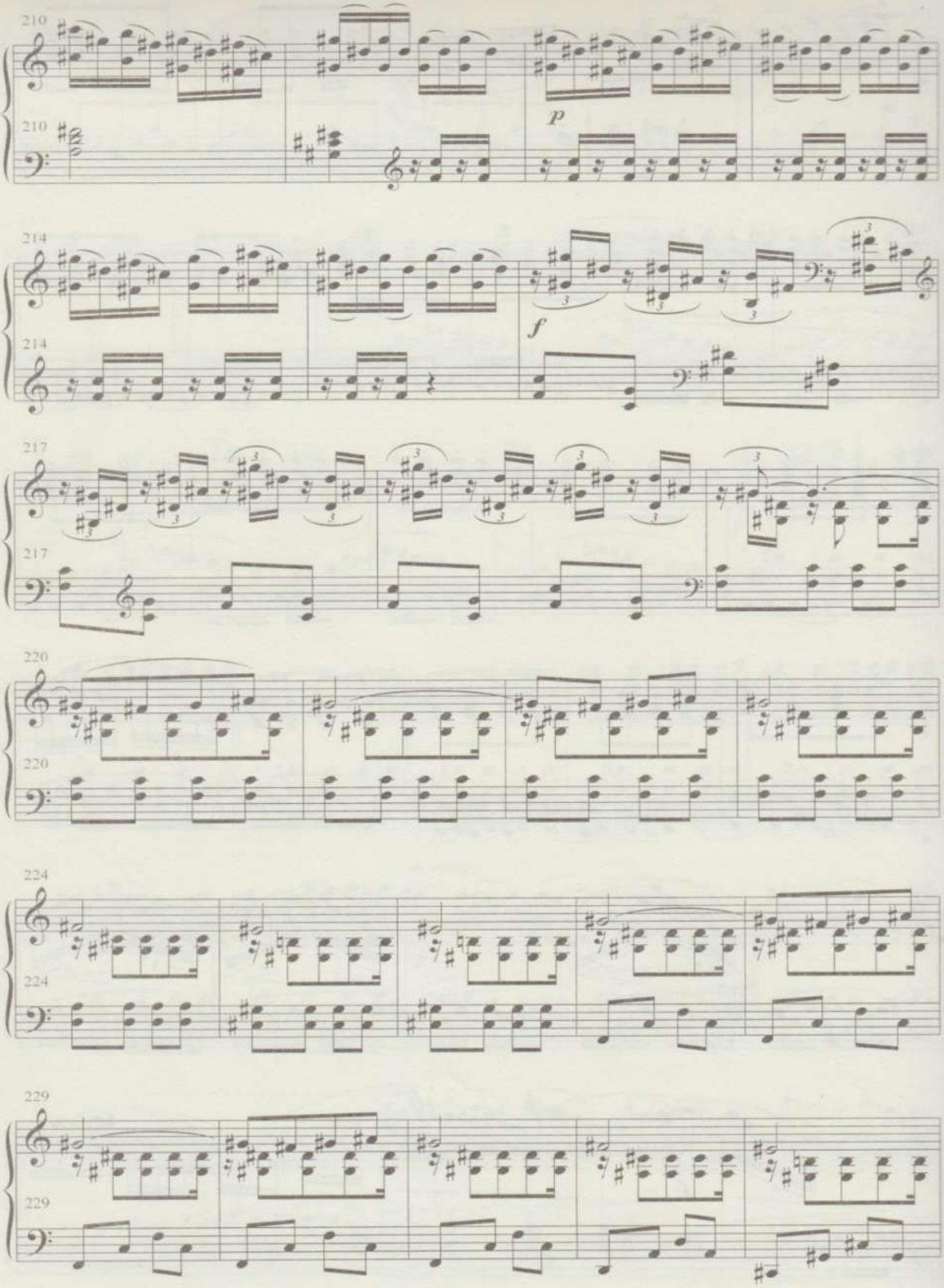

54
p
59
f
p
64
f
f
f
69
75
f
81
p

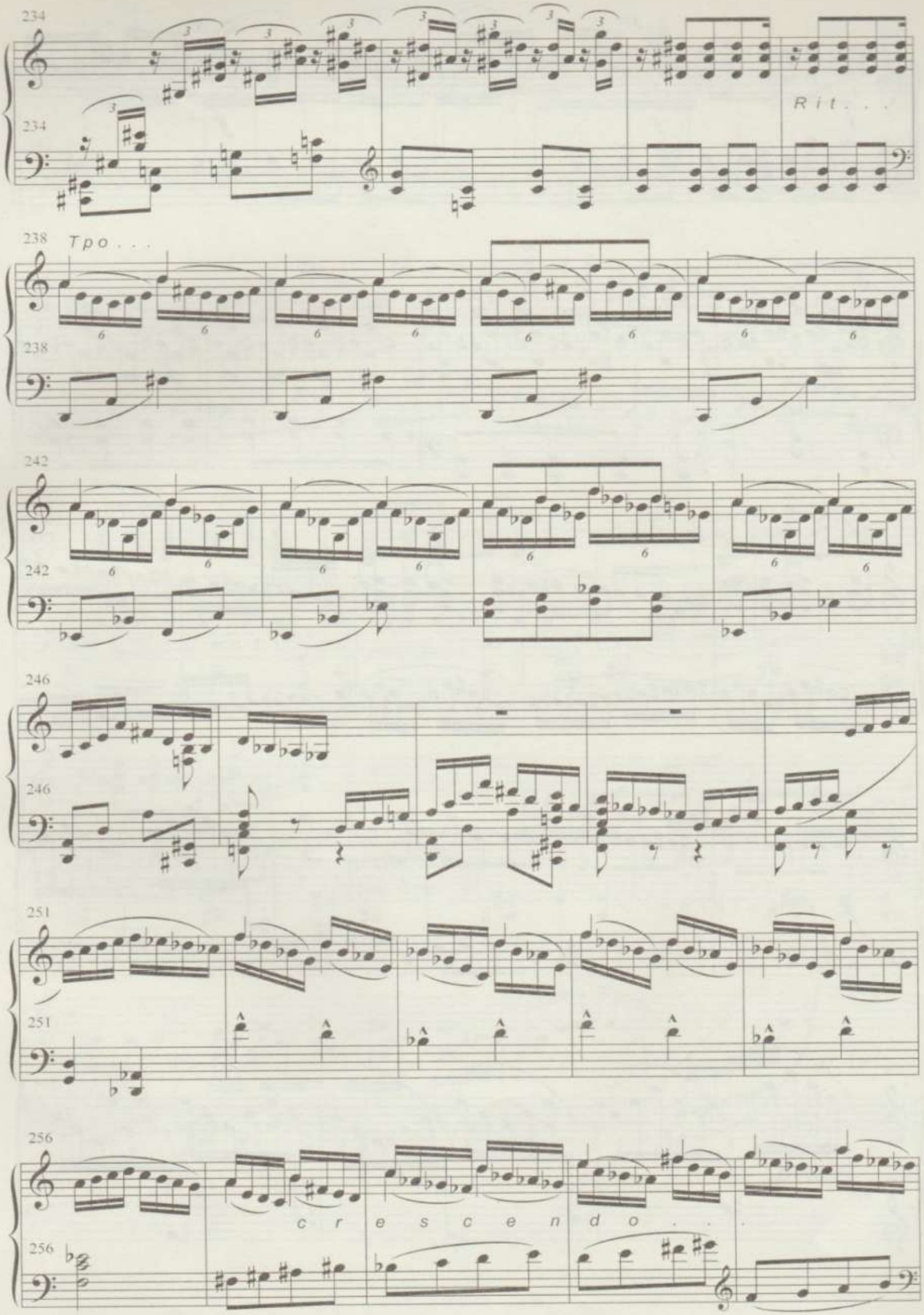

86
p
92
97
6
102
106
f
111
p

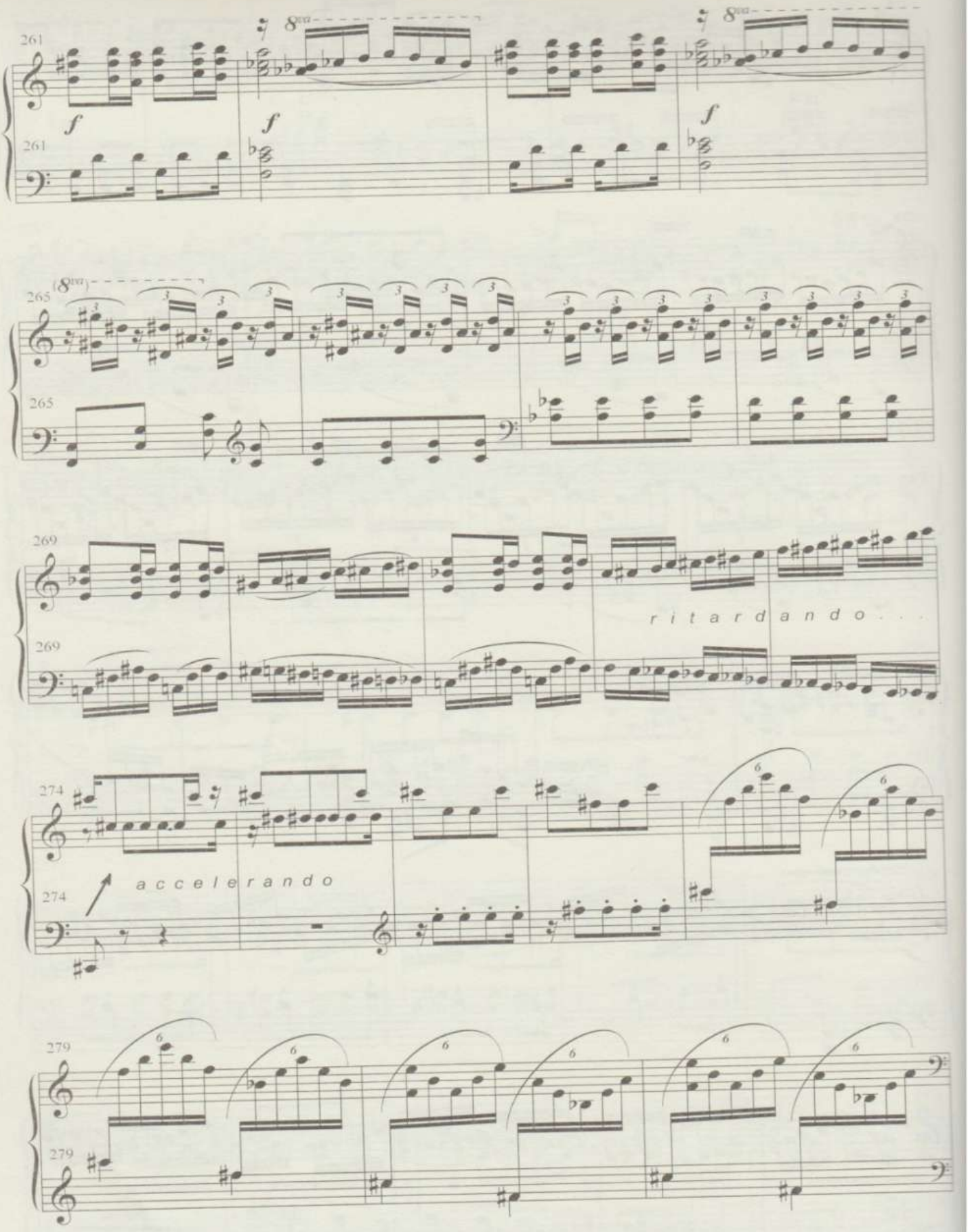

117
124
129
meno mosso
mf
134
139
f
calmo
145

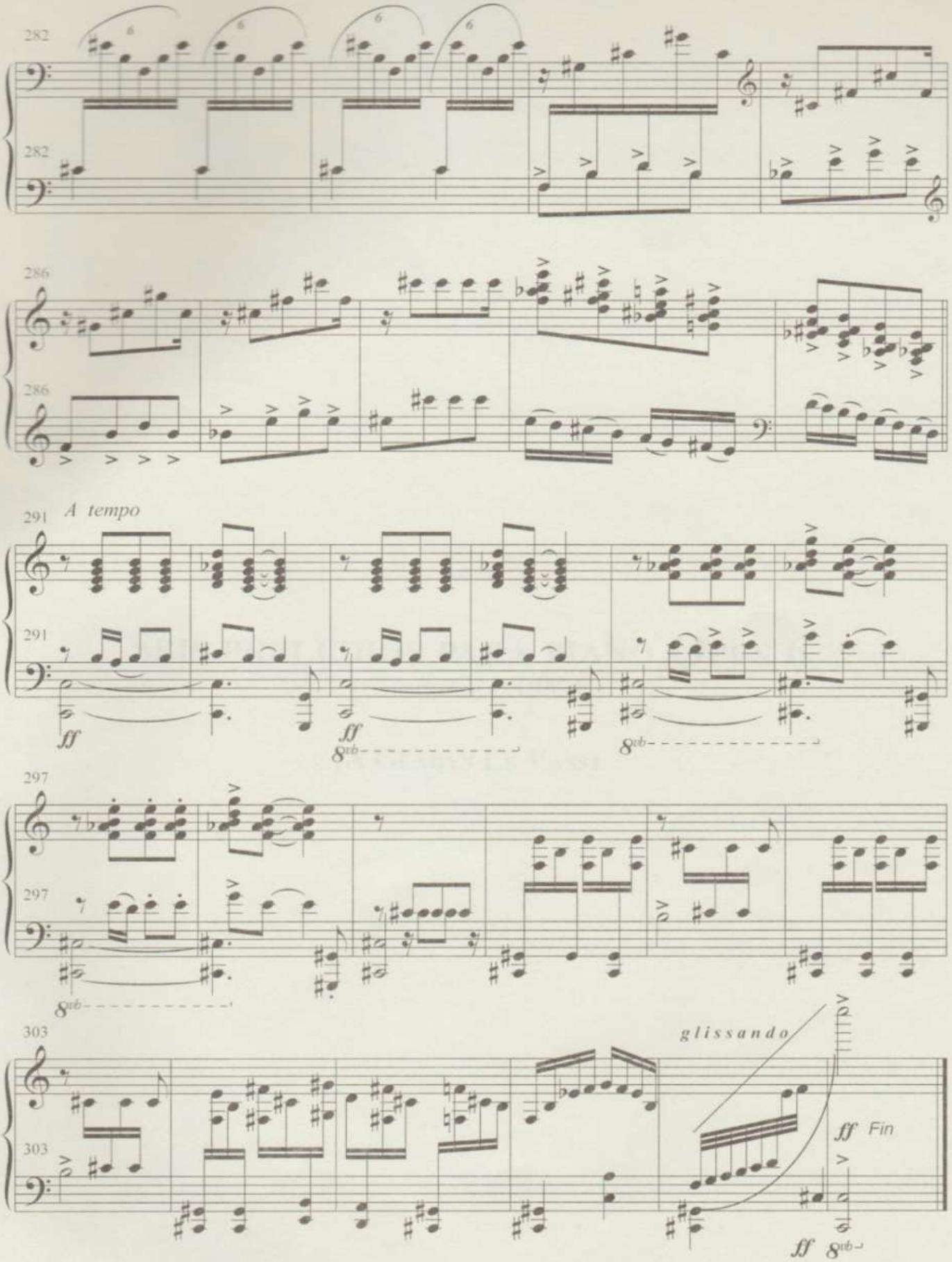

150
f
155
mf
160
f
164
A tempo
169
f
174


179
179
f
184
184
190
190
195
195
6
200
200
6
205
205
6
f
8va
ff


210
p
214
f
217
220
224
229


234
Rit. . .
238
Tpo . . .
242
246
251
256
c r e s c e n d o . . .


261
f
8va
265
(8va)
269
ritardando...
274
accelerando
279


282
282
286
286
291
A tempo
291
ff
ff
8vb
8vb
297
297
8vb
303
glissando
303
ff Fin
ff 8vb

RICARDO CASTILLO

SUITE EN RE PARA PIANO
Suite in D for Piano

$1.00
(In U.S.A.)

PAN AMERICAN UNION · WASHINGTON, D. C.

Peer International Corporation, New York: Sole Selling Agent

RICARDO CASTILLO nació en Quetzaltenango, Guatemala, el primero de octubre de 1894. Estudió en París violín con A. Lefort y harmonía con Paul Vidal. Desde 1938 es profesor de composición en el Conservatorio Nacional de Música de la Ciudad de Guatemala. Entre sus composiciones figuran trozos para piano y orquesta, el poema Xibalba y el ballet "La doncella Ixquic".

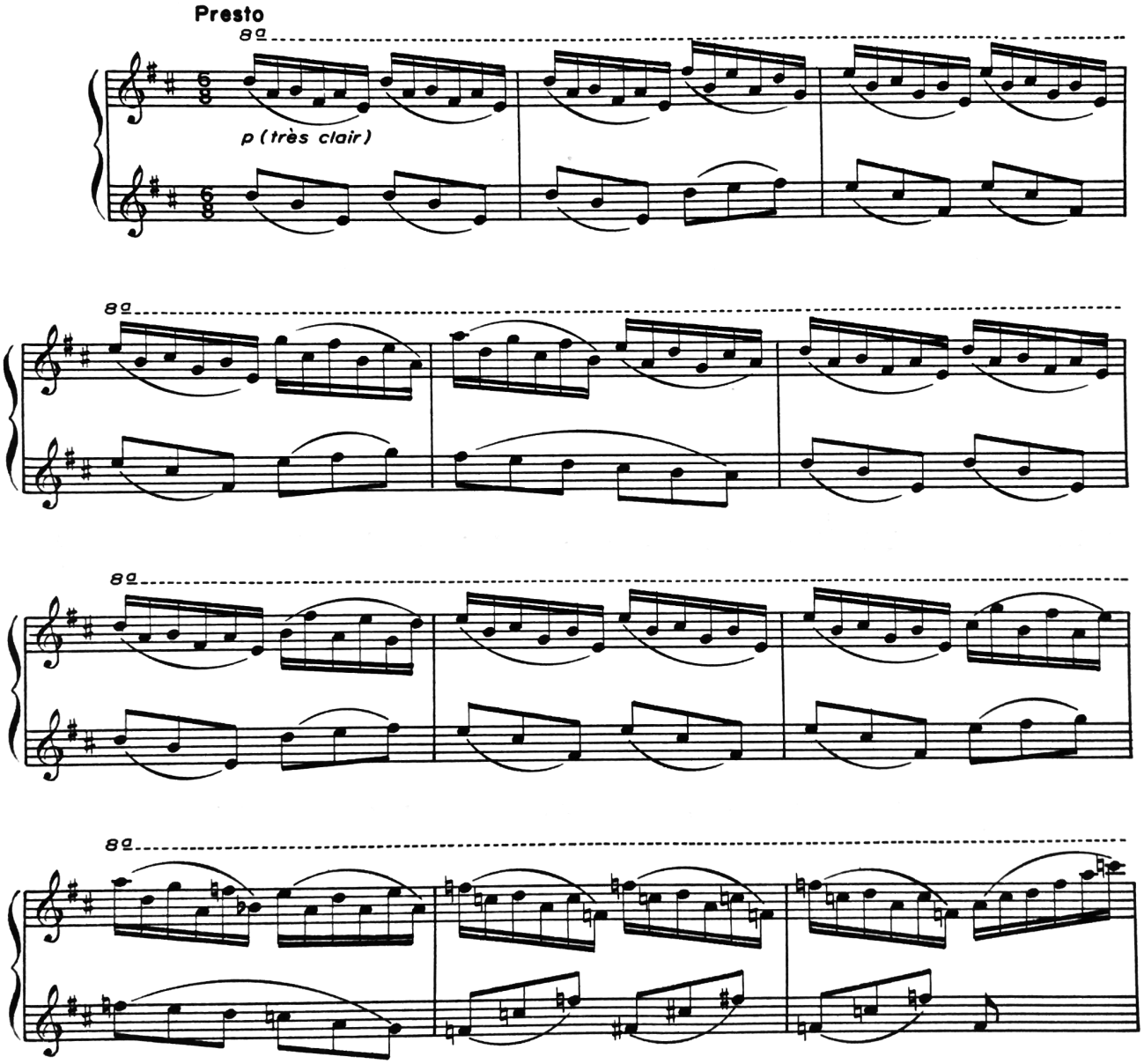
RICARDO CASTILLO was born in Quetzaltenango, Guatemala, October 1, 1894. He studied violin and harmony in Paris with A. Lefort and Paul Vidal, respectively. Since 1938 he has taught composition at the National Conservatory of Music in Guatemala City. Among his compositions are works for piano and orchestra, the symphonic poem "Xibalba" and the ballet "La doncella Ixquic."

A Georgette Contoux-Quanté

SUITE en Re para PIANO

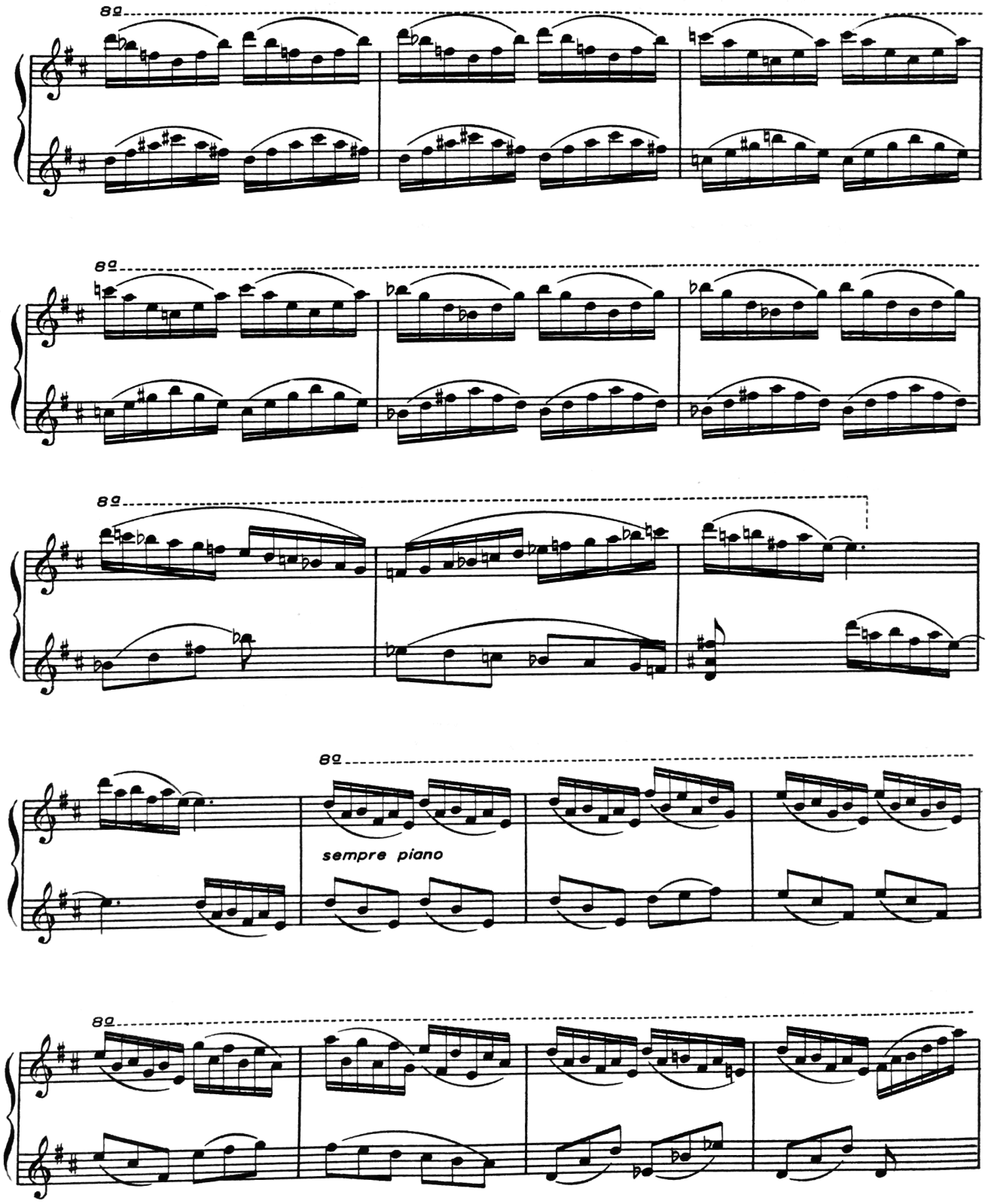
I

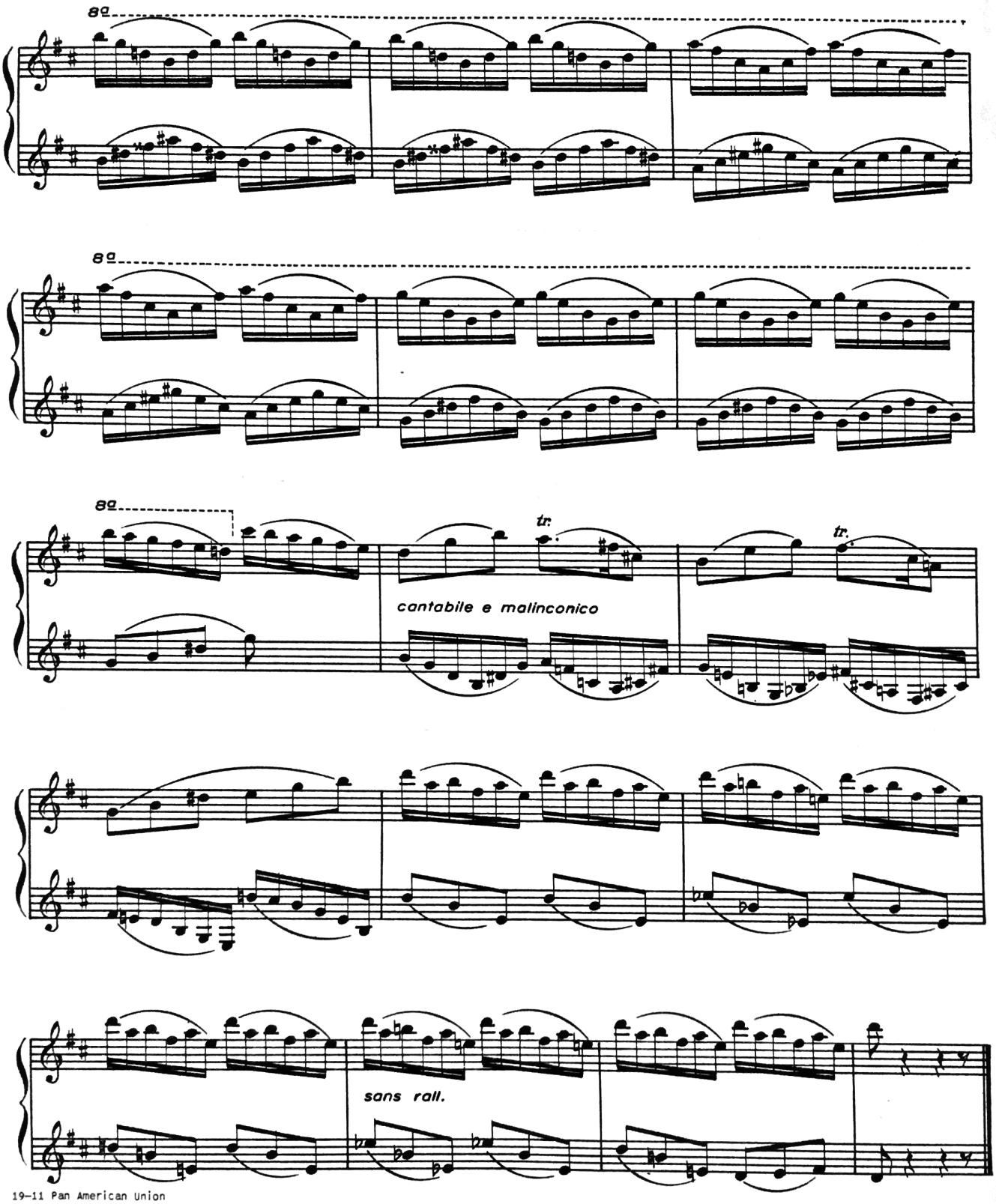
RICARDO CASTILLO



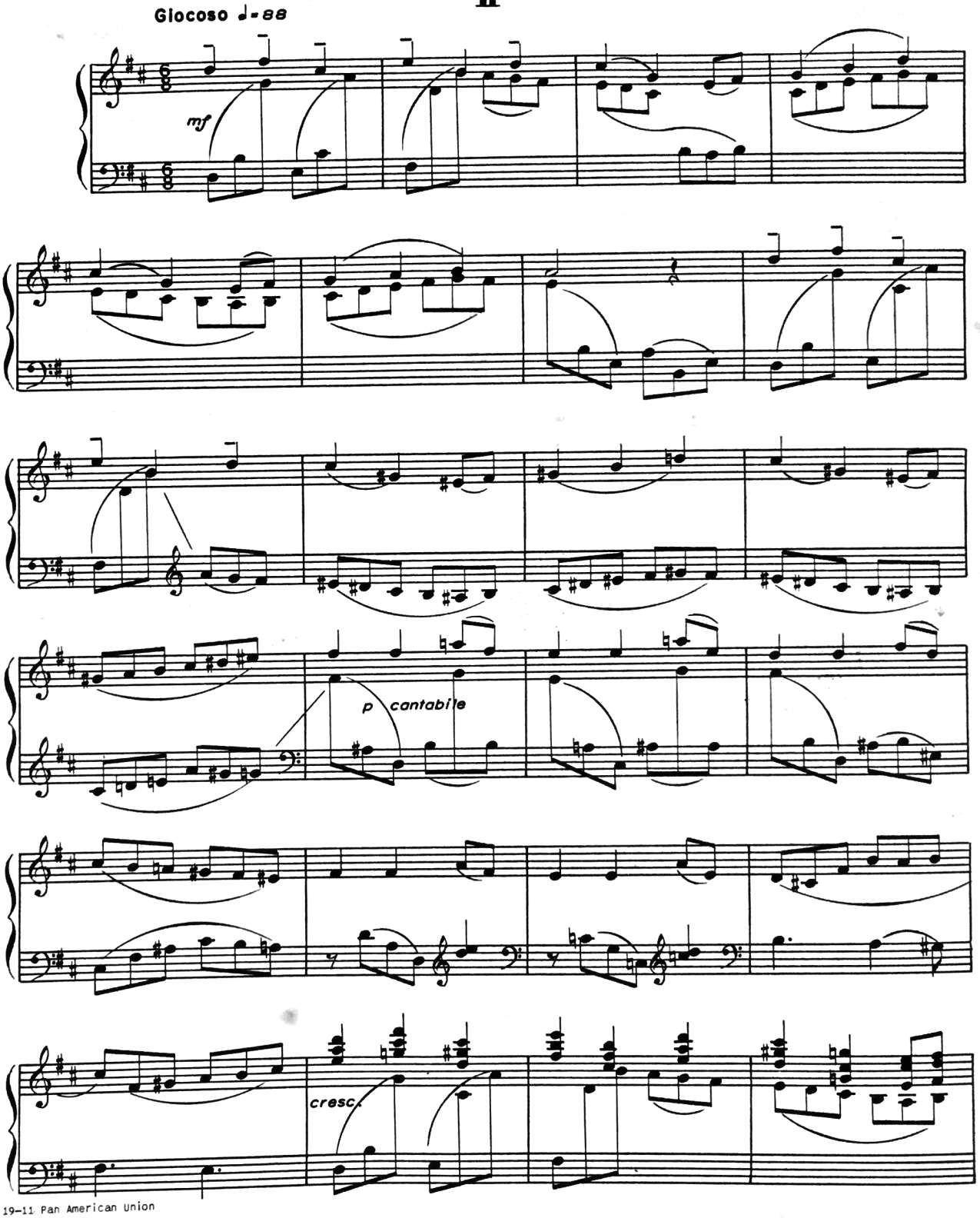
19-11 Pan American Union

Copyright 1957 by Ricardo Castillo
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

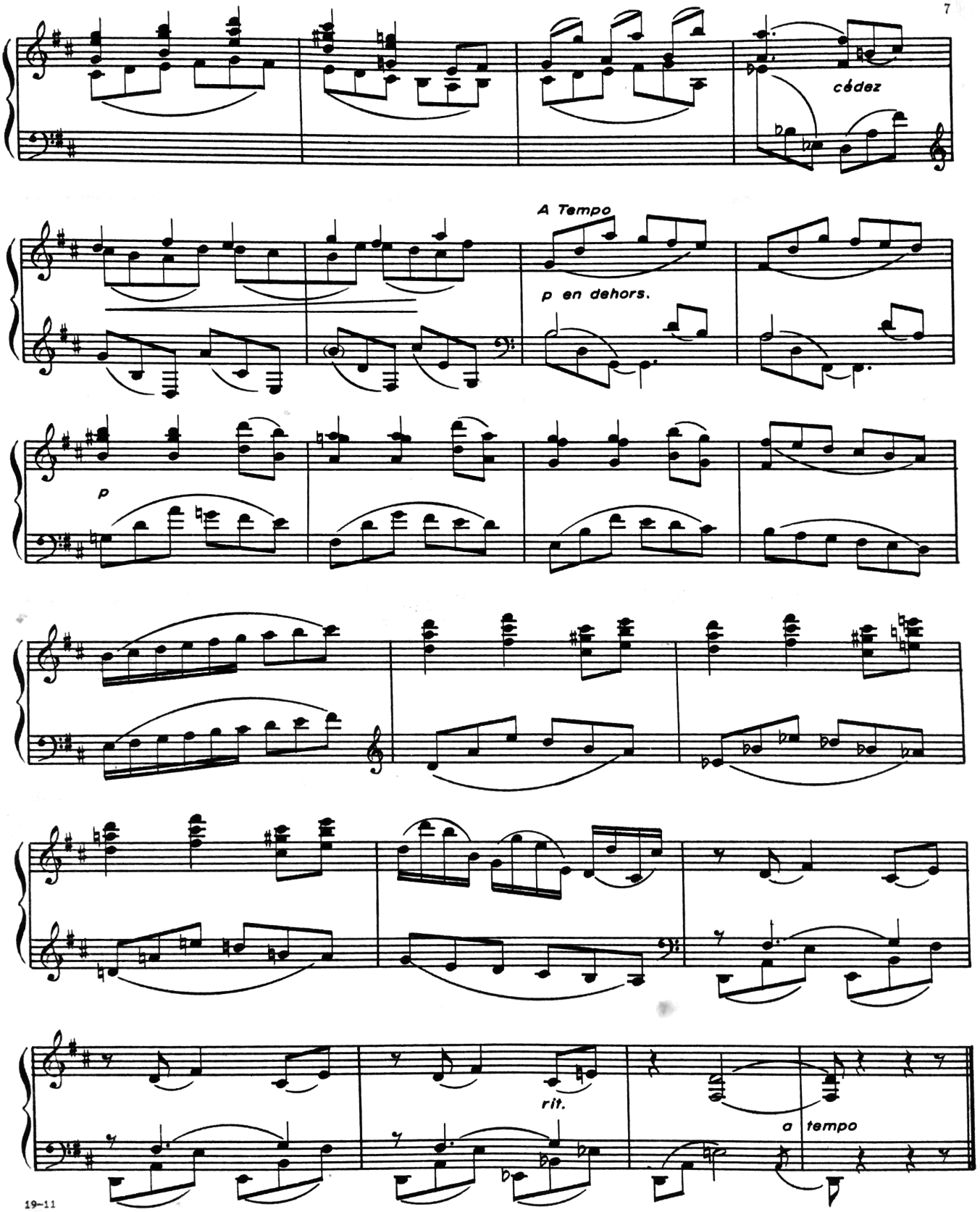

8va
8va
8va
8va
sempre piano
8va


8va
8va
8va
tr.
tr.
cantabile e malinconico
sans rall.

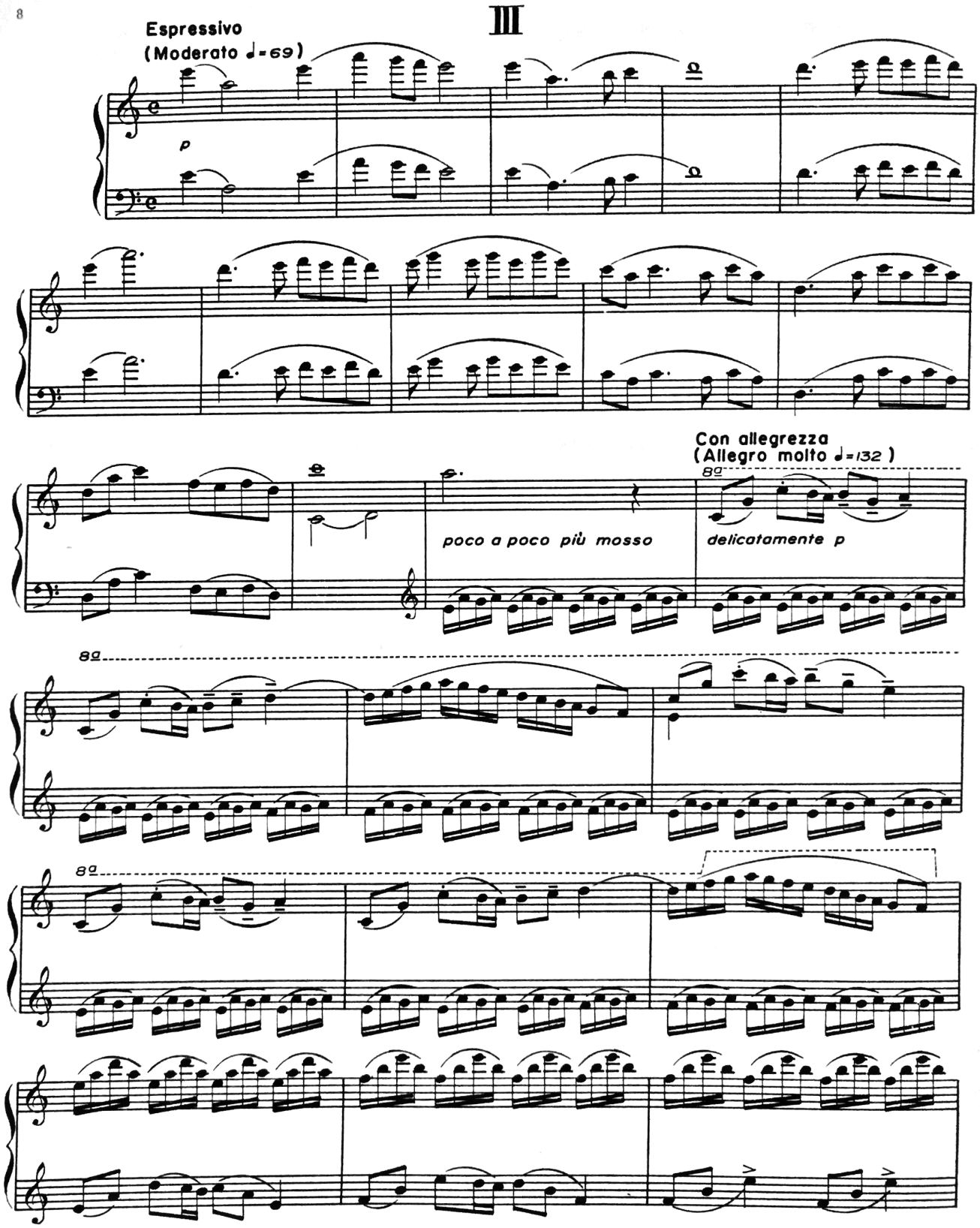
II

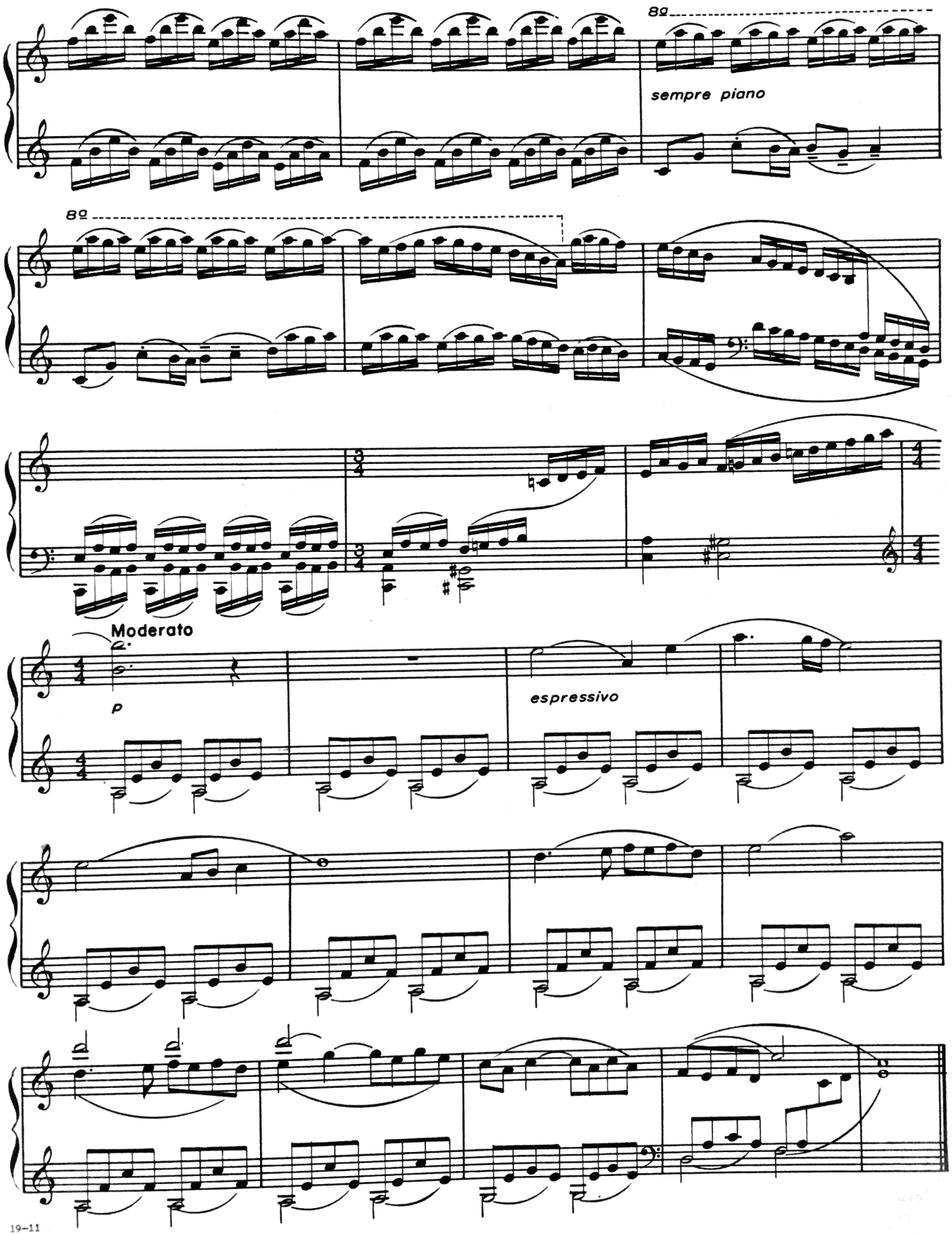


19-11 Pan American Union

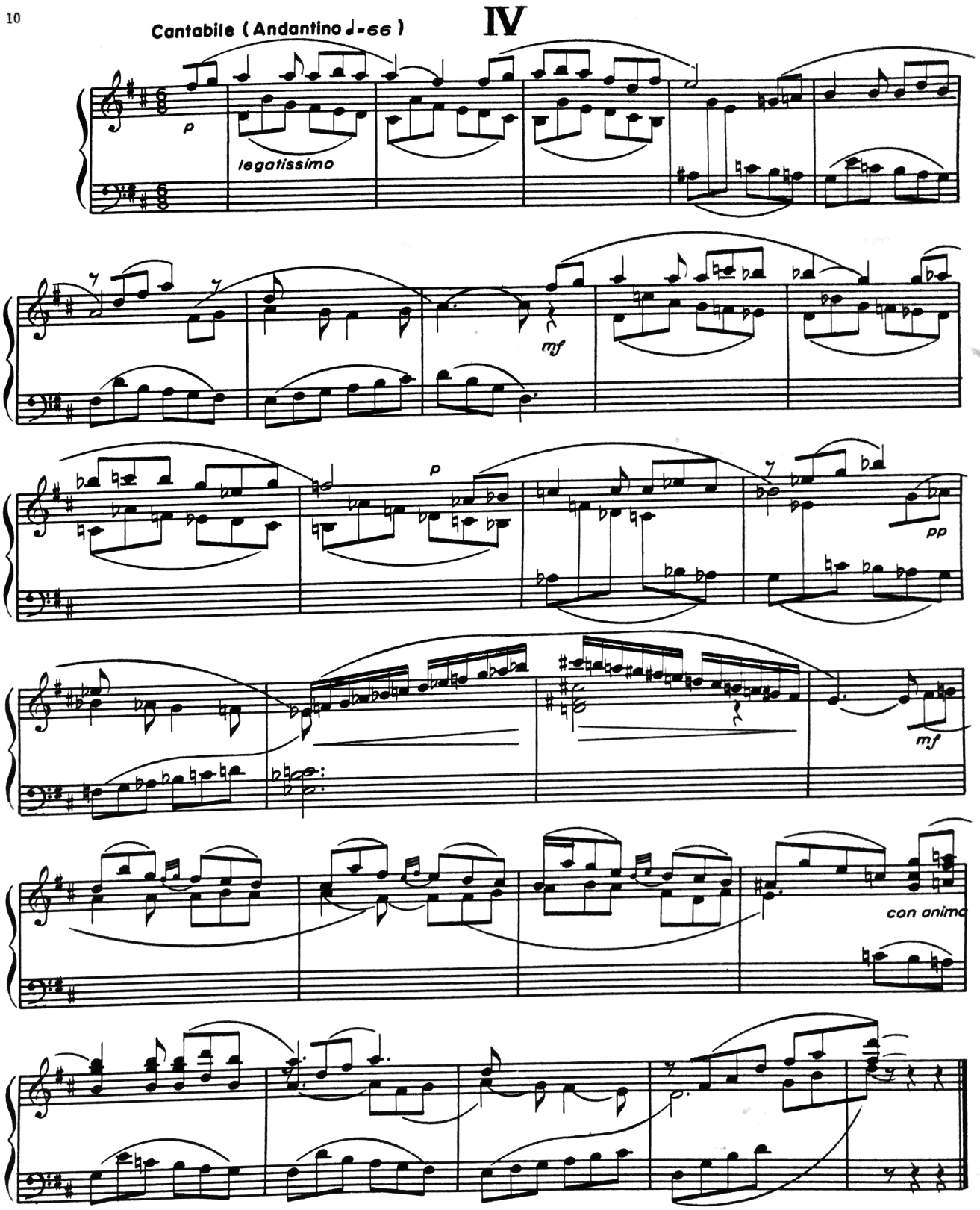

cédez
A Tempo
p en dehors.
p
rit.
a tempo

III


Espressivo
(Moderato ♩=69)
p
Con allegrezza
(Allegro molto ♩=132)
poco a poco più mosso
delicatamente p
8a
8a
8a


8va
sempre piano
8va
Moderato
p
espressivo

IV

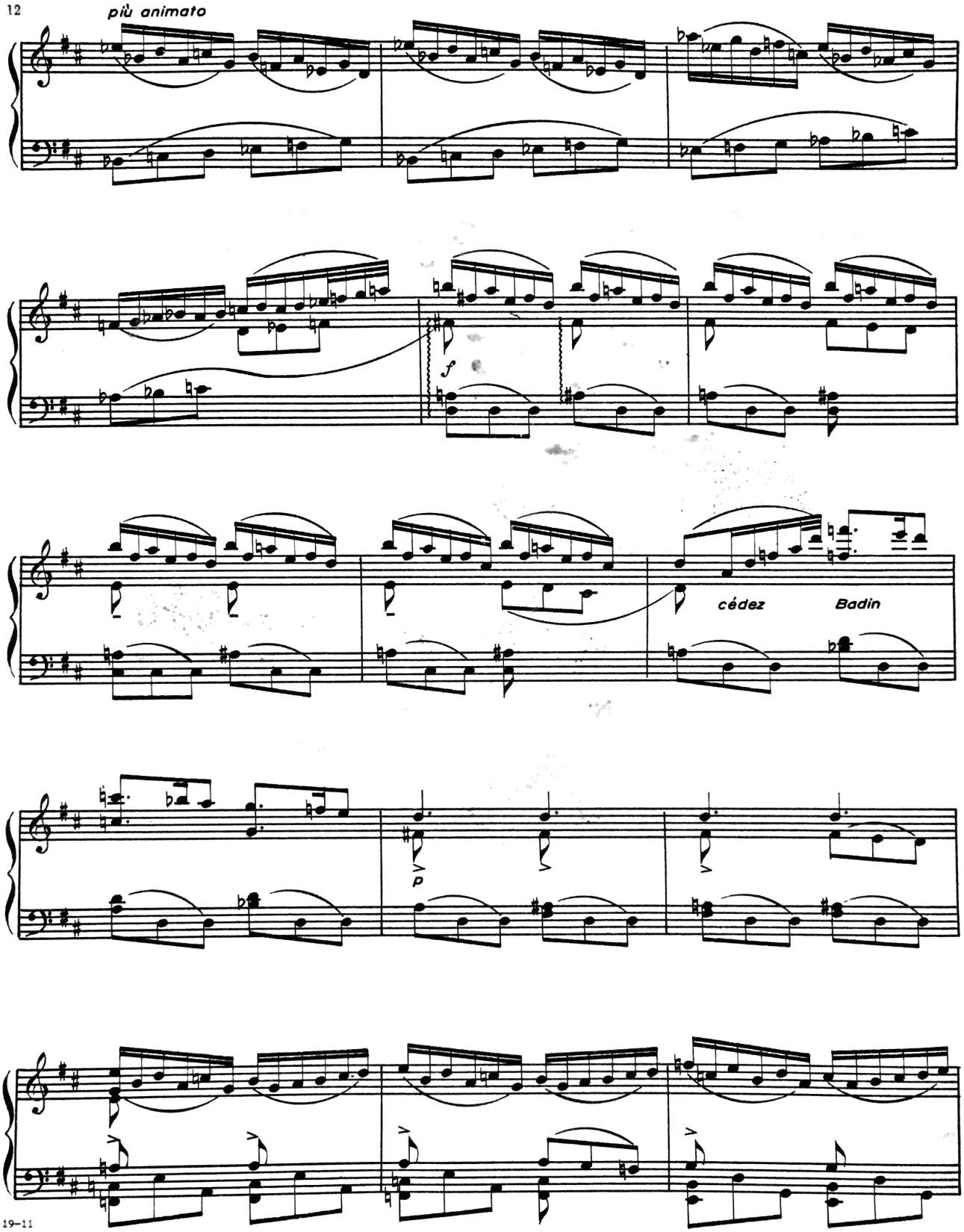


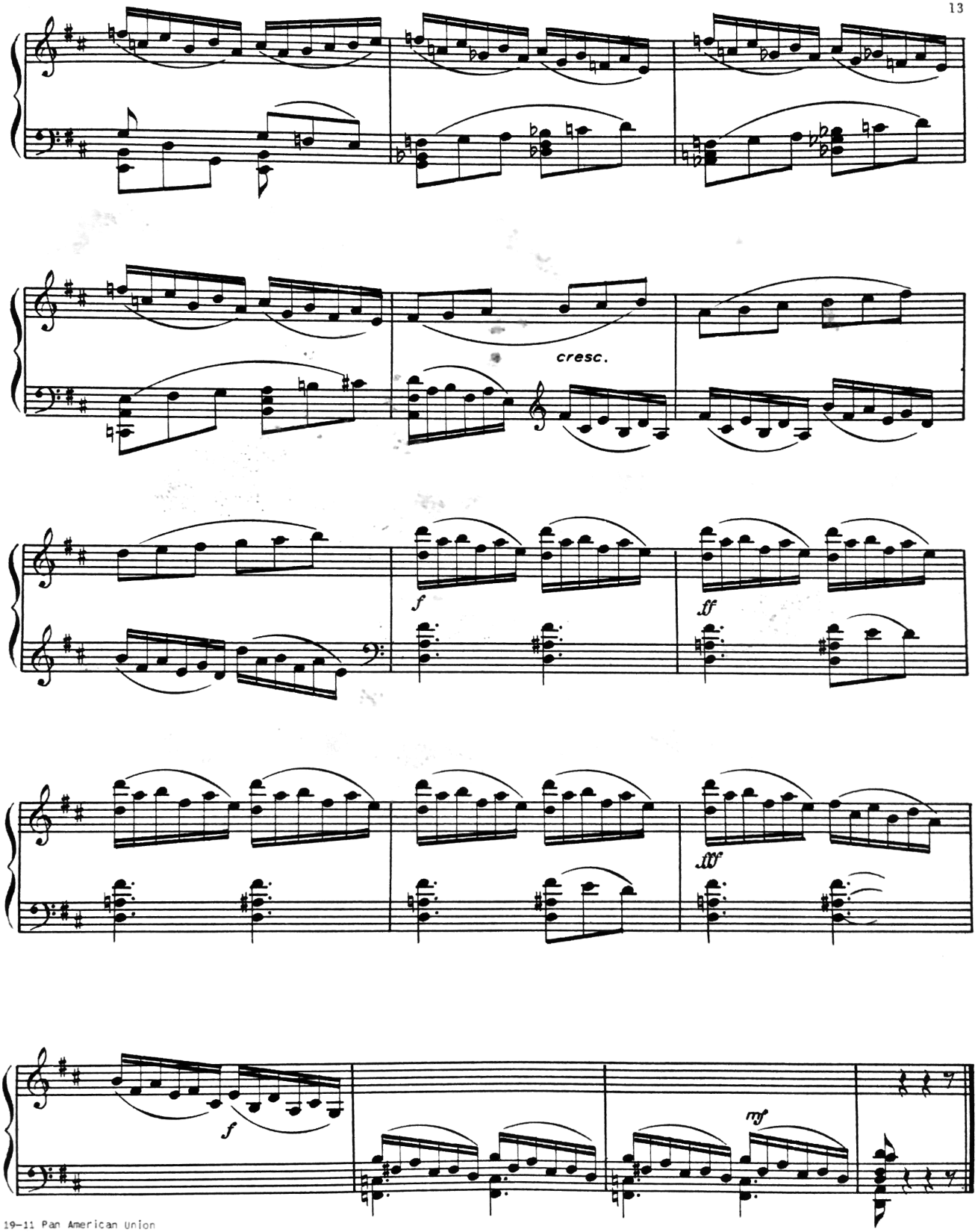
19-11 Pan American Union

V

Malinconico (Moderato ♩.=80)

mf


più animato
f
cédez
Badin
p


cresc.
f
ff
fff
f
mf

Pensiero Melodico

H. ALVARADO

PIANO

ff legato *f* *p* rall.....

M. D.

And: mosso

marcato il canto

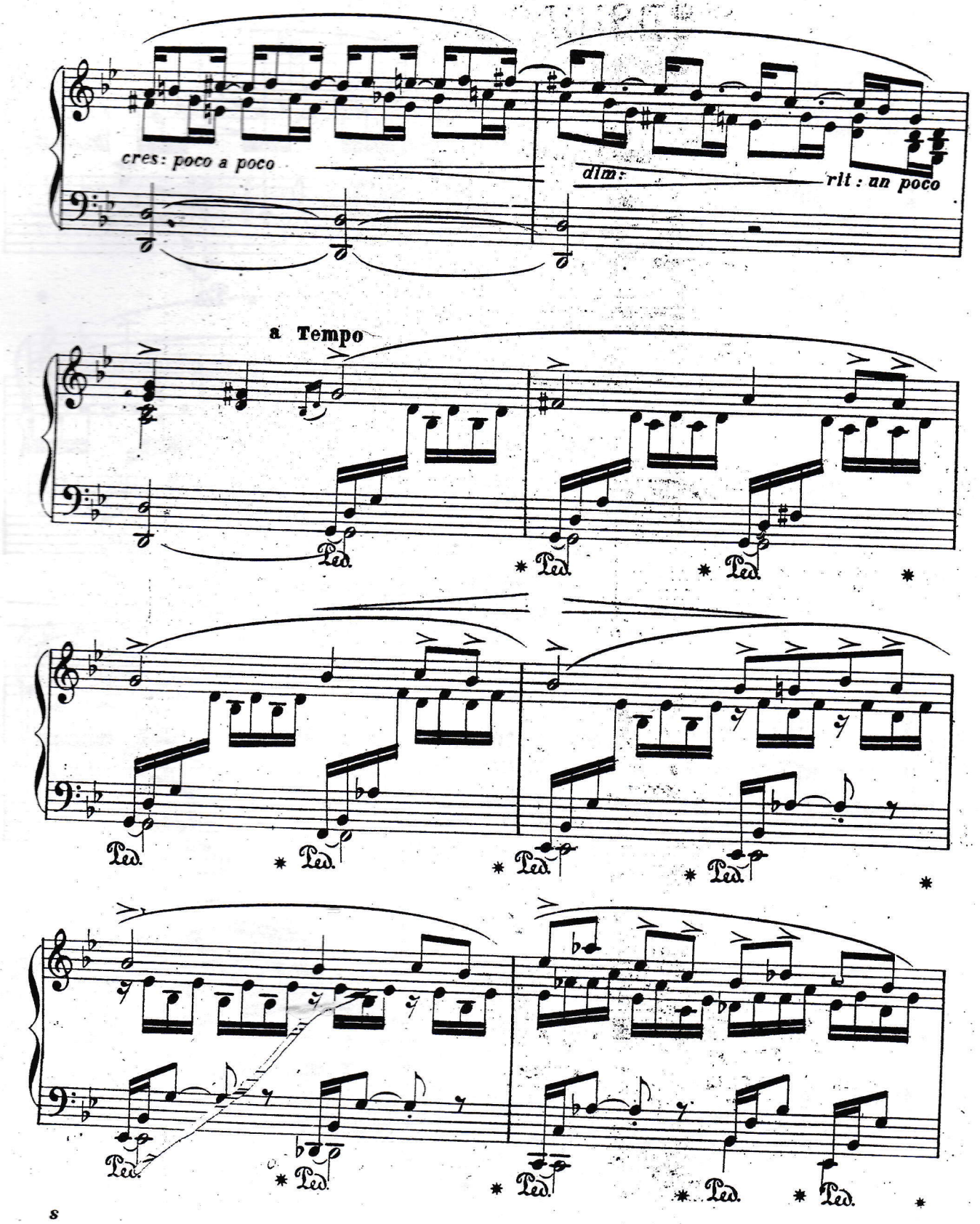
p

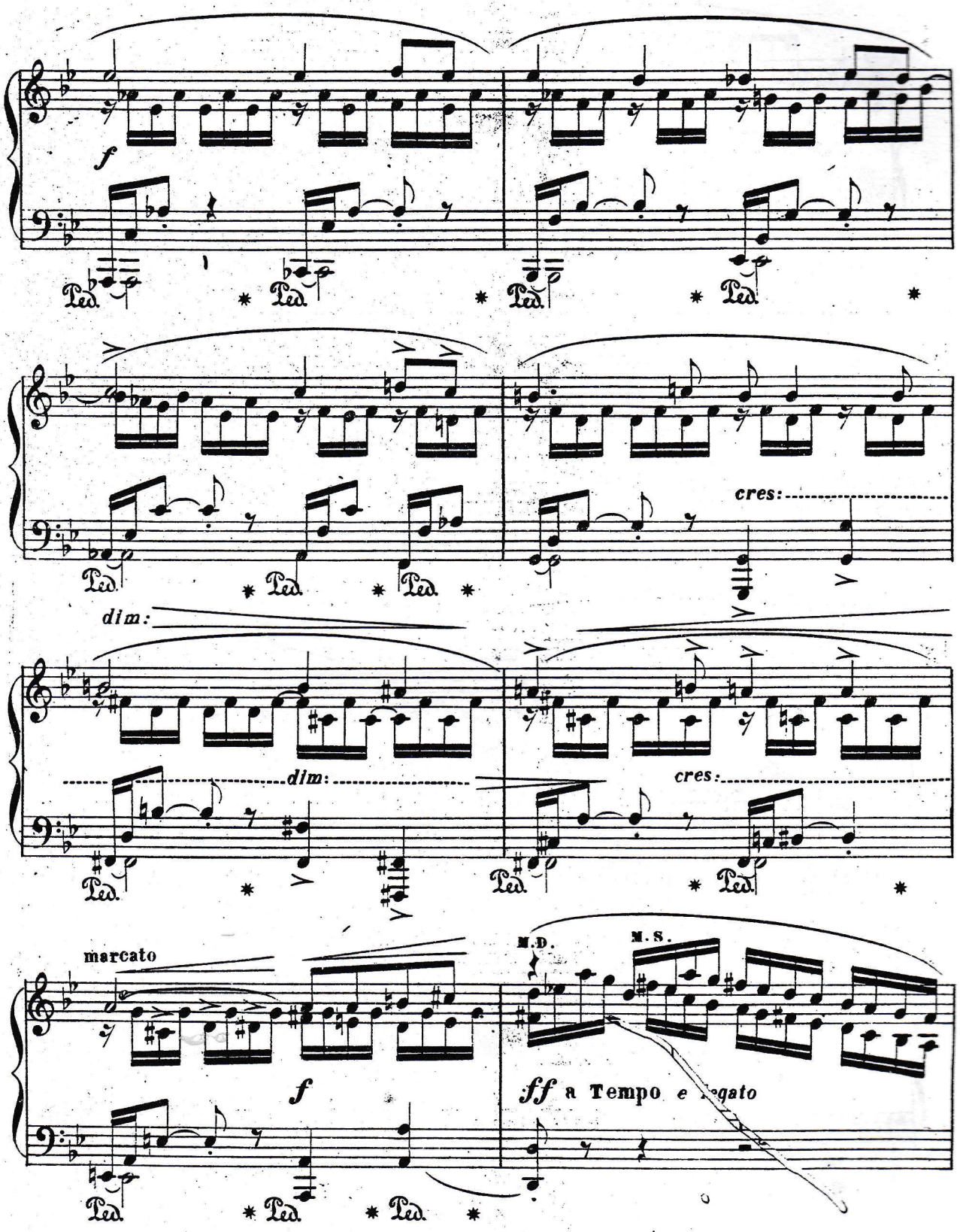
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

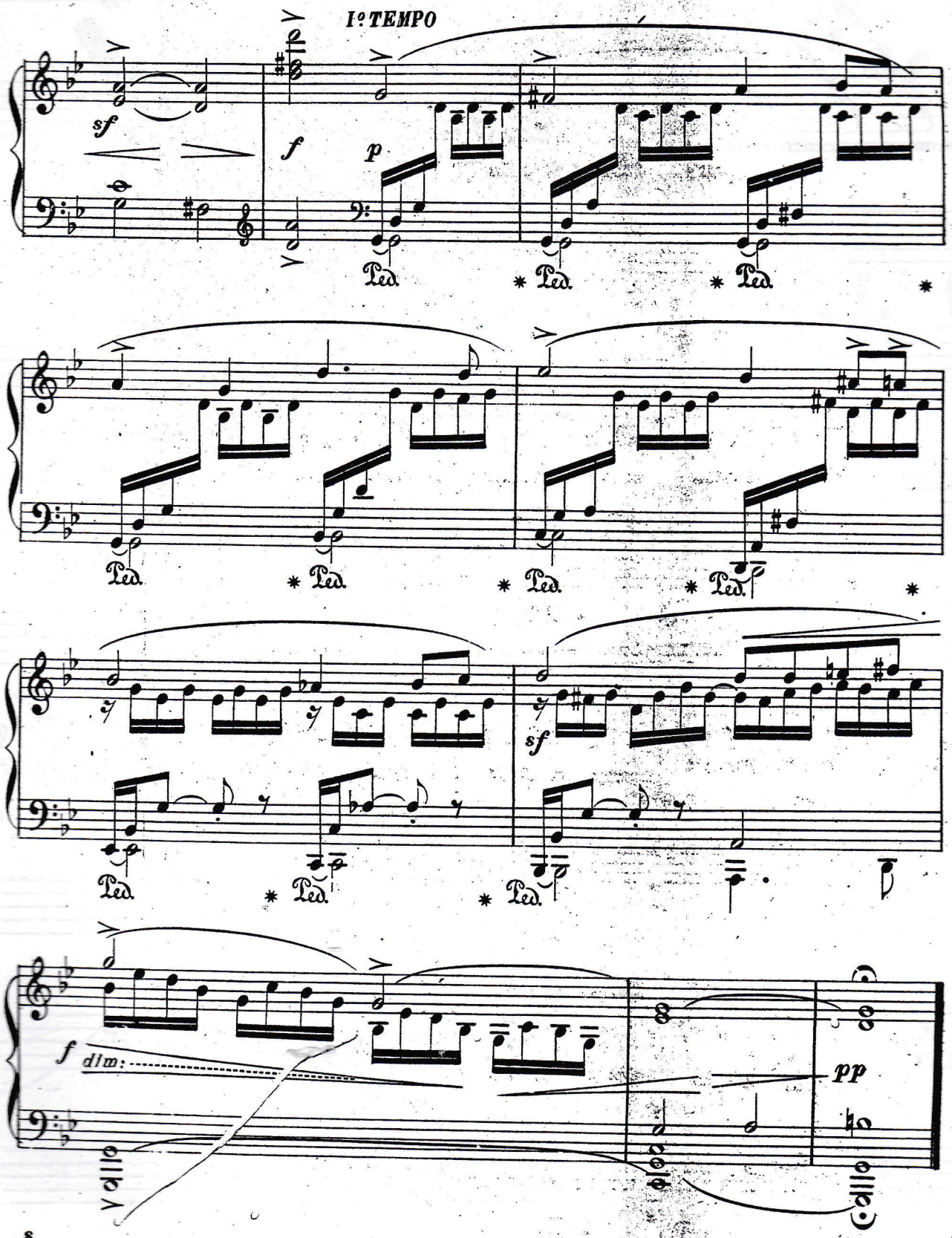
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

s Ped. * Ped. * Ped. * Ped. * Ped. *

Edizione IZZO-Napoli


cres: poco a poco
dim:
rit: un poco
a Tempo
Ped.


f
Ped.
cres:
dim:
dim:
cres:
marcato
f
M.D.
M.S.
ff a Tempo e legato


I° TEMPO
sf
f
p
Ped.
sf
f
dim:
pp

Danza Fantástica

para Piano

SALVADOR LEY

Allegro marcato ♩. = 64

mf

martellato

non legato

f

Copyright 1952 by Elkan-Vogel Co., Inc., Philadelphia, Pa.
International Copyright Secured

mf

poco cresc.

p

mf sempre staccato

cresc.

molto

ff

p *cresc.* *poco* *a* *poco*

ff *sempre staccato*

f

dim.

p

sempre stacc.

cresc.

non legato

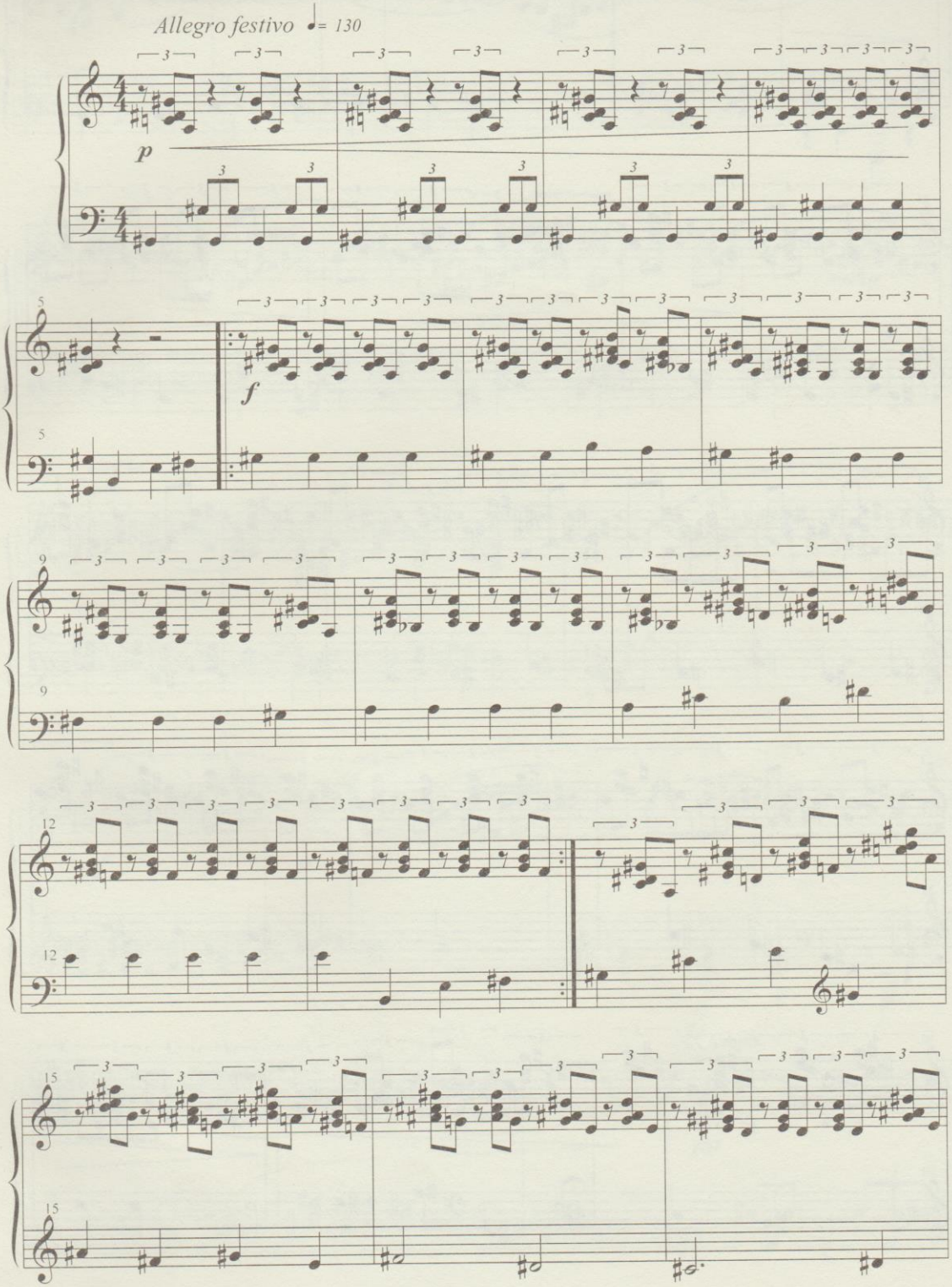
f

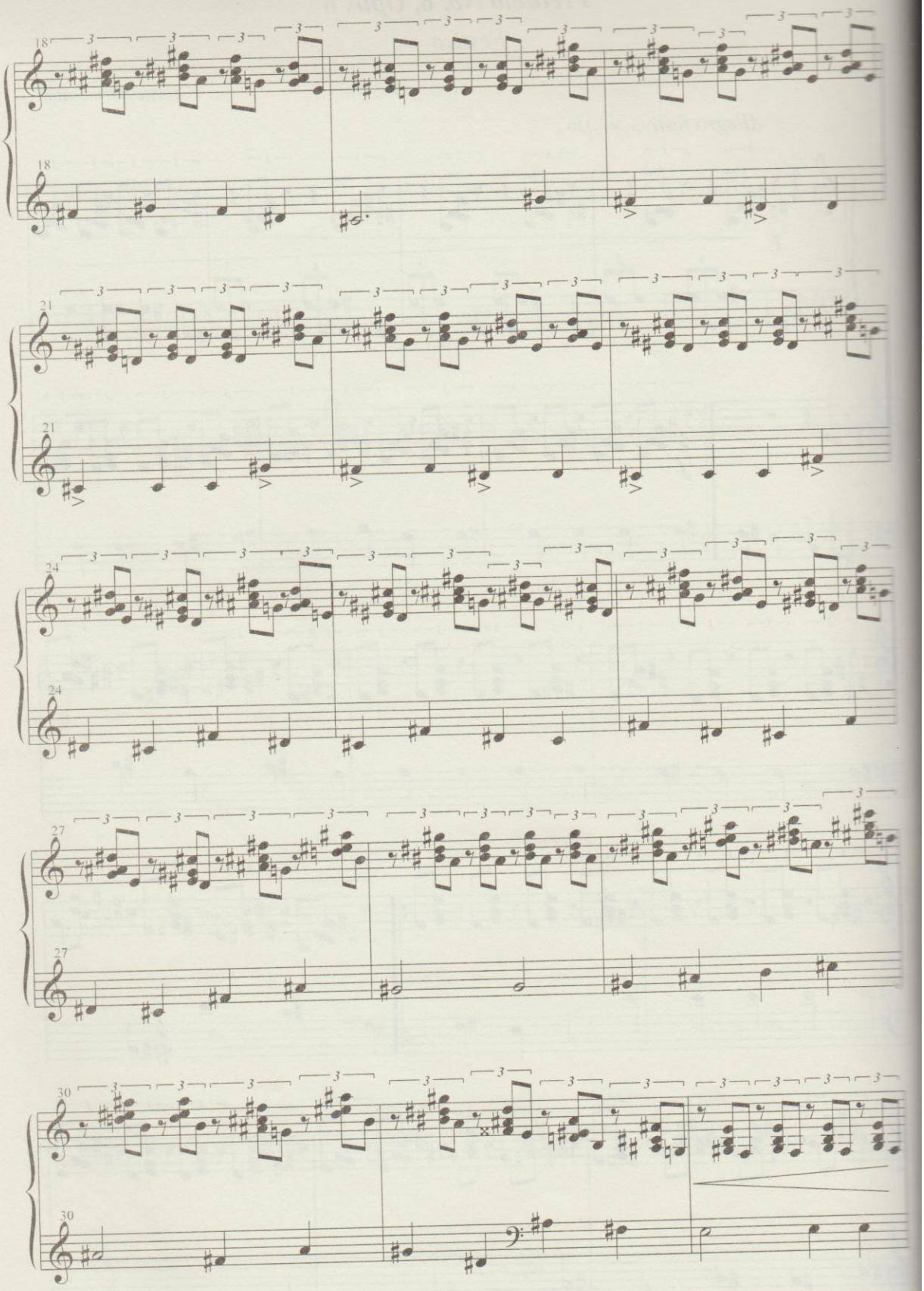
fff

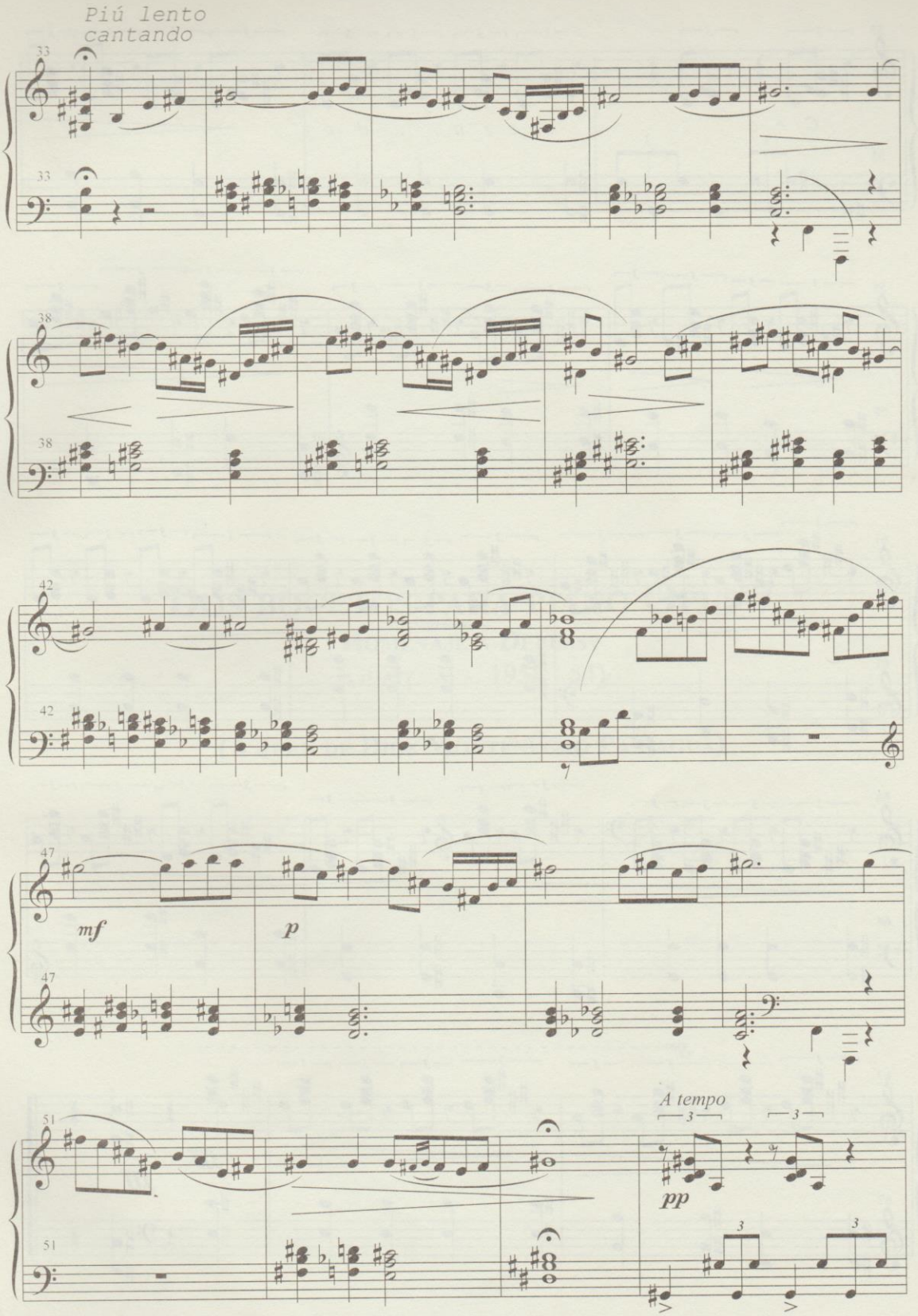
Preludio No. 6, Opus 6

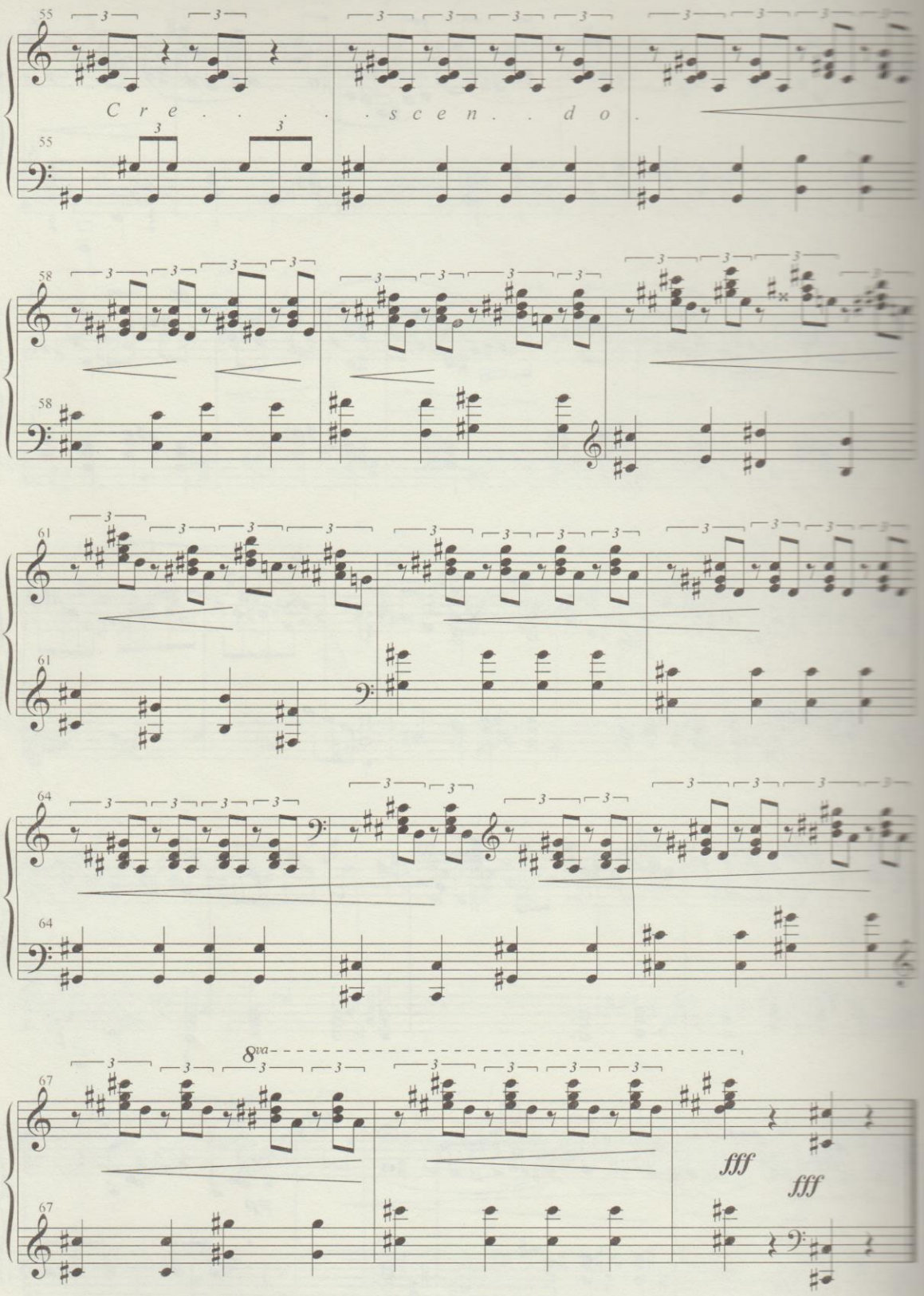
Festivo

Jorge Sarmientos



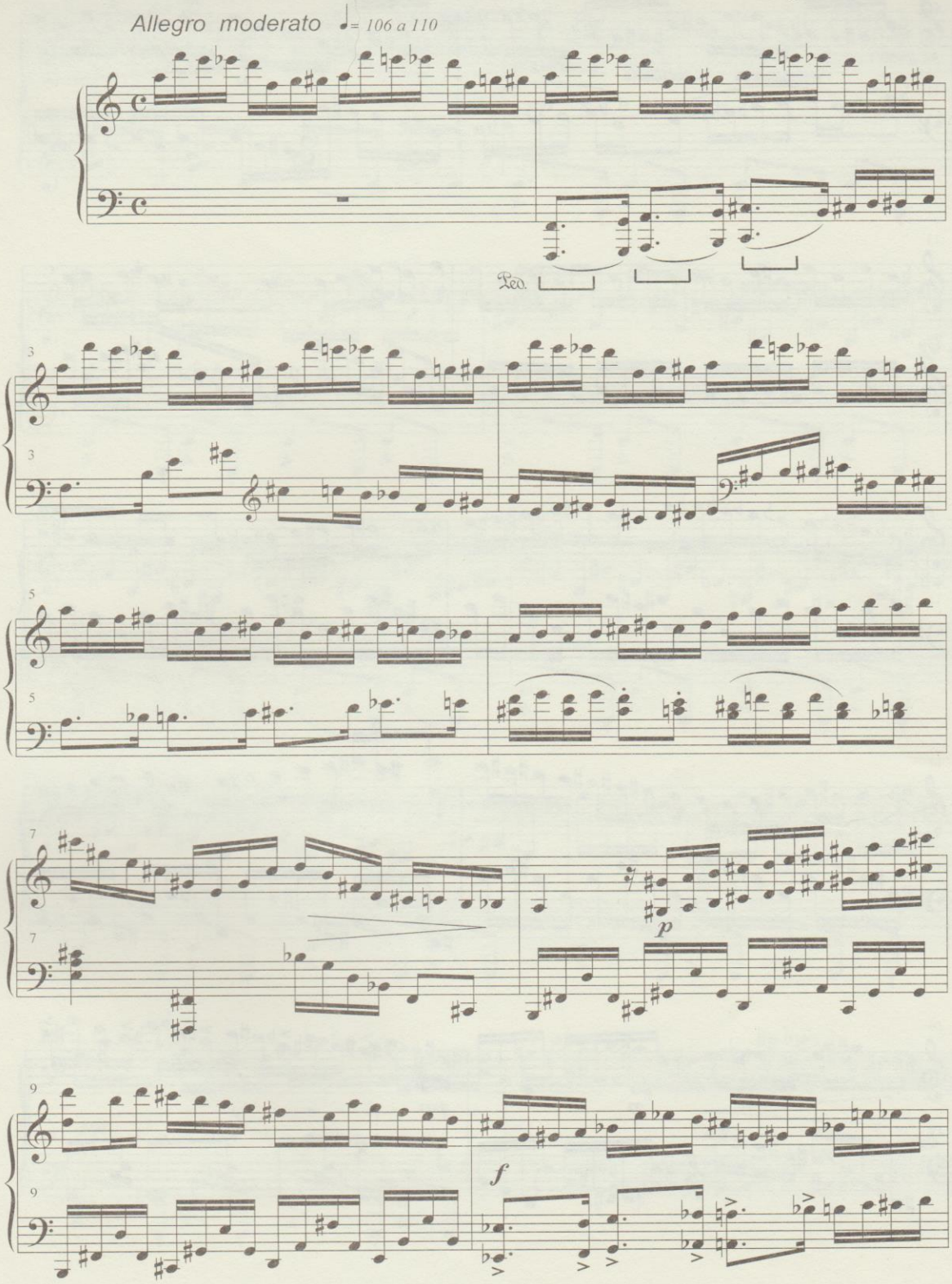


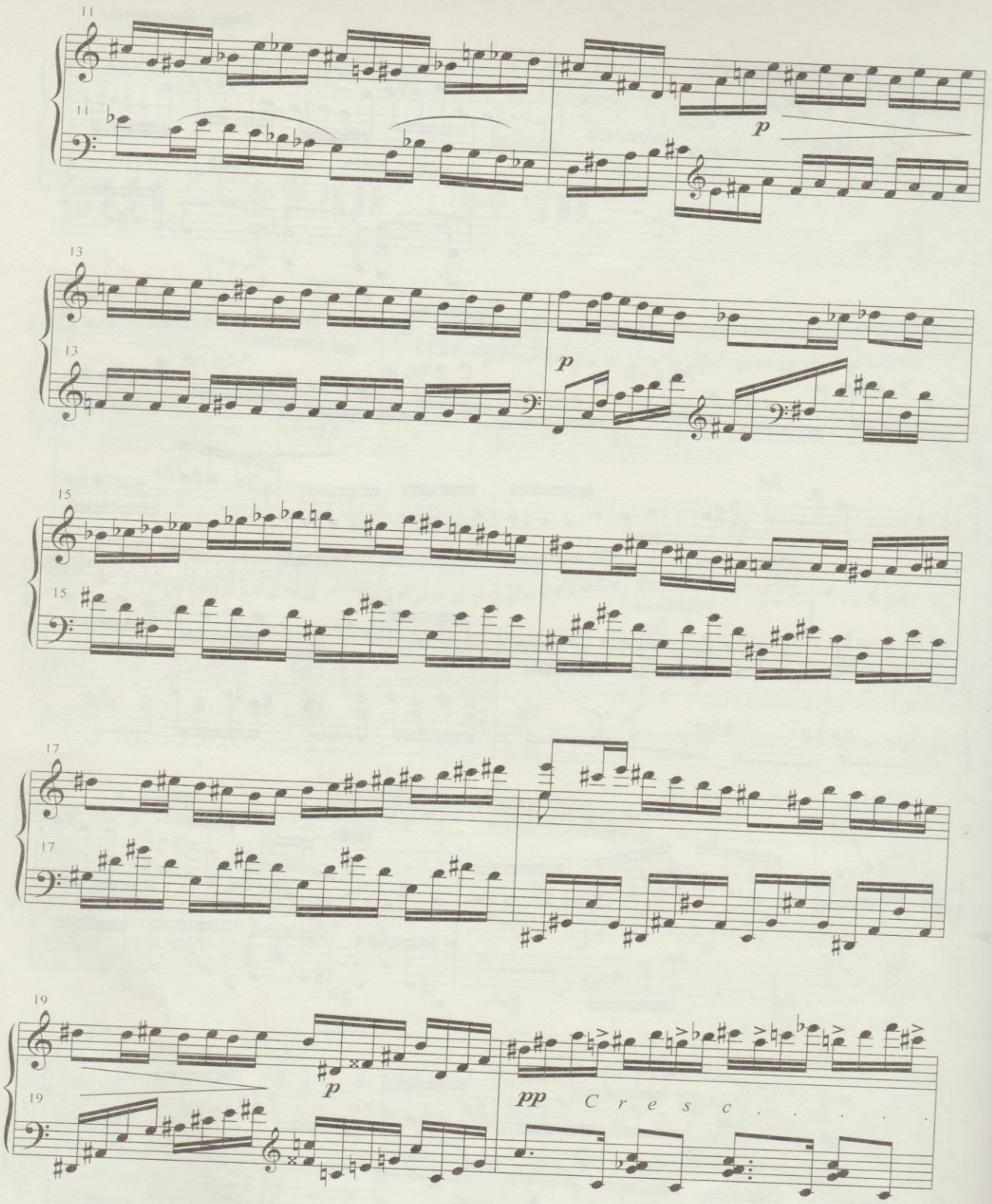

Piú lento
cantando
mf
p
A tempo
pp

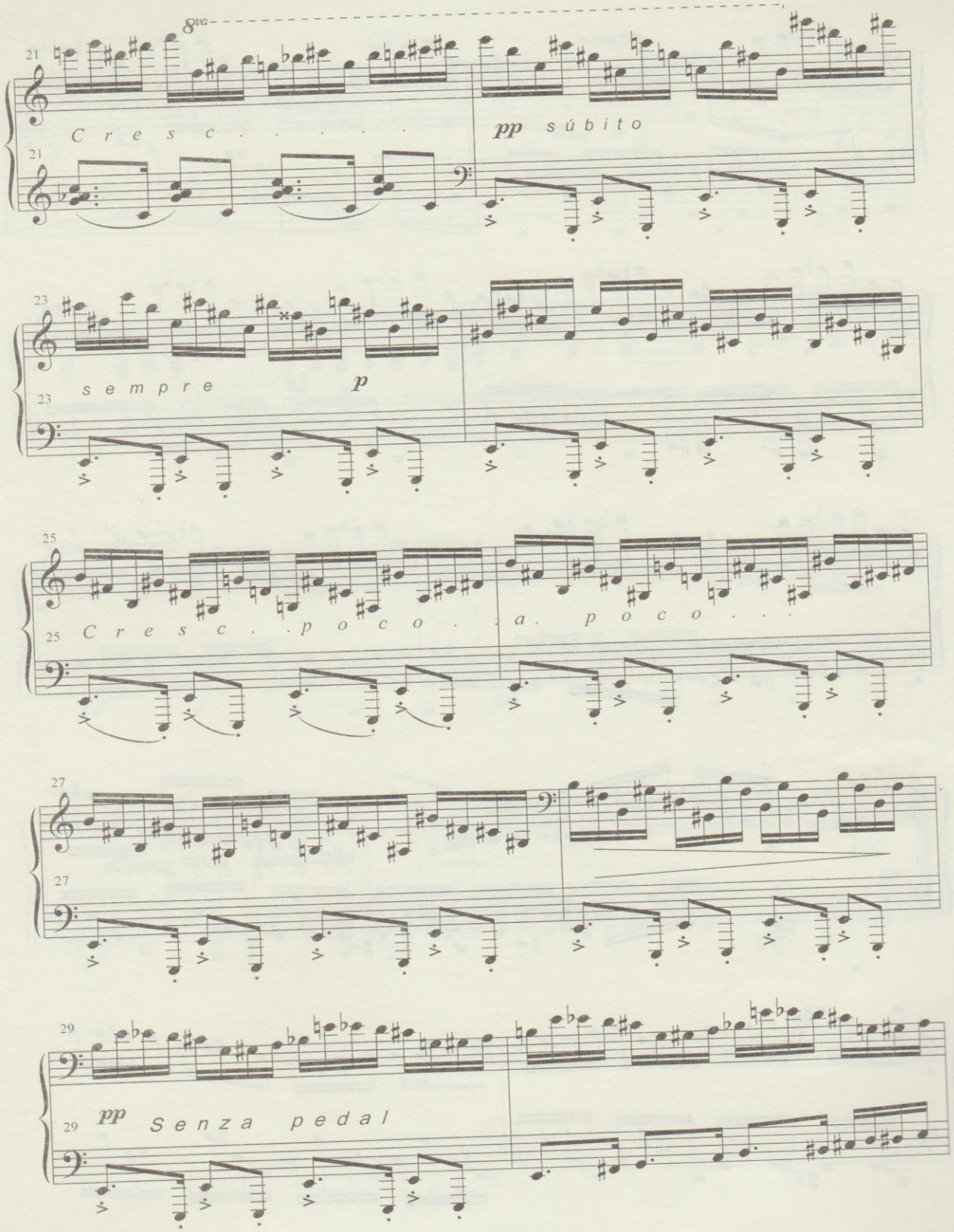

55
C r e . . . . . s c e n . . d o .
58
61
64
8va
67
fff
fff

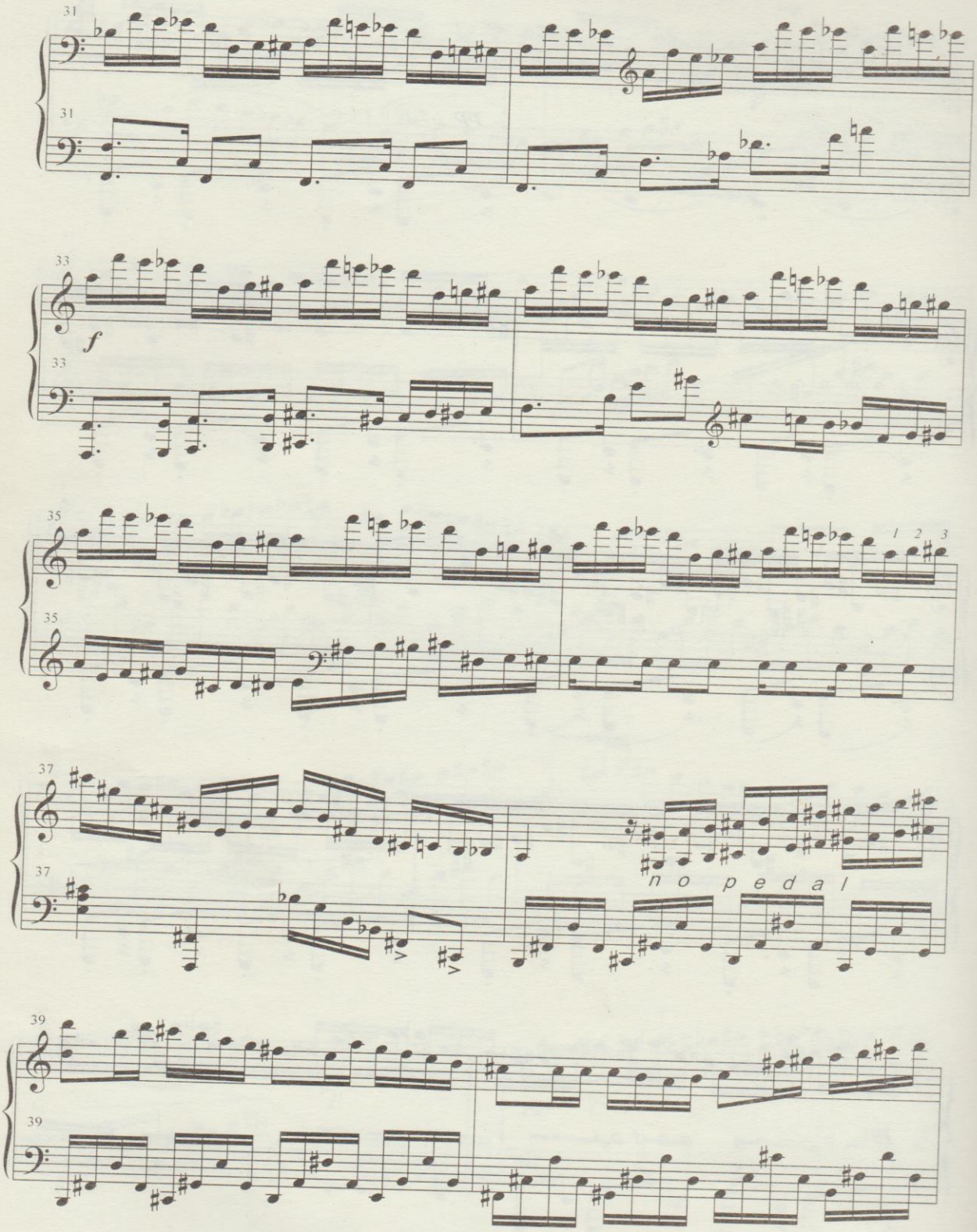
Preludio No. 6, Opus 8

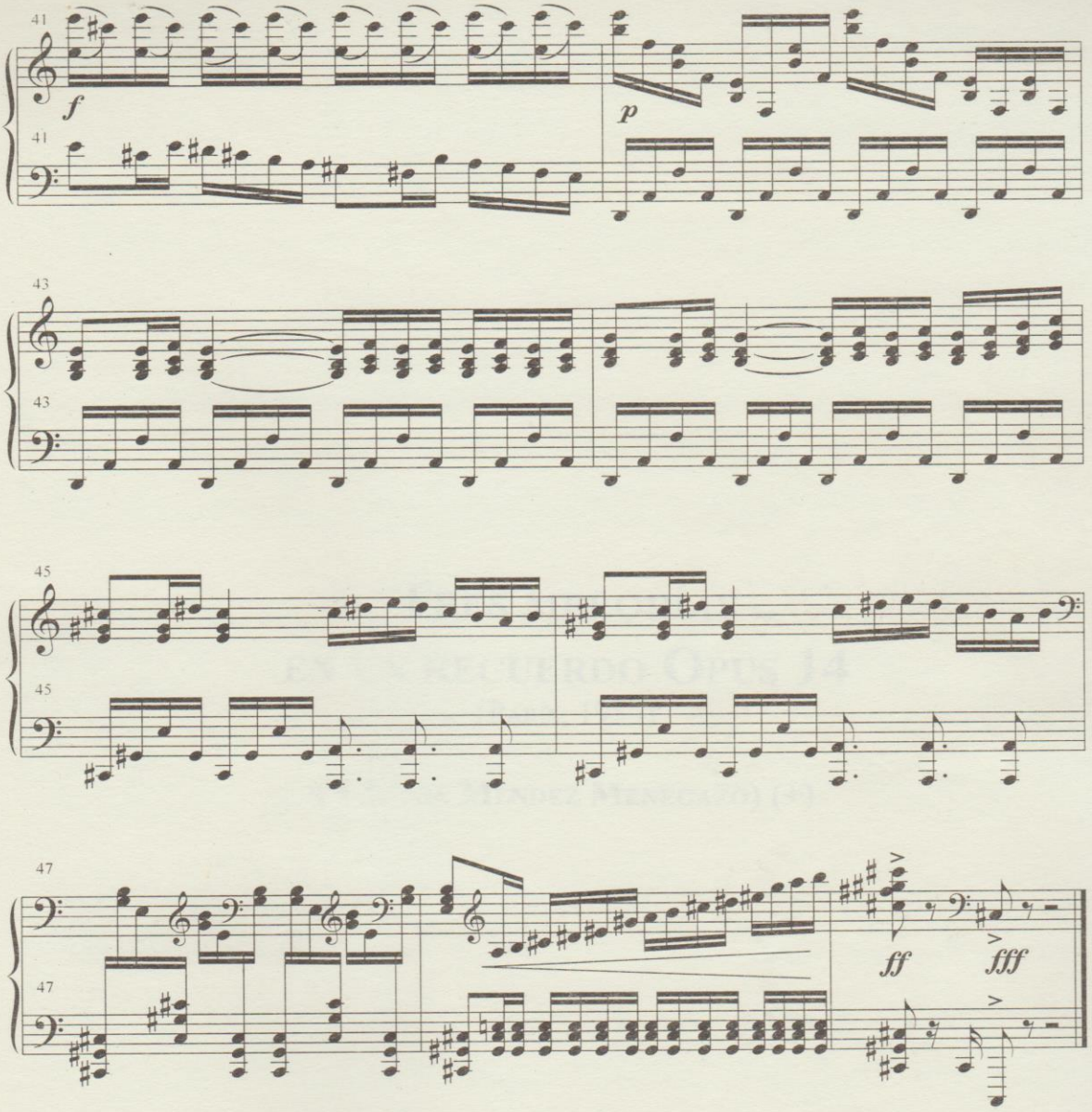
Jorge Sarmientos




11
p
13
p
15
17
19
p
pp
C r e s c . . . .


8va
21
Cresc. . . . .
pp súbito
23
sempre
p
25
Cresc. poco . a poco . . .
27
29
pp Senza pedal


31
33
f
35
1 2 3
37
no pedal
39


41
f
p
43
45
47
ff
fff

Jesús Castillo 2ª Suite española Para mi muy dilecta alumna Amalia Ludi

Nº 2 Bolero

Allº mod^to

(♩ = 108)

f alegremente

dimin poco a poco

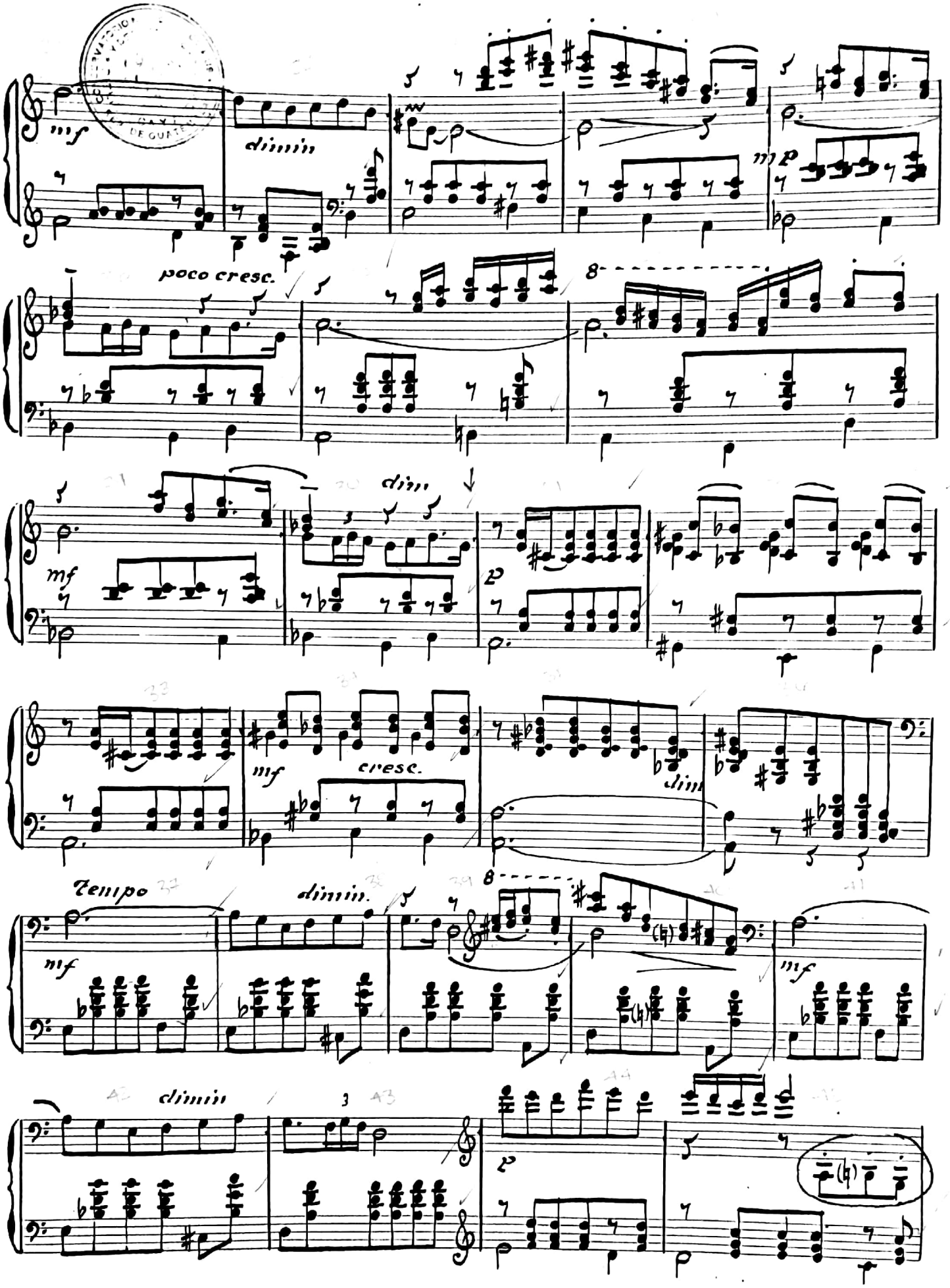
dim

legato

p espressivo

cresc un tanto

Escaneado con CamScanner



Escaneado con CamScanner

cres - - - - cen - - - do

f

mf

dimin

mf

cresendo

pp

cresc

cresc.

dim

Fa

Escaneado con CamScanner

mf

dim

mf

cresc

f

diminuendo

1º

2º

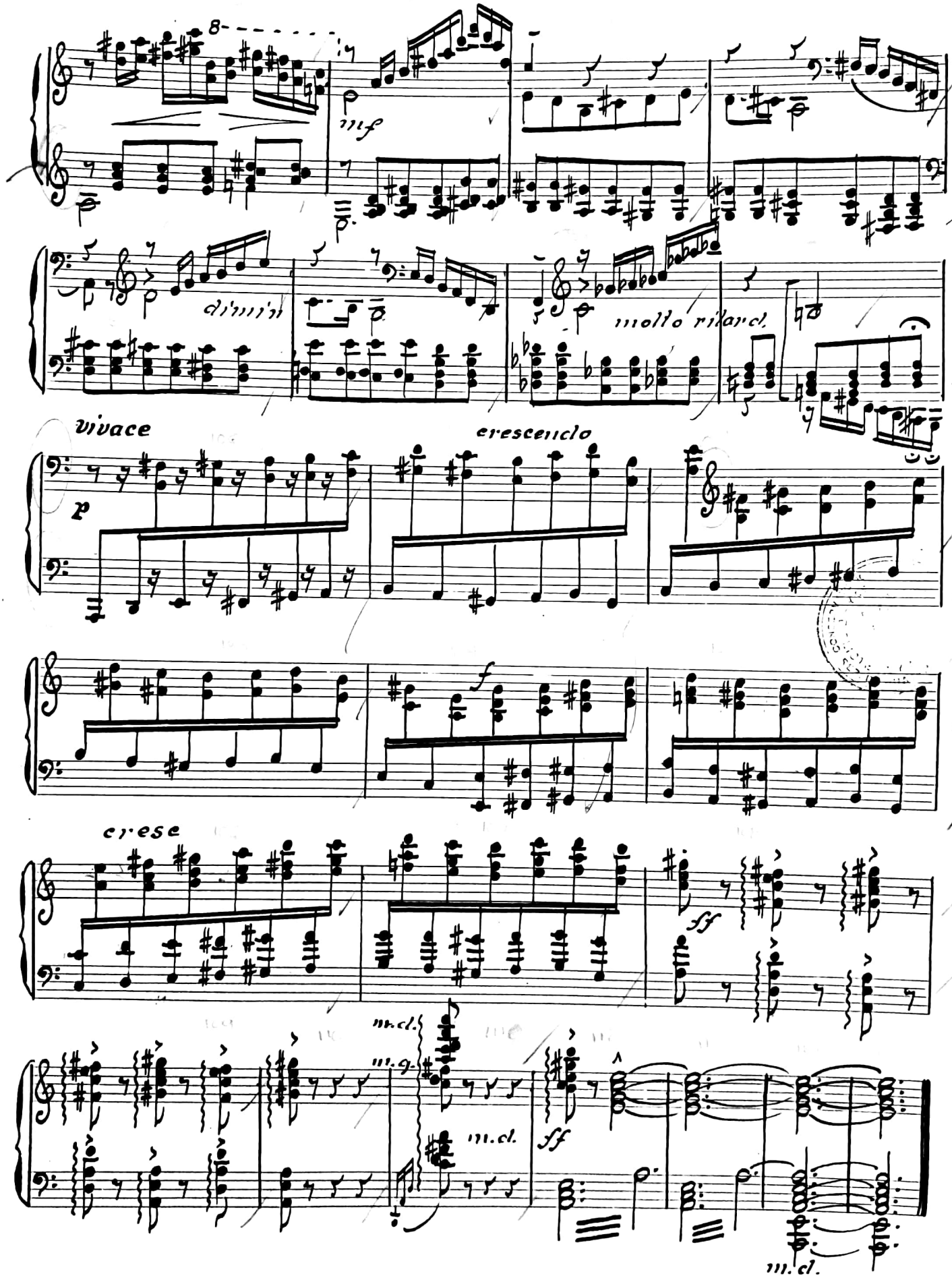
mf

dim

(1)

(1) Pueden omitirse las notas inferiores de estas escalas de cuartas.

Escaneado con CamScanner



Escaneado con CamScanner