Festival-Concurso de piano

GUATEMALA 2026

II EDICIÓN | JULIO 12-19

LUIS FELIPE ARIAS

Repertorio guatemalteco

DIVISIÓN C

15-18 AÑOS

No.	Compositor	Obra
1	Oscar Arzú	Tocata Cómica
2	Roberto Pérez Chamalé	Nocturno
3	Jesús Castillo	2da Suite Española - No. 3 Aragonesa
4	Vinicio Quezada	Gran Preludio No. 3
5	Manuel Martínez Sobral	Hojas de Álbum - IX Berceuse
6	Joaquín Marroquín	Chapiniana (I Pastoral)
7	José Arévalo Guerra	Scherzino
8	Enrique Solares	Copok (Una expresión para Piano)
9	Jorge Sarmientos	Boceto no. 1
10	Juan de Dios Montenegro	Danza Diabólica

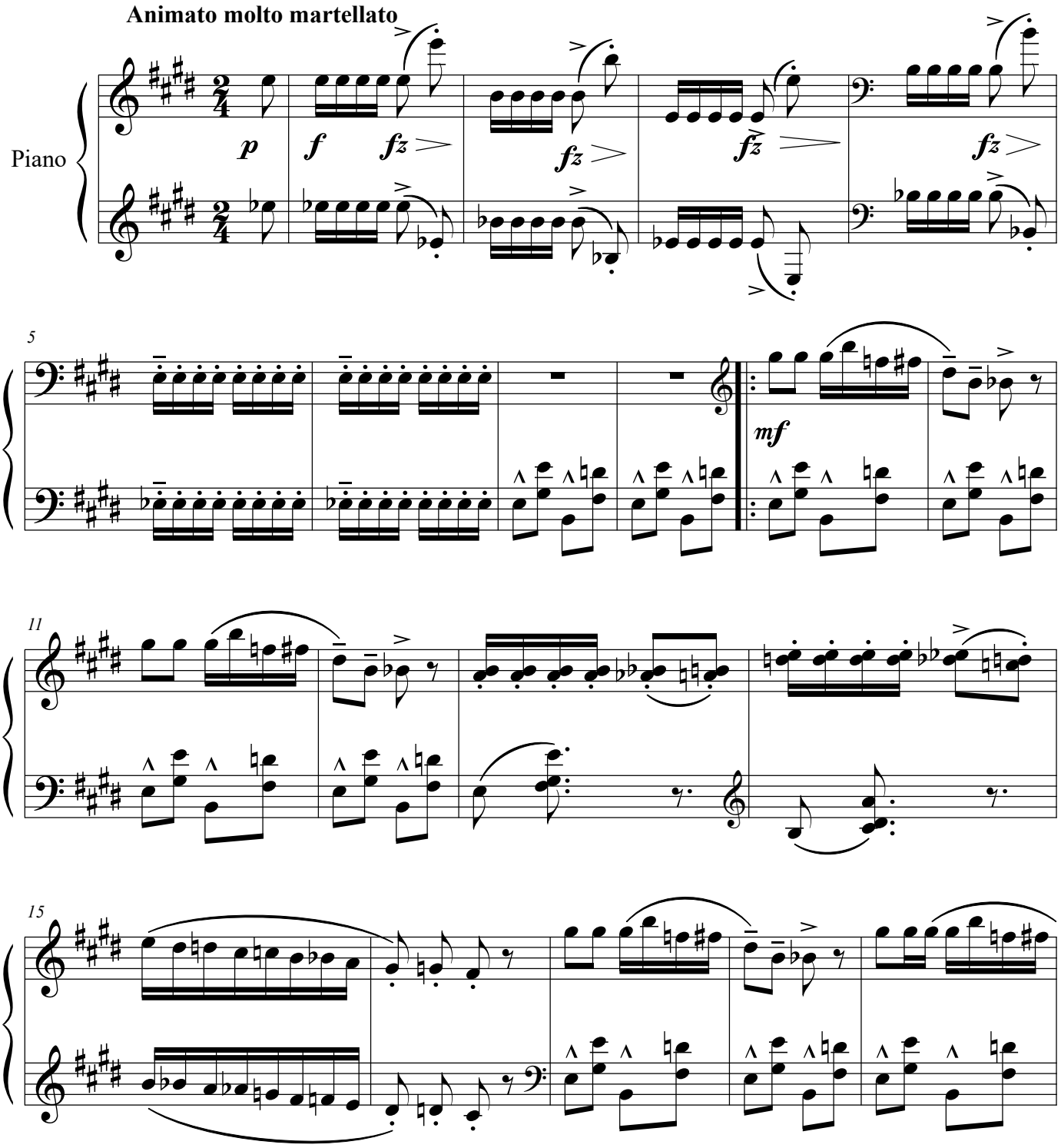
OSCAR ARZÚ

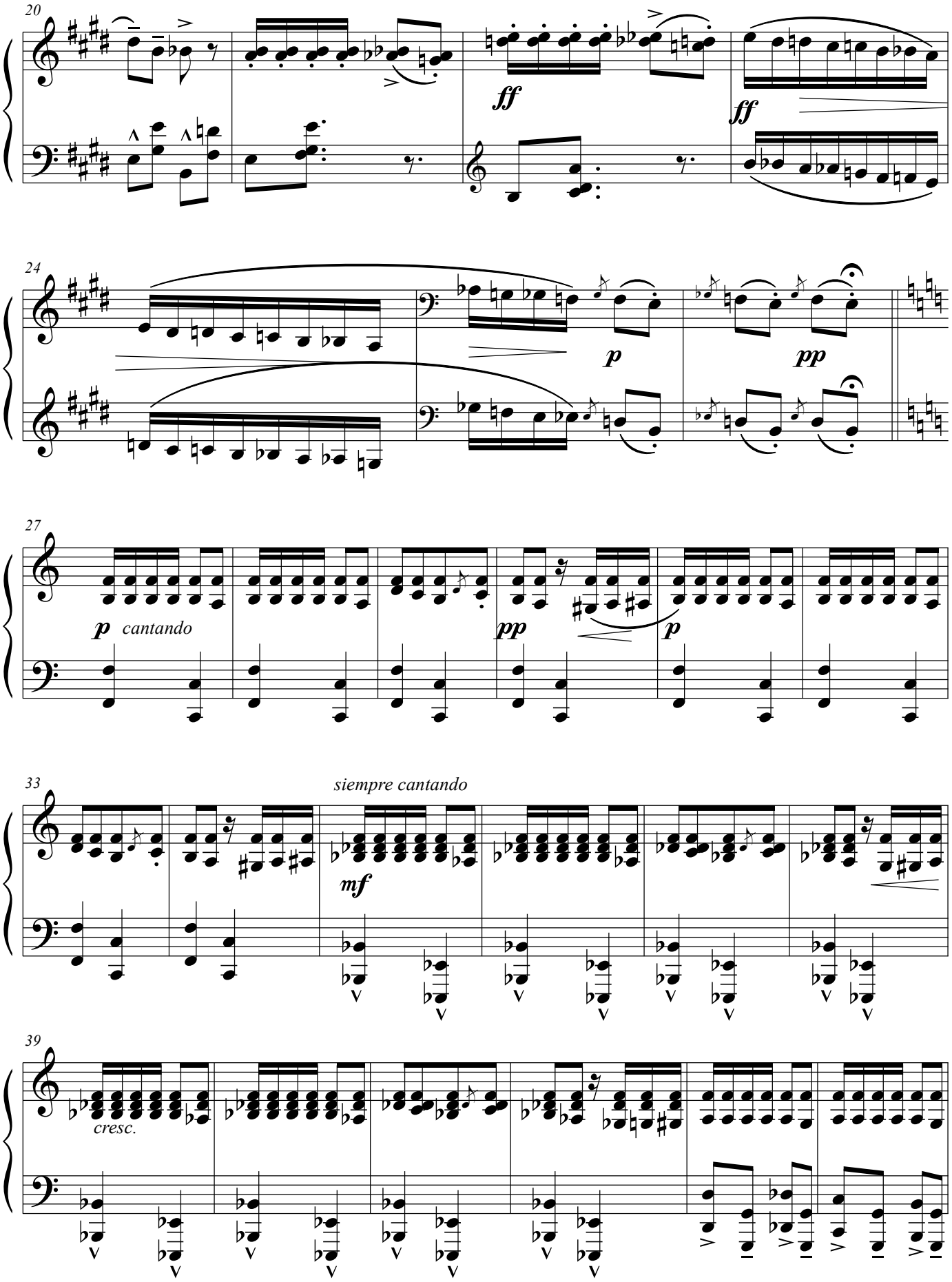
TOCATA CÓMICA

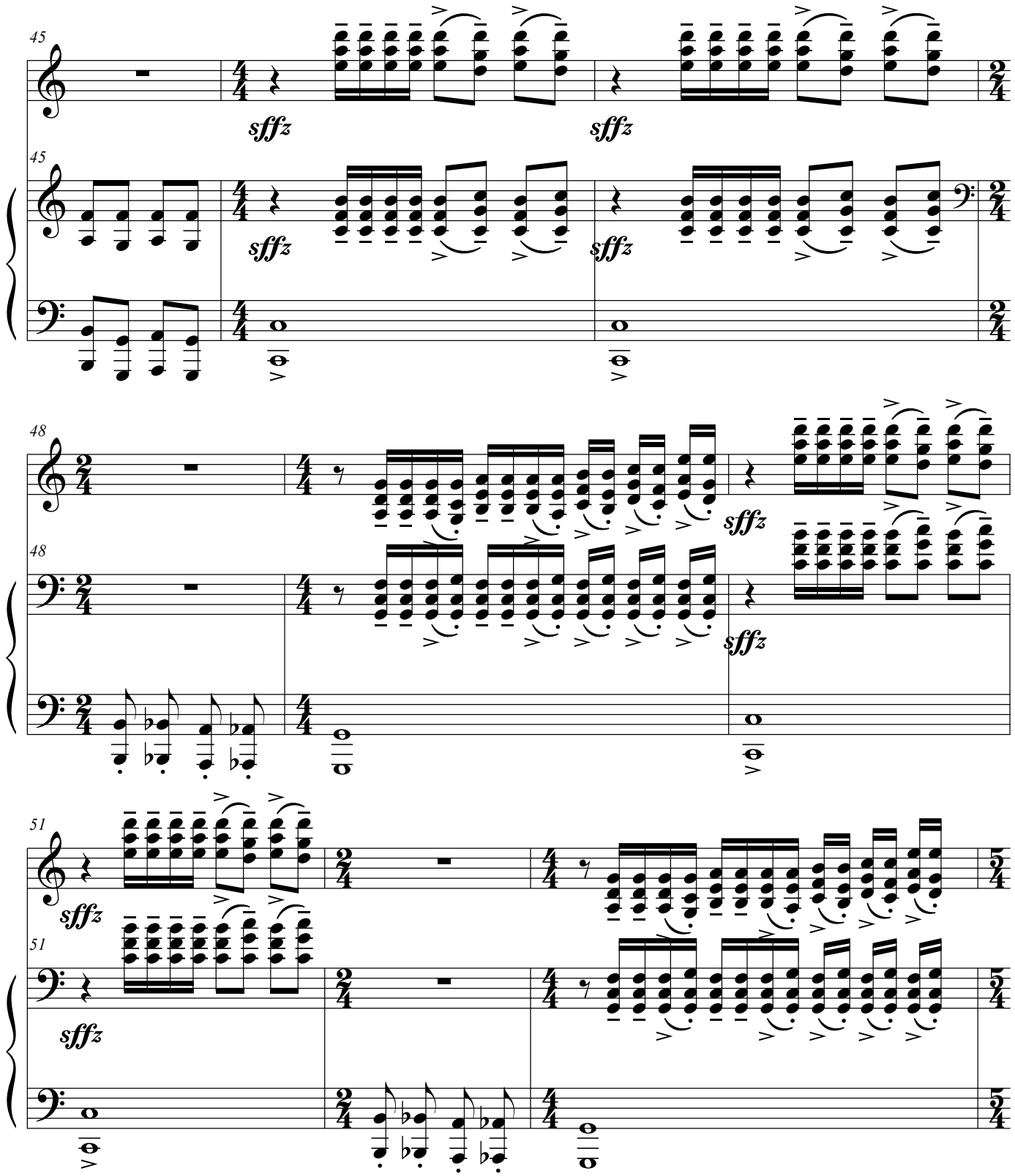
Para mi maestro Salvador Ley

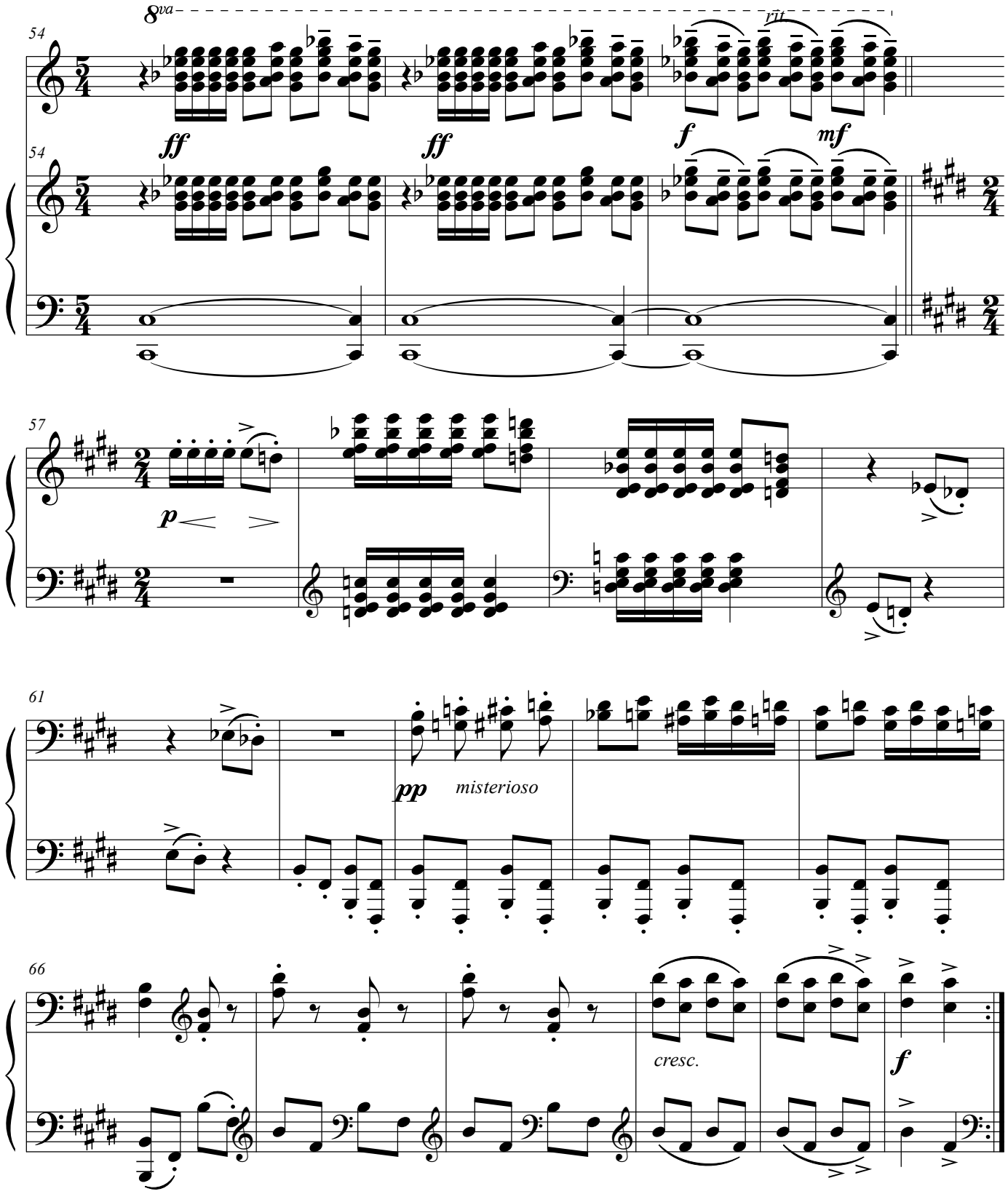
Tocata Cómica

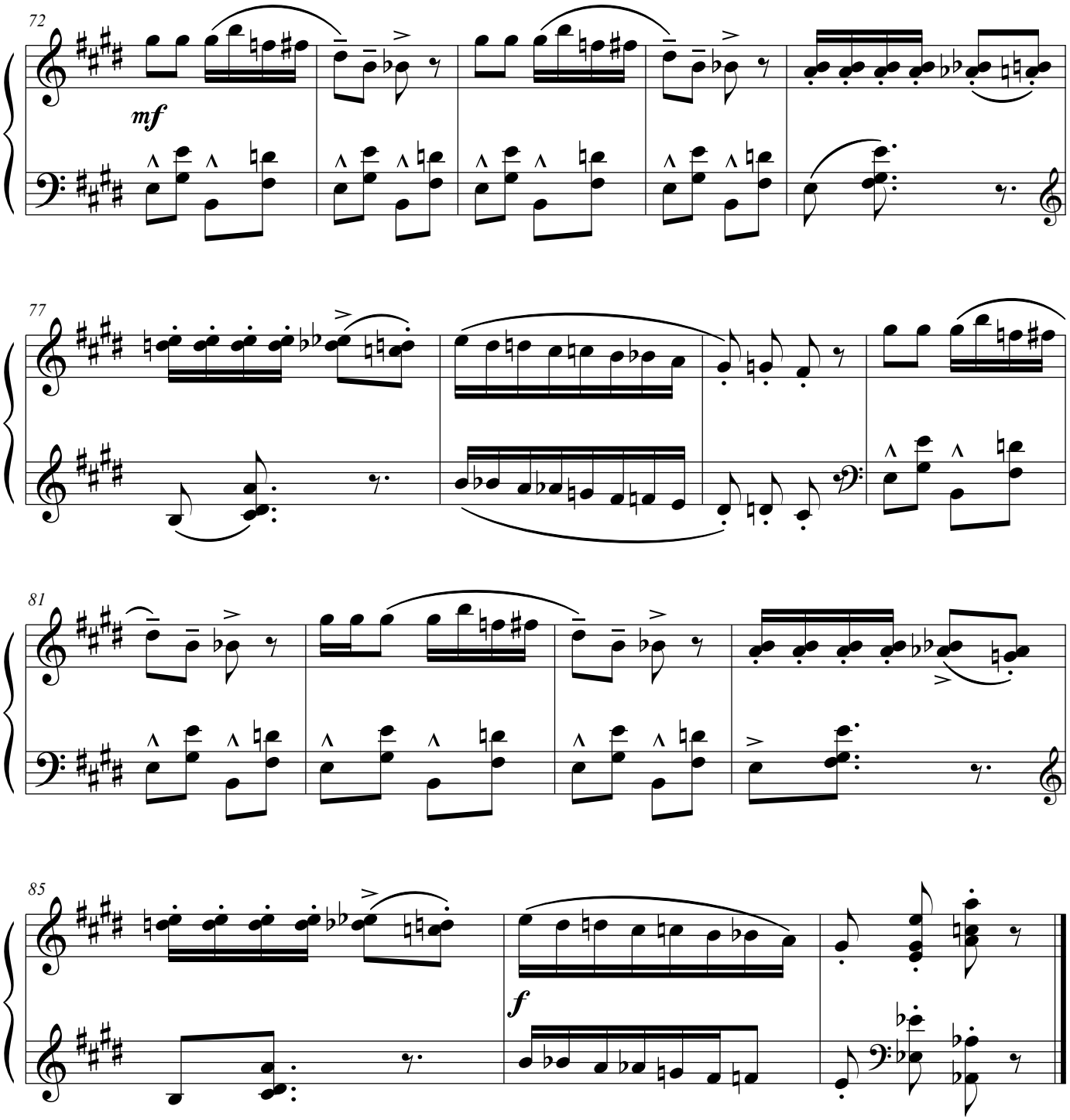
Oscar Arzú
Edición: Osmar Meliá Griffith - 2025




20
ff
ff
24
p
pp
27
p cantando
pp
p
33
siempre cantando
mf
39
cresc.


45
sffz
sffz
45
sffz
sffz
48
sffz
48
sffz
51
sffz
51
sffz

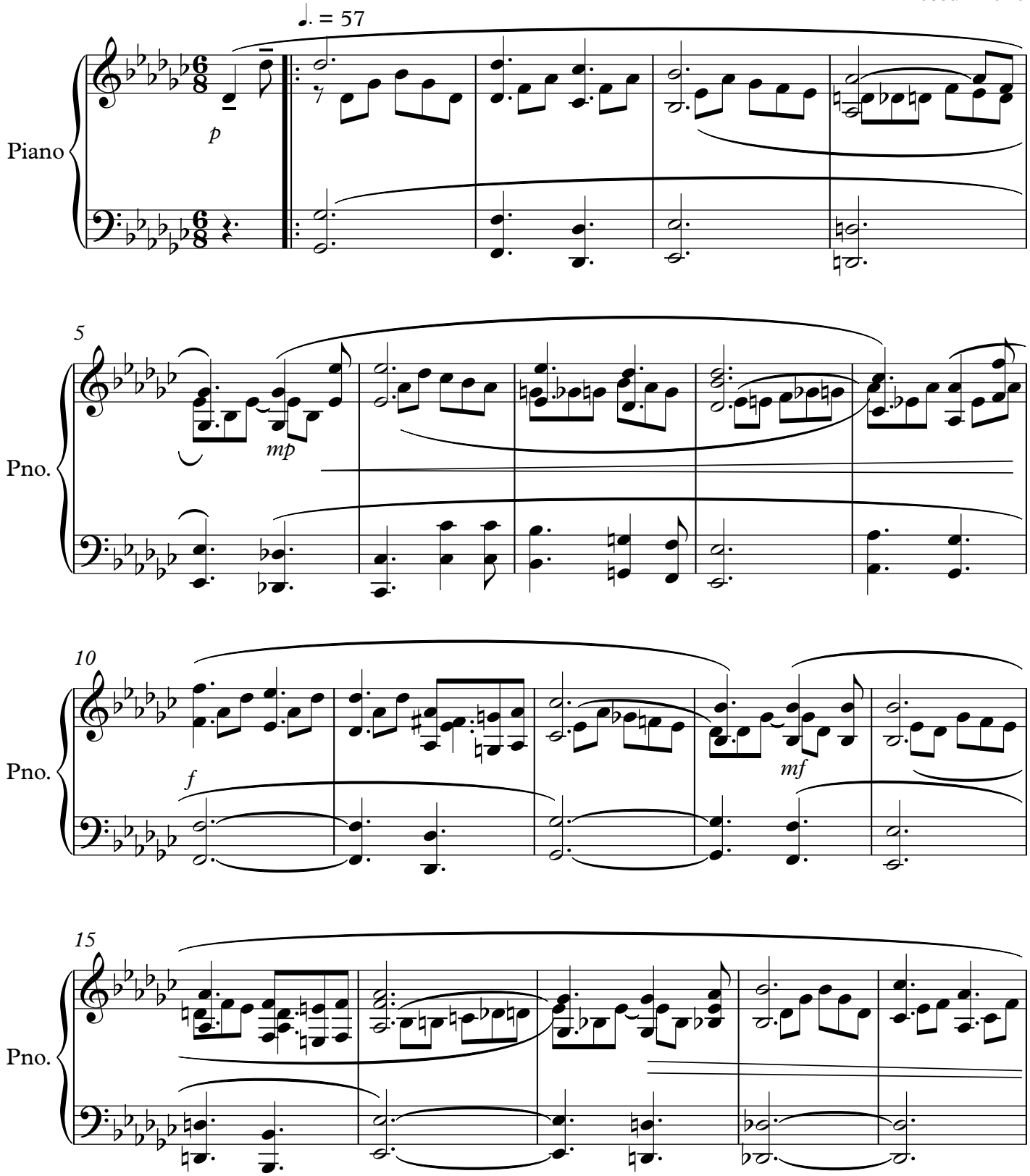

8va
rit
ff
ff
f
mf
p
pp
misterioso
cresc.
f


72
mf
77
81
85
f

Nocturno

Dedicada a: Elizaveta Pavlova

Roberto Pérez Chamalé
Moscú - 2020



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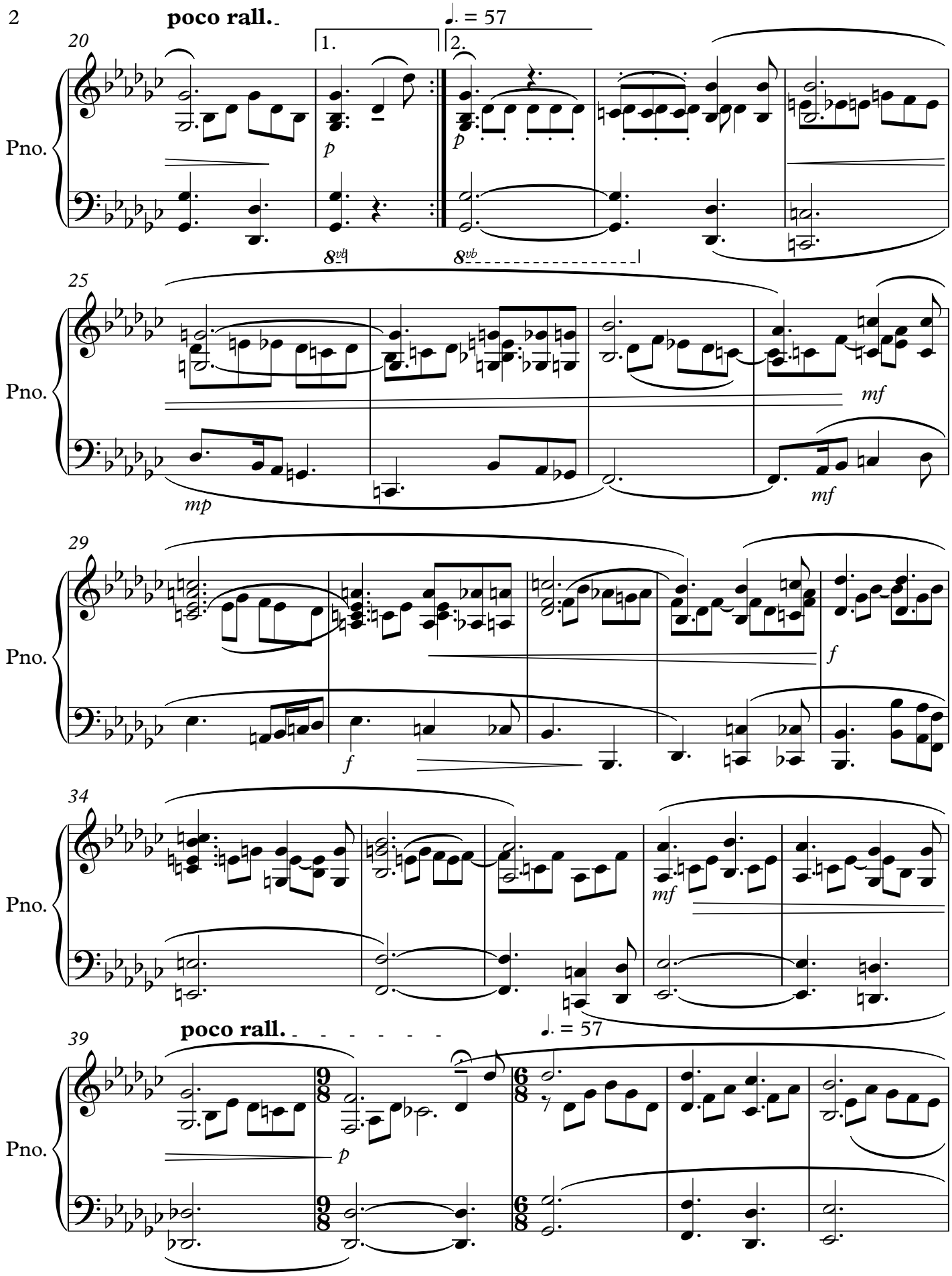
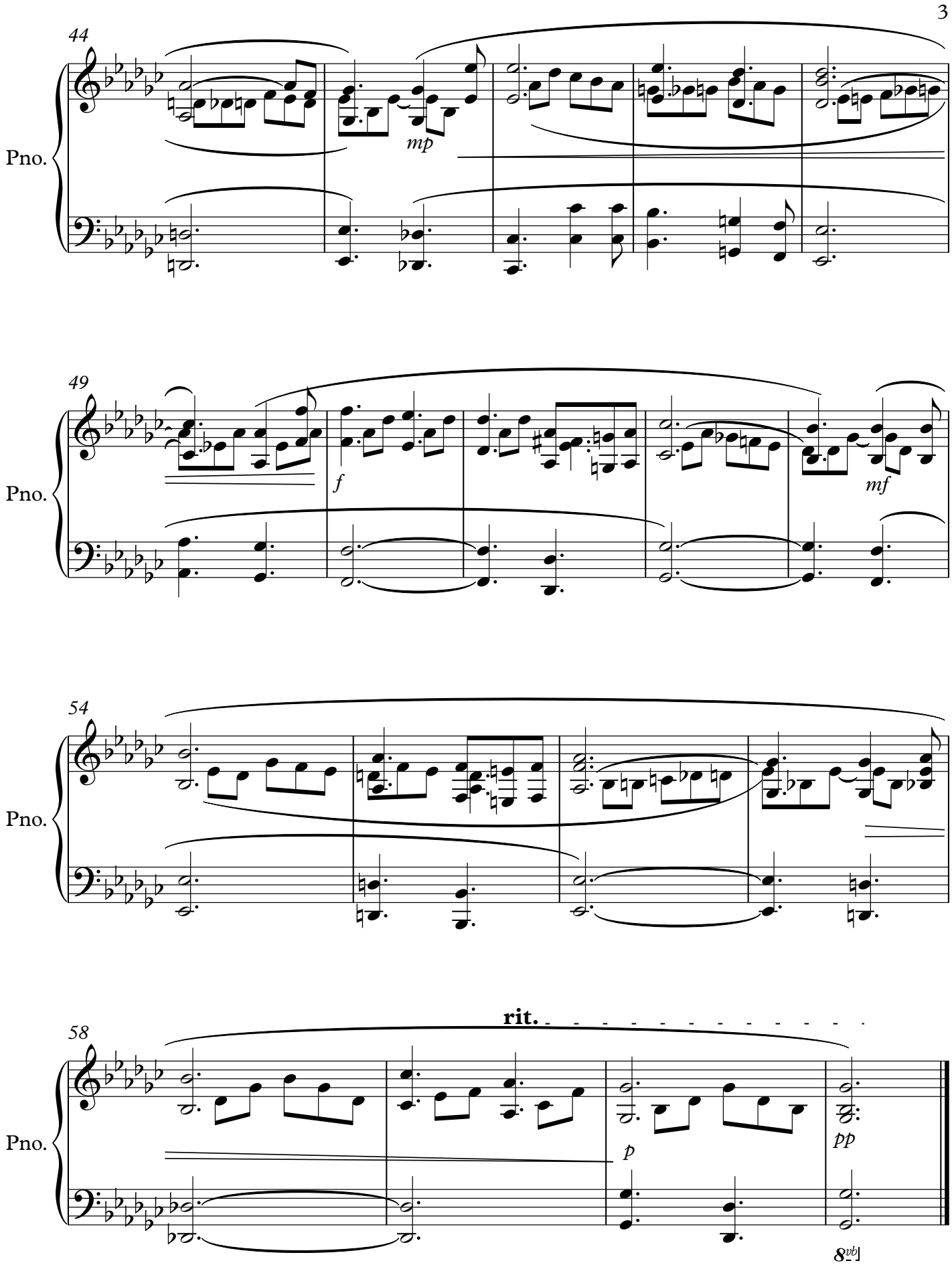
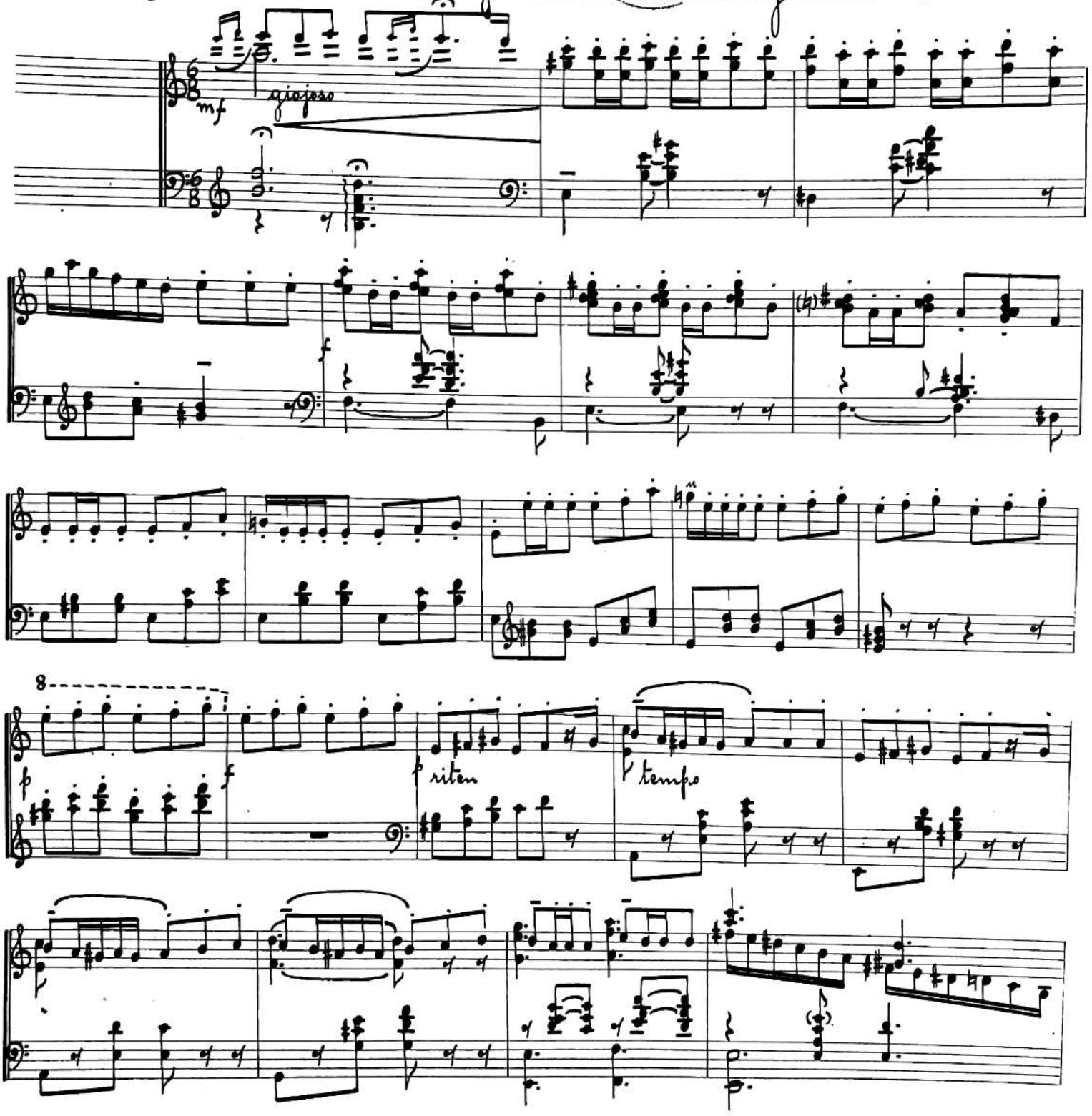
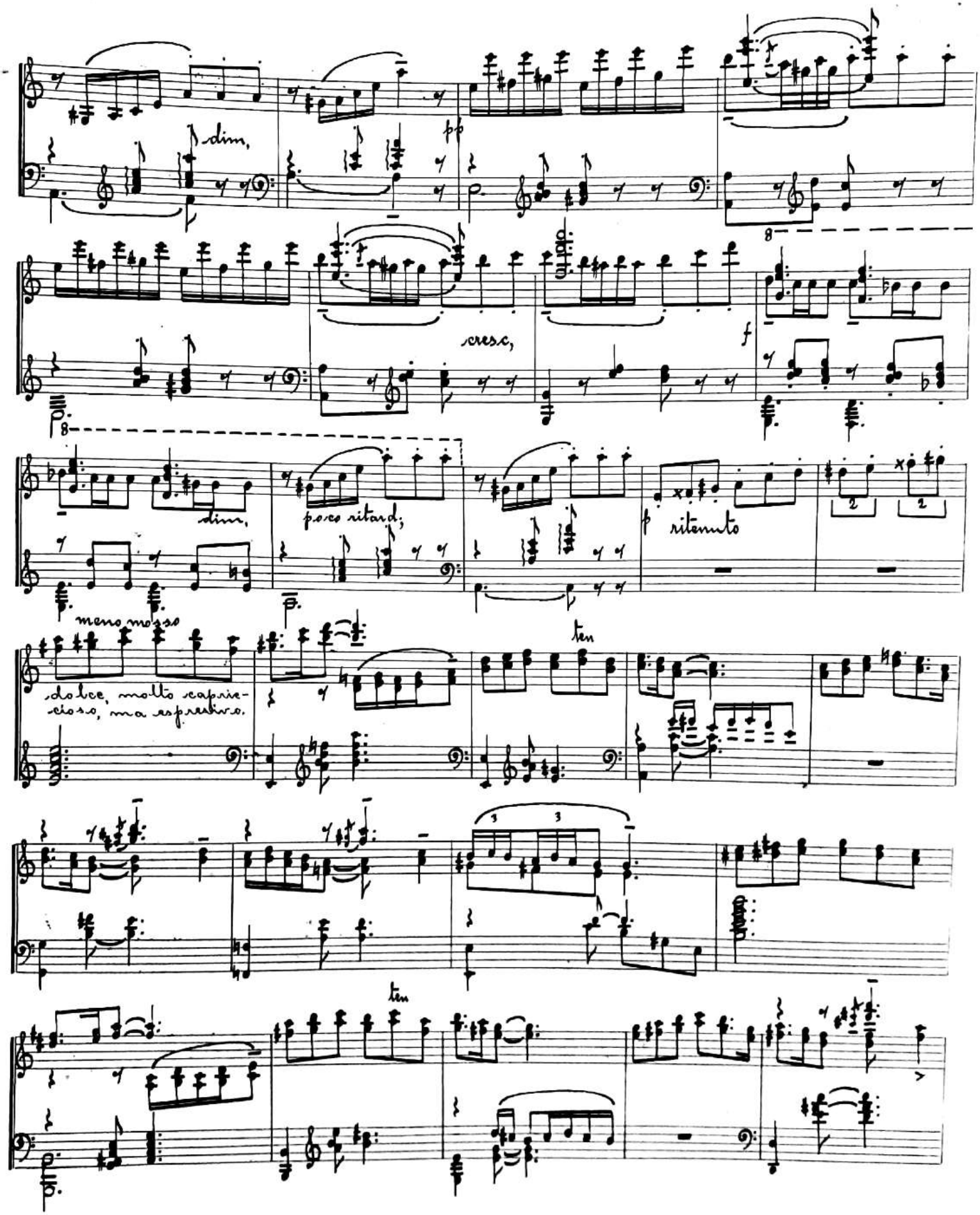

poco rall.
♩. = 57
1.
2.
20
25
29
34
39
poco rall.
♩. = 57
Pno.
p
mp
mf
f

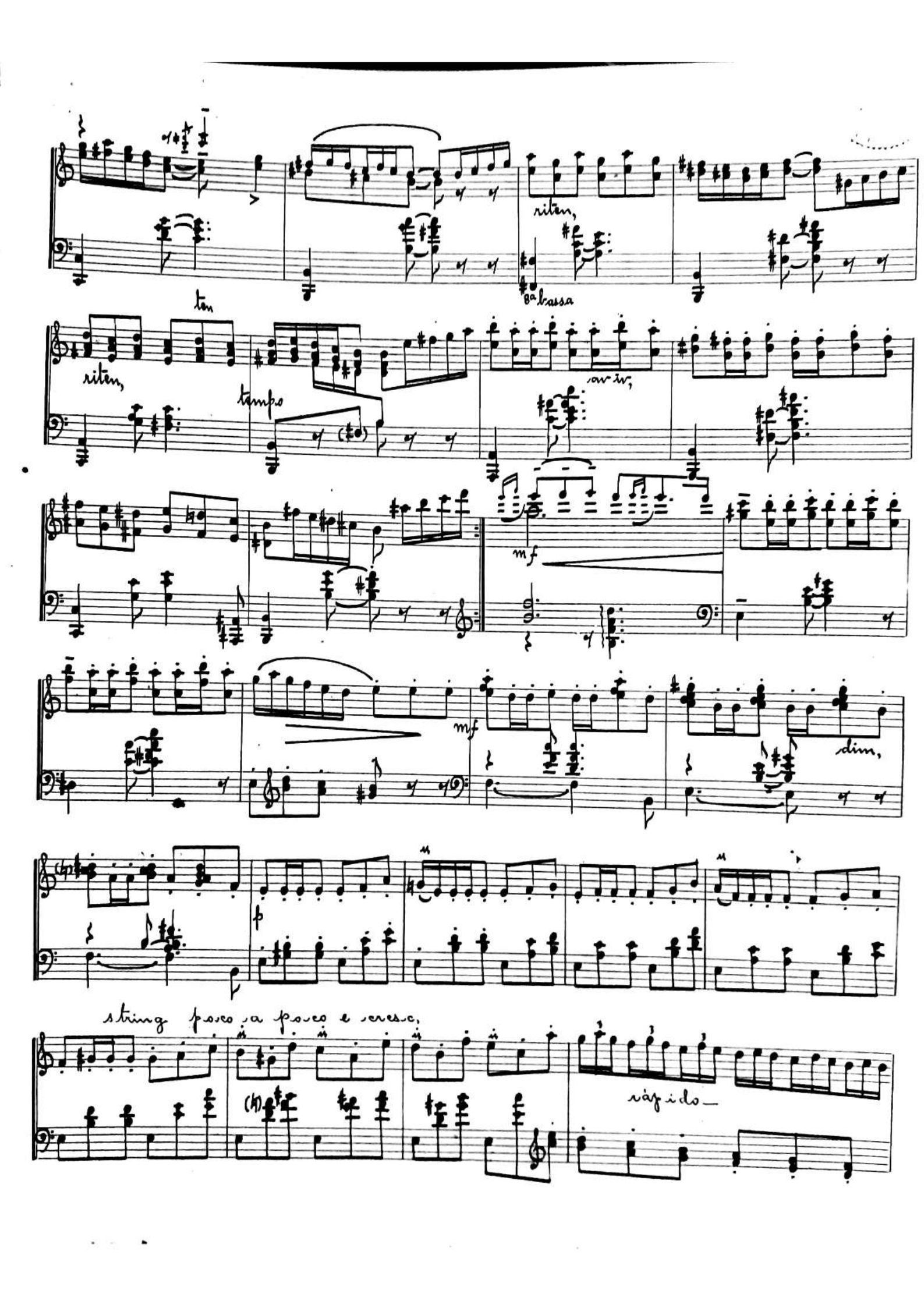

44
Pno.
mp
49
Pno.
f
mf
54
Pno.
58
Pno.
rit.
p
pp
8vb

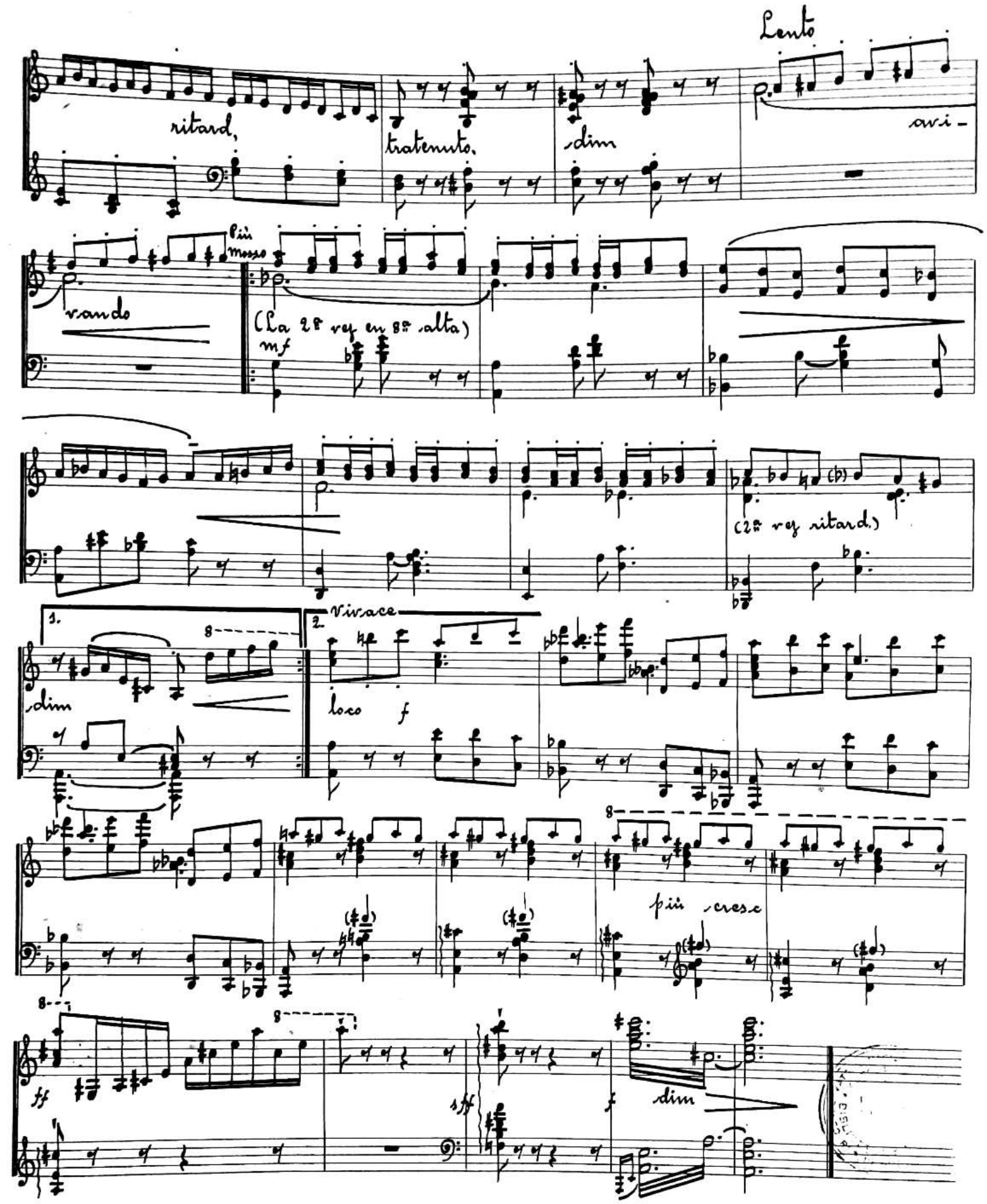
2ª Suite española. Para Nidita Barillas.

Nº 3. — Aragonesa. Jesús Castillo.




dim.
pp
cresc.
f
dim.
poco ritard.
ritenuto
meno mosso
dolce, molto capriccioso, ma espressivo.
ten
ten


riten,
8a bassa
ten
riten,
tempo
av-iv,
mf
mf
dim,
string poco a poco e cresc.
rápido

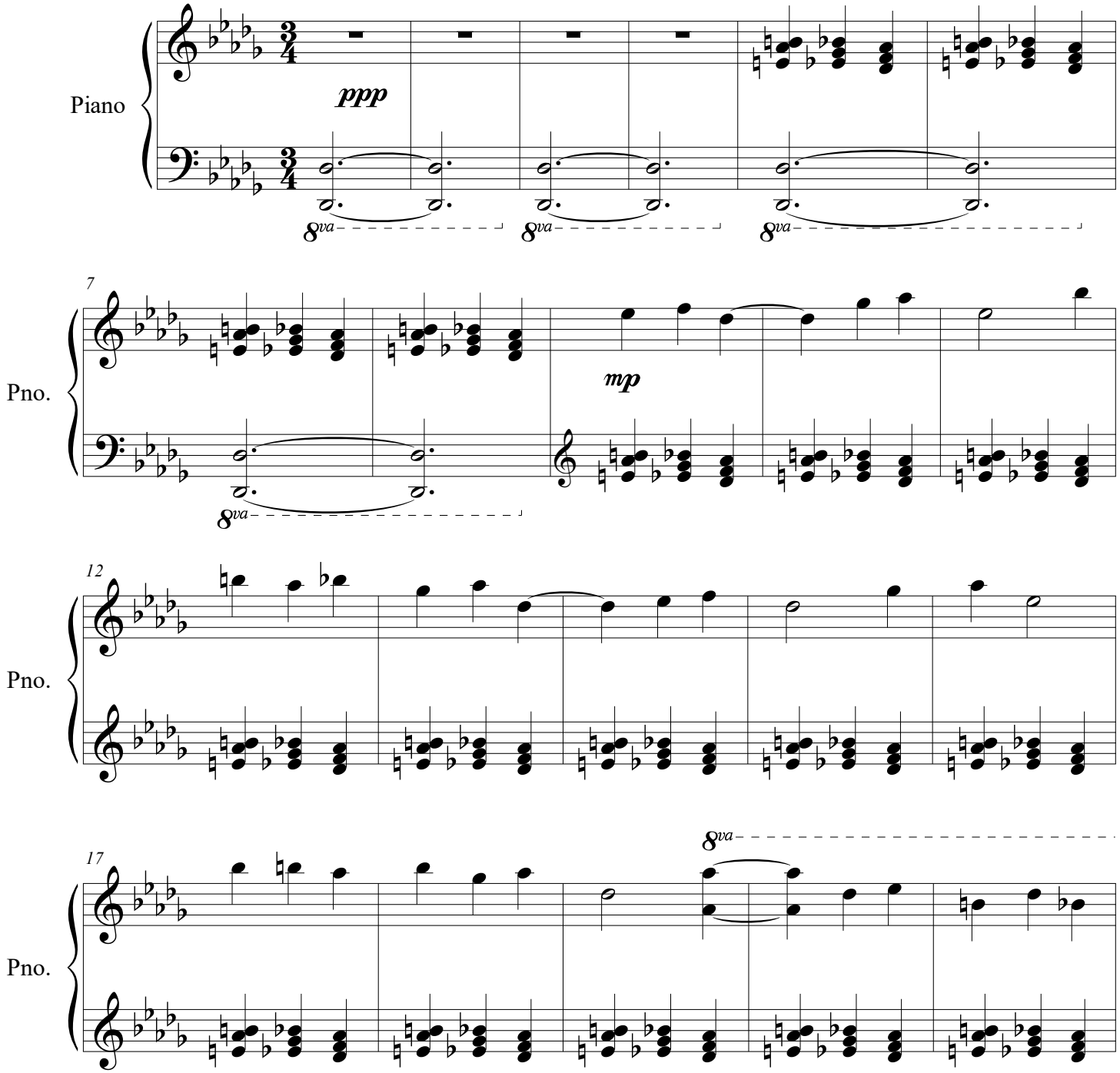

ritard.
trattenuto.
dim
Lento
avi-
rando
Più mosso
(La 2ª vez en 8ª alta)
mf
(2ª vez ritard.)
1.
dim
2.
Vivace
loco
f
più cresc
ff
sff
f
dim

Score

Preludio III

Vinicio Quezada
1976

Andante Expressivo



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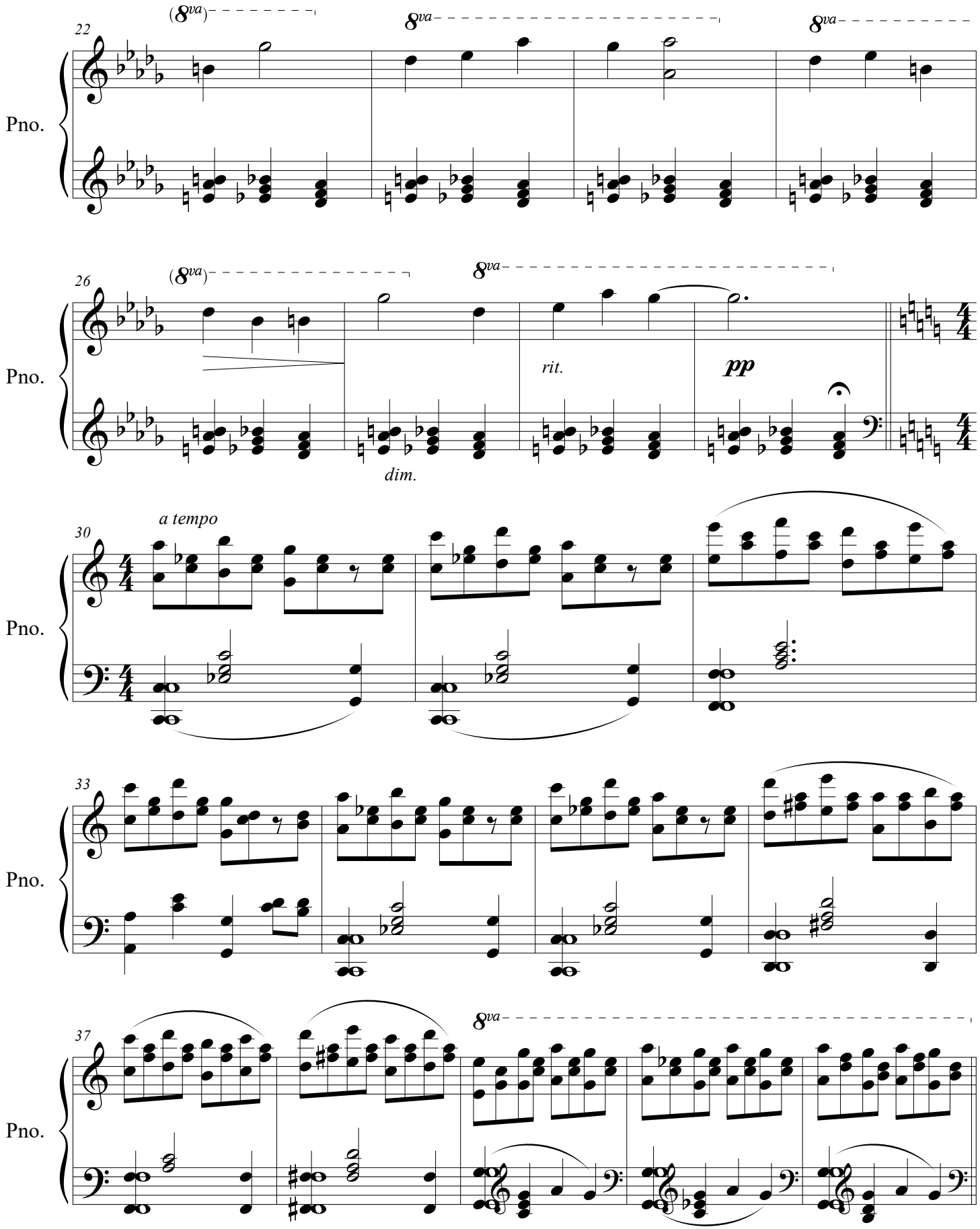
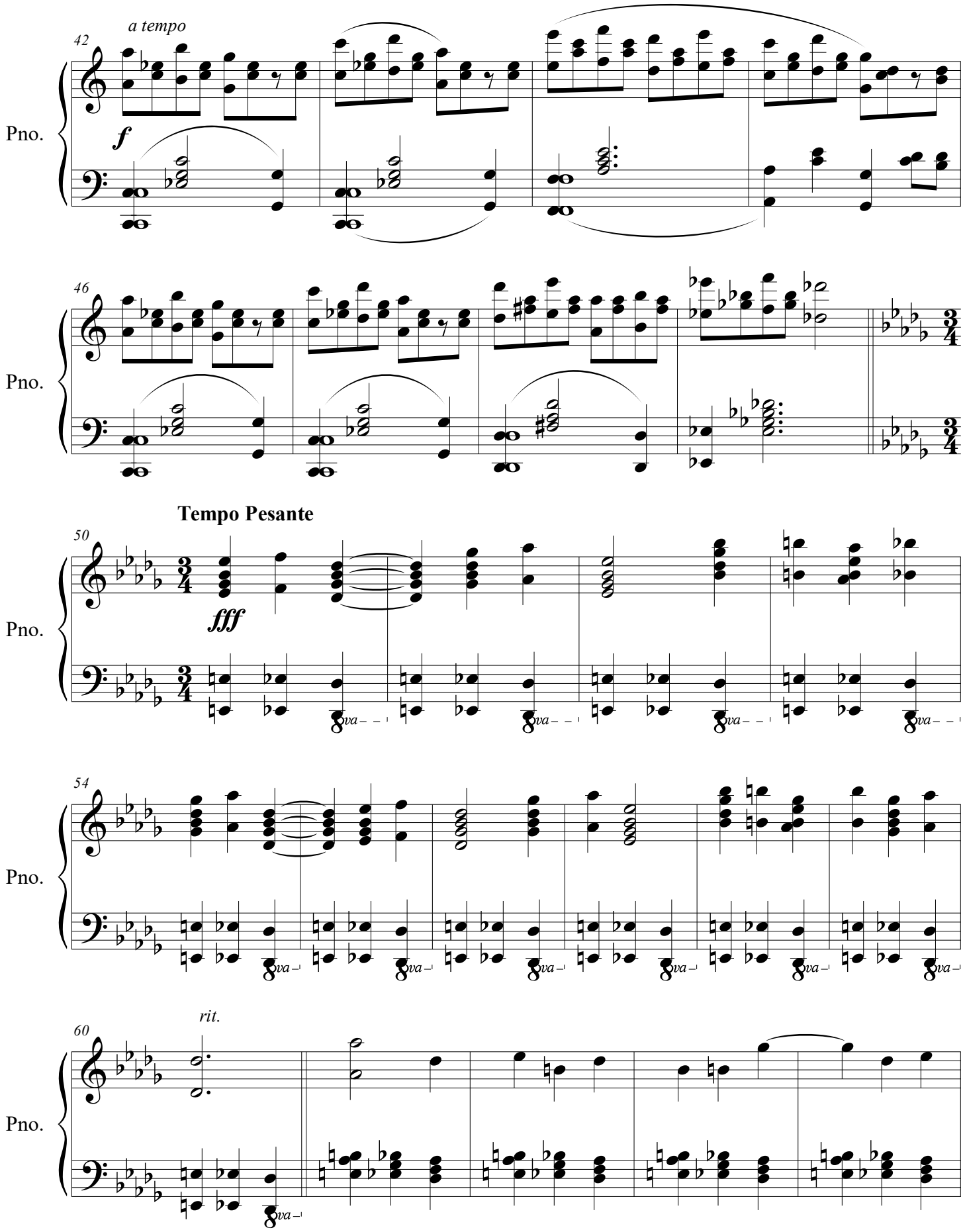
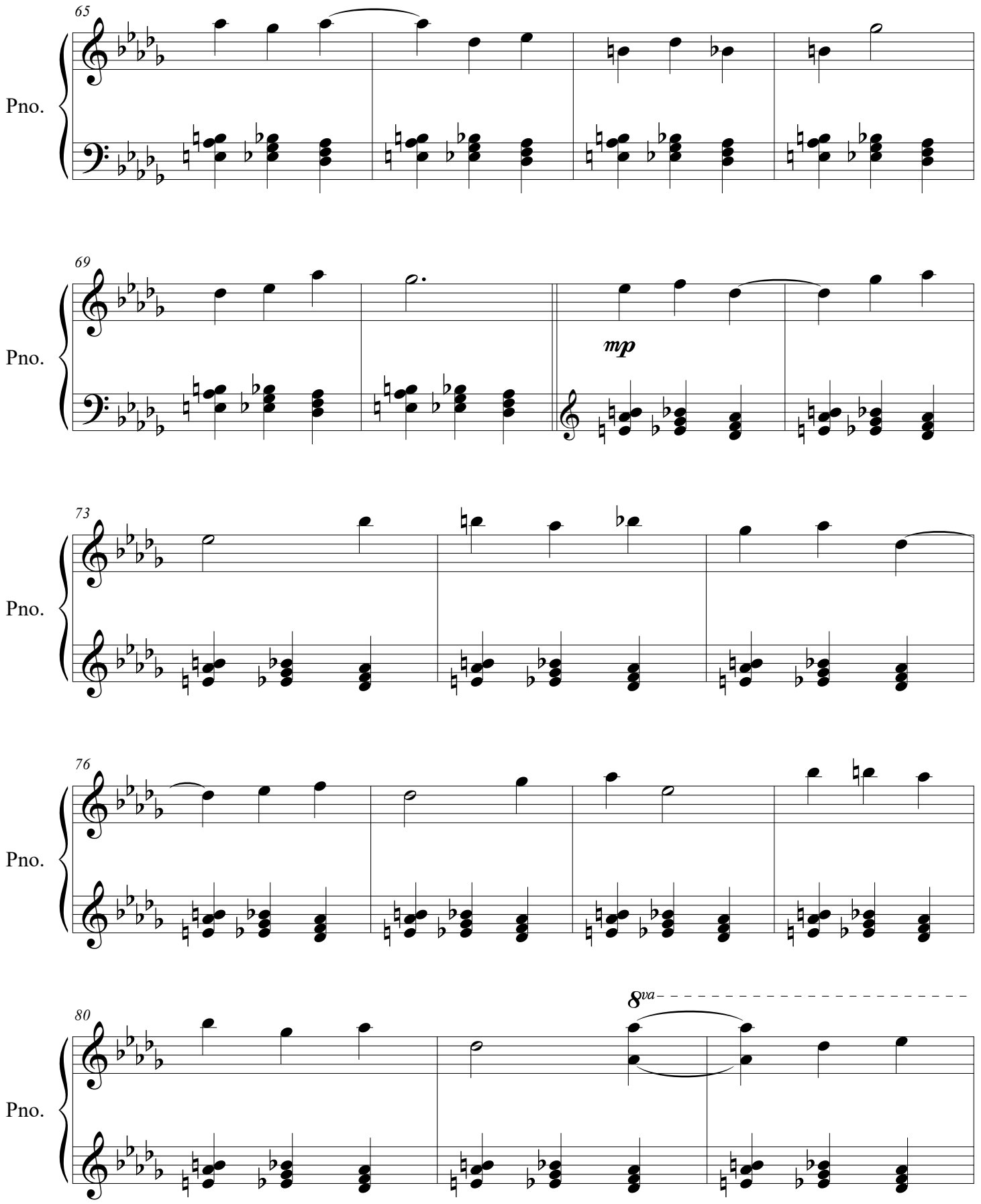
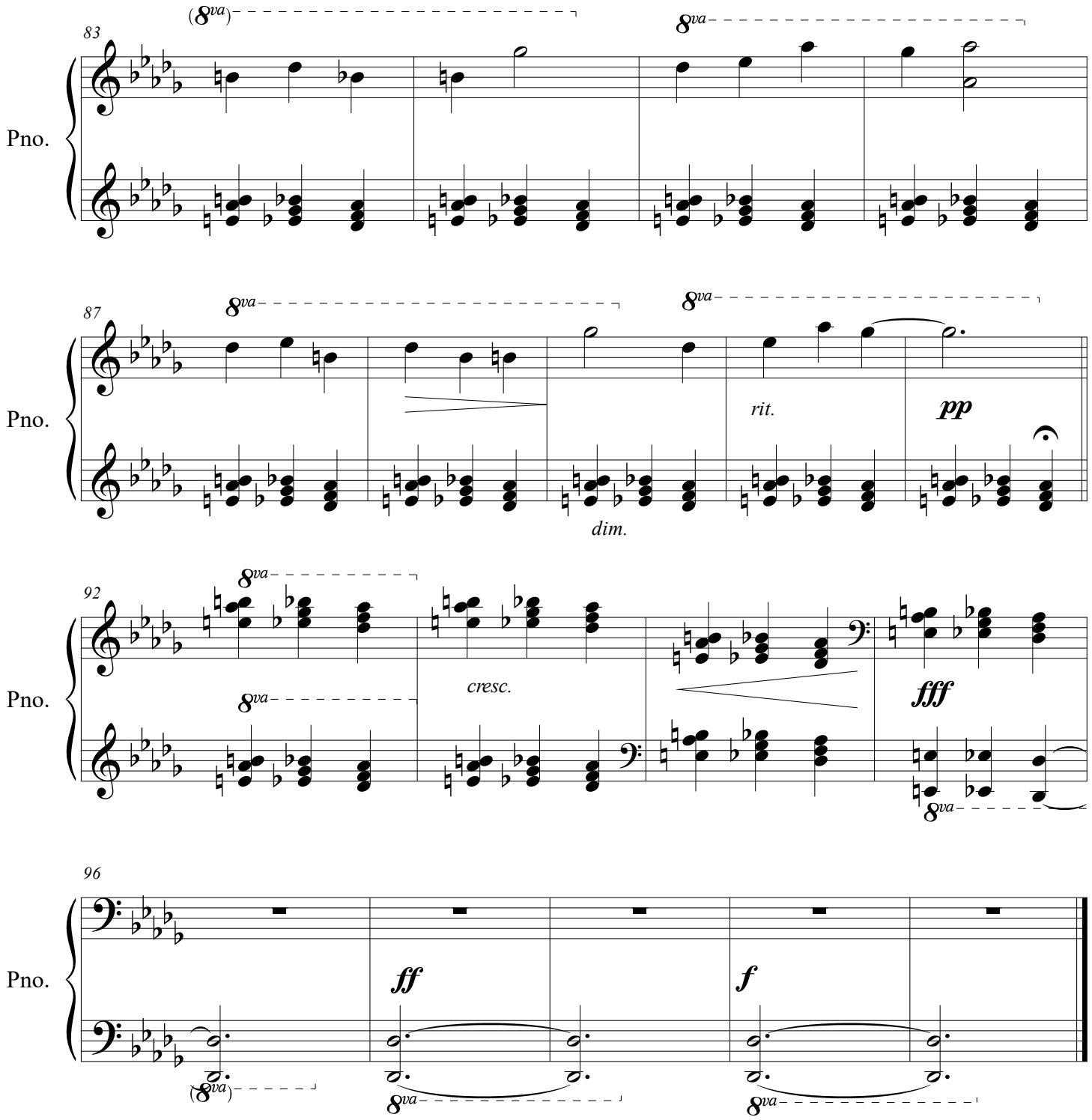

22
26
30
33
37
Pno.
8va
rit.
pp
dim.
a tempo


42
a tempo
f
Pno.
46
Pno.
Tempo Pesante
50
fff
Pno.
54
Pno.
60
rit.
Pno.


65
Pno.
69
Pno.
mp
73
Pno.
76
Pno.
80
8va
Pno.


83
Pno.
87
Pno.
rit.
pp
dim.
92
Pno.
cresc.
fff
96
Pno.
ff
f

HOJAS DE ALBUM - IX.

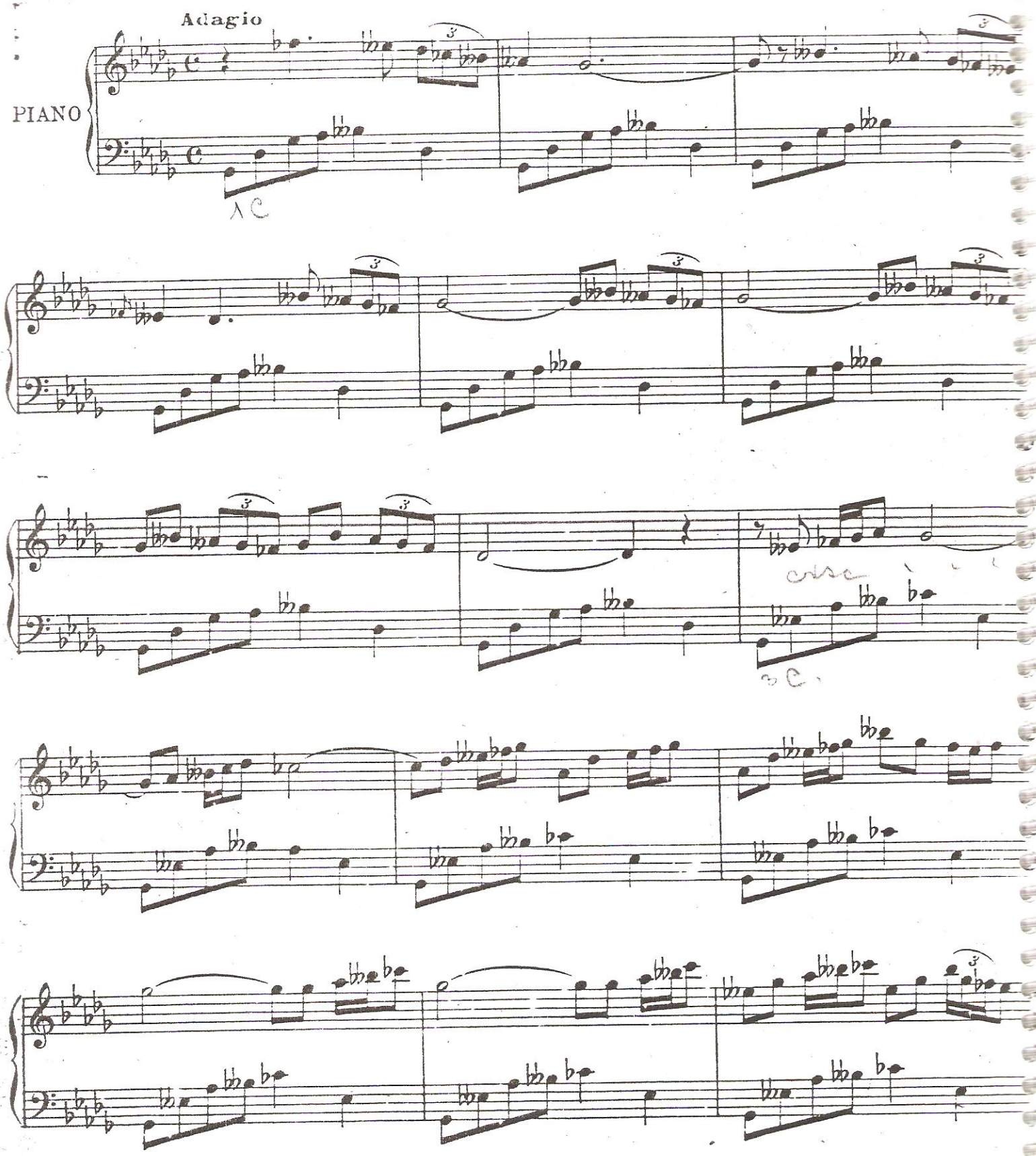
BERCEUSE

3' ?

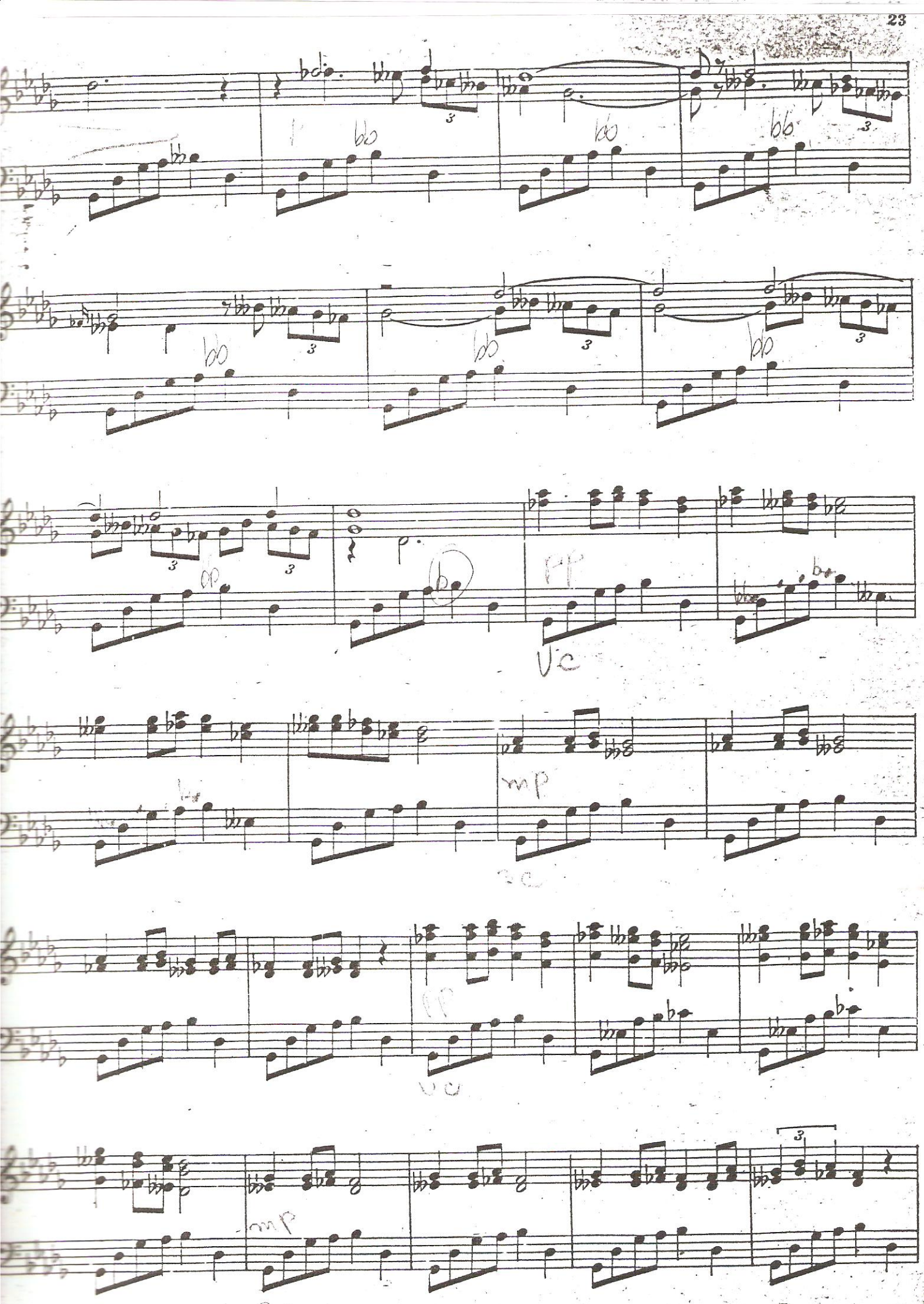
M. MARTINEZ-SOBR.

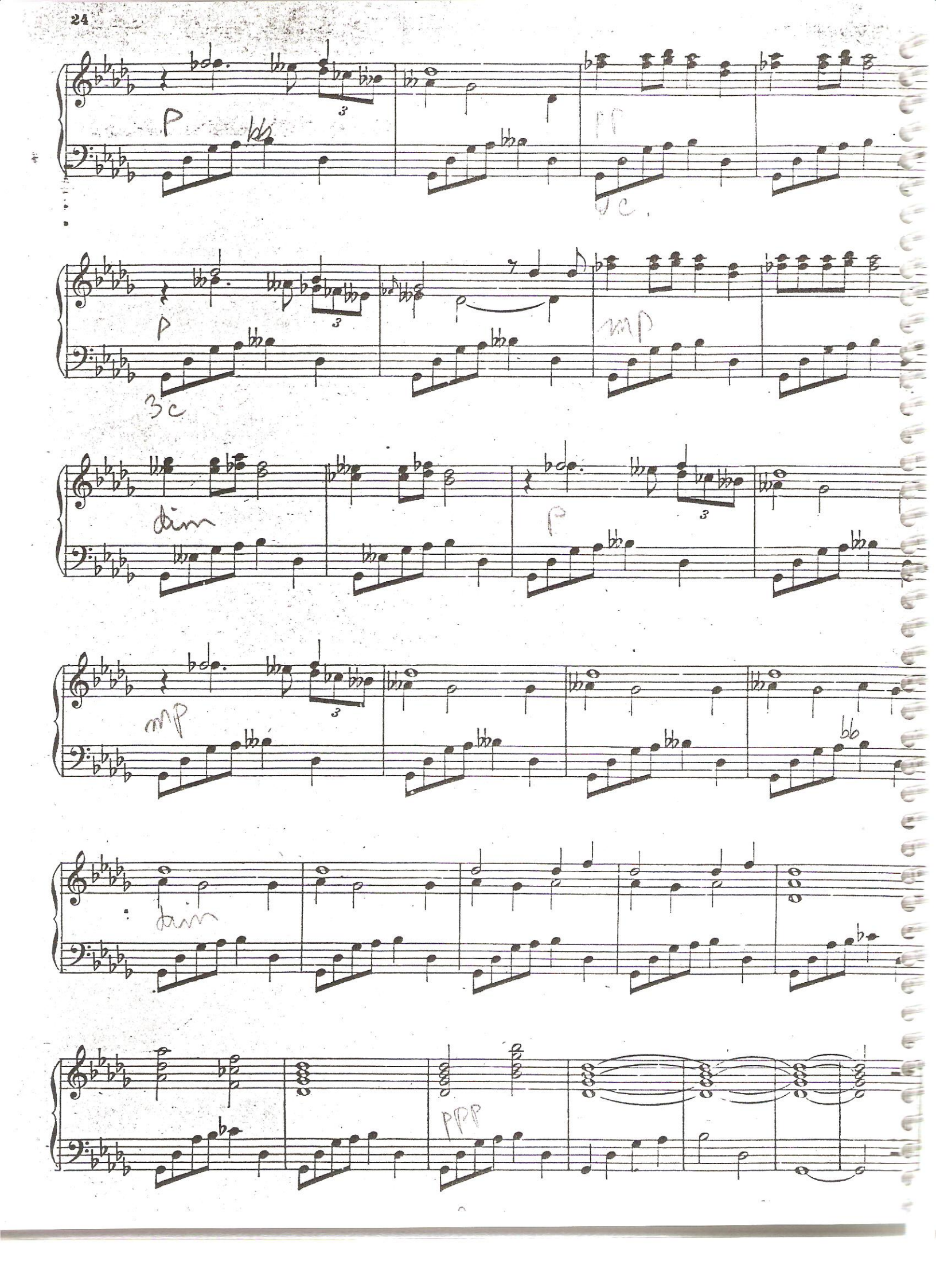
Adagio

PIANO



Propriété de l'Auteur


pp
Vc
mp
Vc
pp
Vc
mp
Vc


p
ks
pp
uc.
p
3c
mp
dim
p
mp
bb
dim
ppp

CHAPINIANA

JOAQUIN MARROQUIN

For Piano

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Dedicated to Van Cliburn

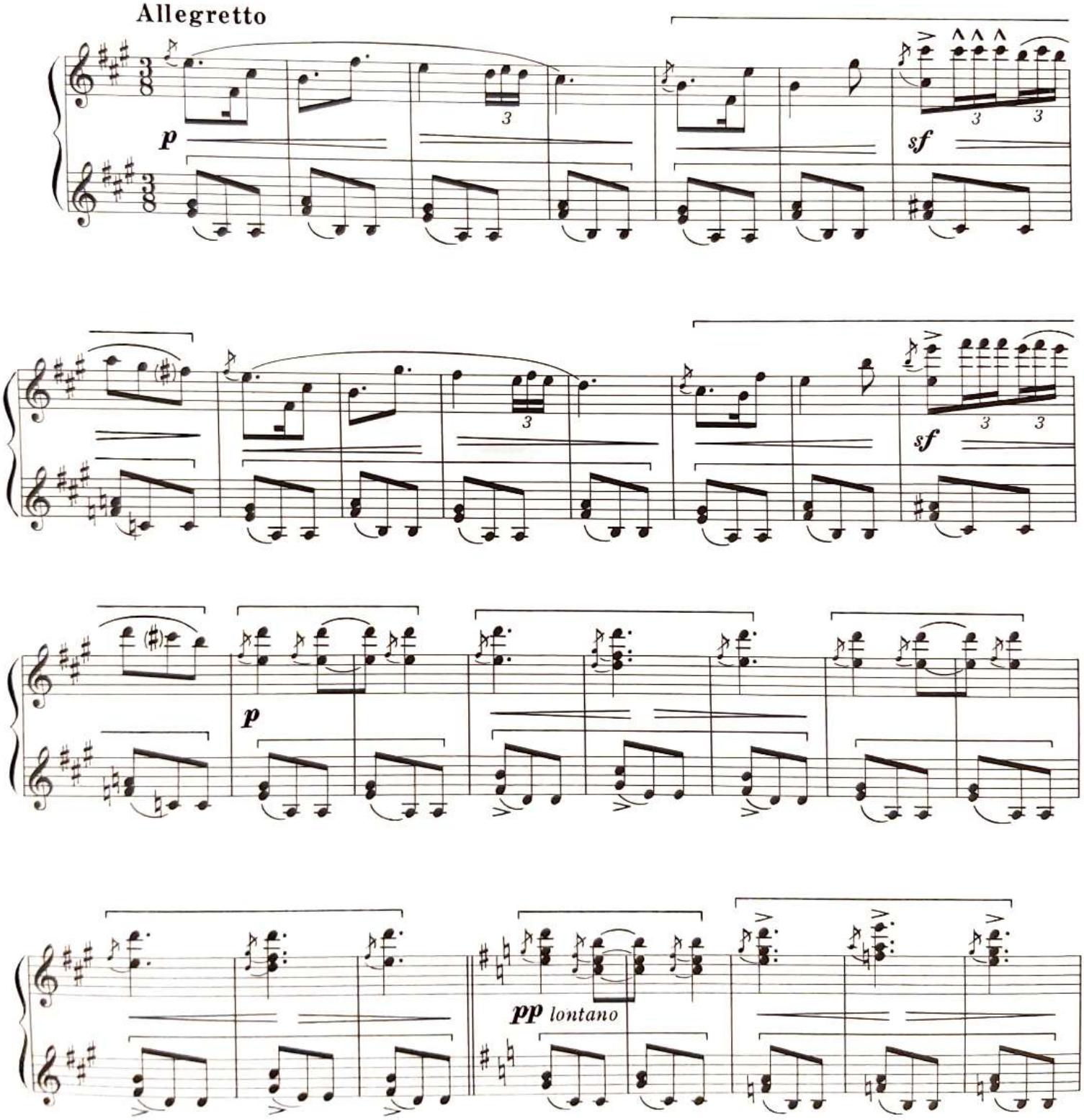
Chapiniana

1

Pastoral

JOAQUIN MARROQUIN

Allegretto



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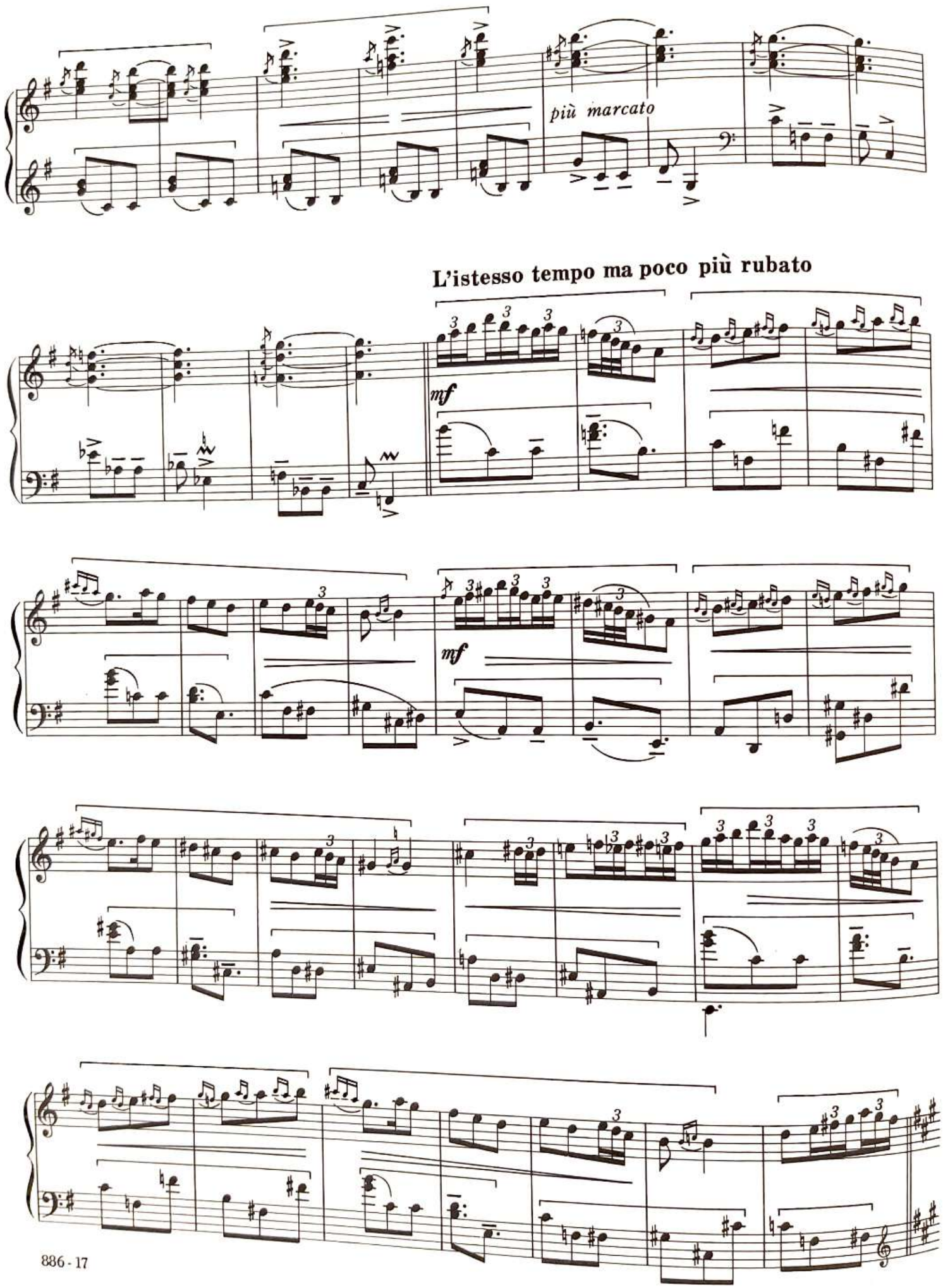
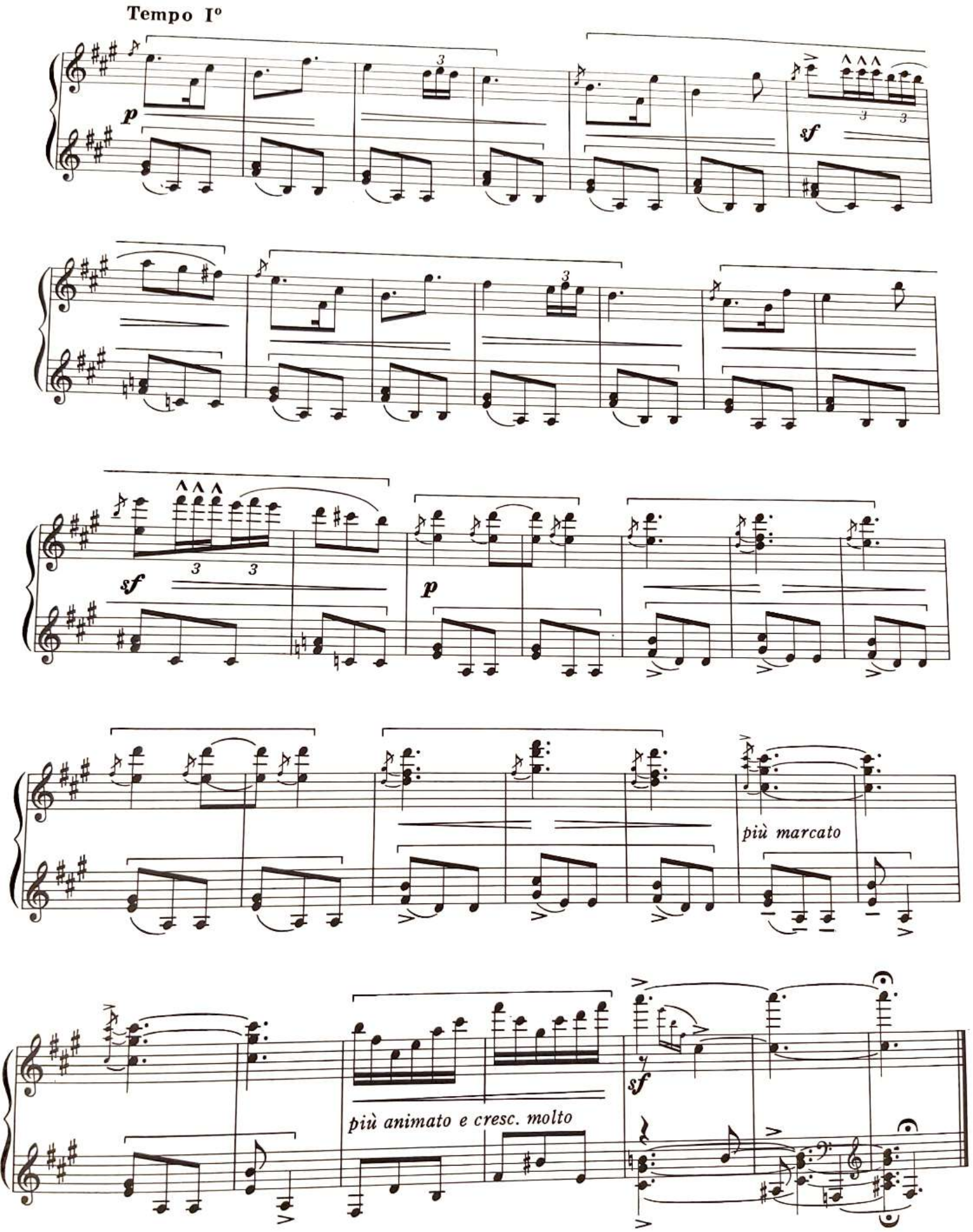

più marcato
L'istesso tempo ma poco più rubato
mf
mf


Tempo I°
p
sf
sf
p
più marcato
più animato e cresc. molto
sf

Scherzino

JOSÉ ARÉVALO GUERRA

Allegro vivace

tr *mf* *tr* 8 *pp* *cres - cen - do* *f* *p*

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mf

8

p

cres - cen - do

8

dimin.

8

Gliss.

tr

pp

mf

tr

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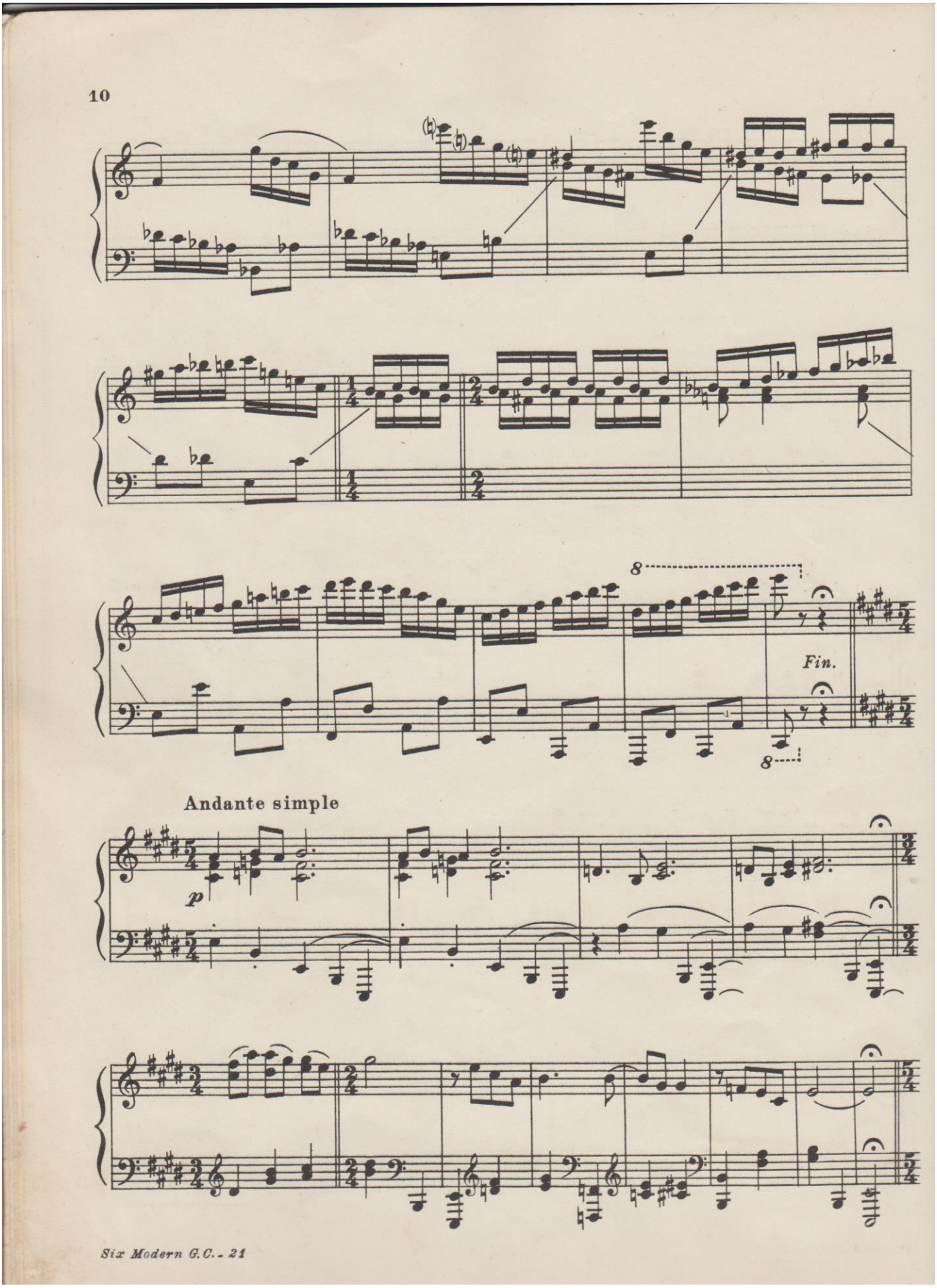
Fin.
Andante simple
p

ppp

Tempo primo (Allegro vivace)

tr

ff

D.C. hasta el fin.

a Jorge Luis Arriola

Copok

Una expresión para piano

ENRIQUE SOLARES

Andante

p

cresc.

f

fp

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sostenuto

ff

marcato

5

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sf

Ped.

Tempo I.

p

(Ped.)

rall.

(*rall.*)

pp

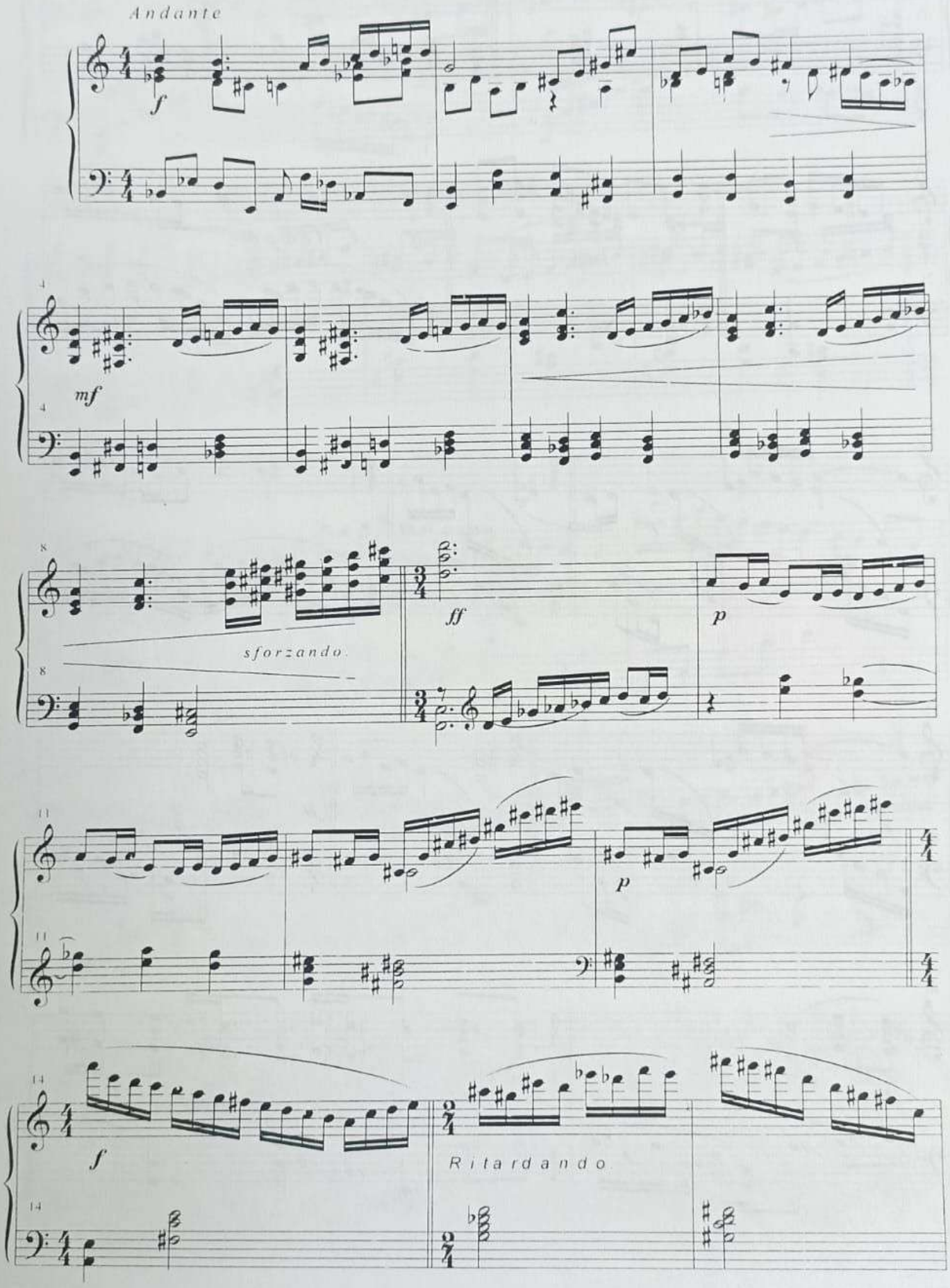
Boceto No. 1 Opus 7

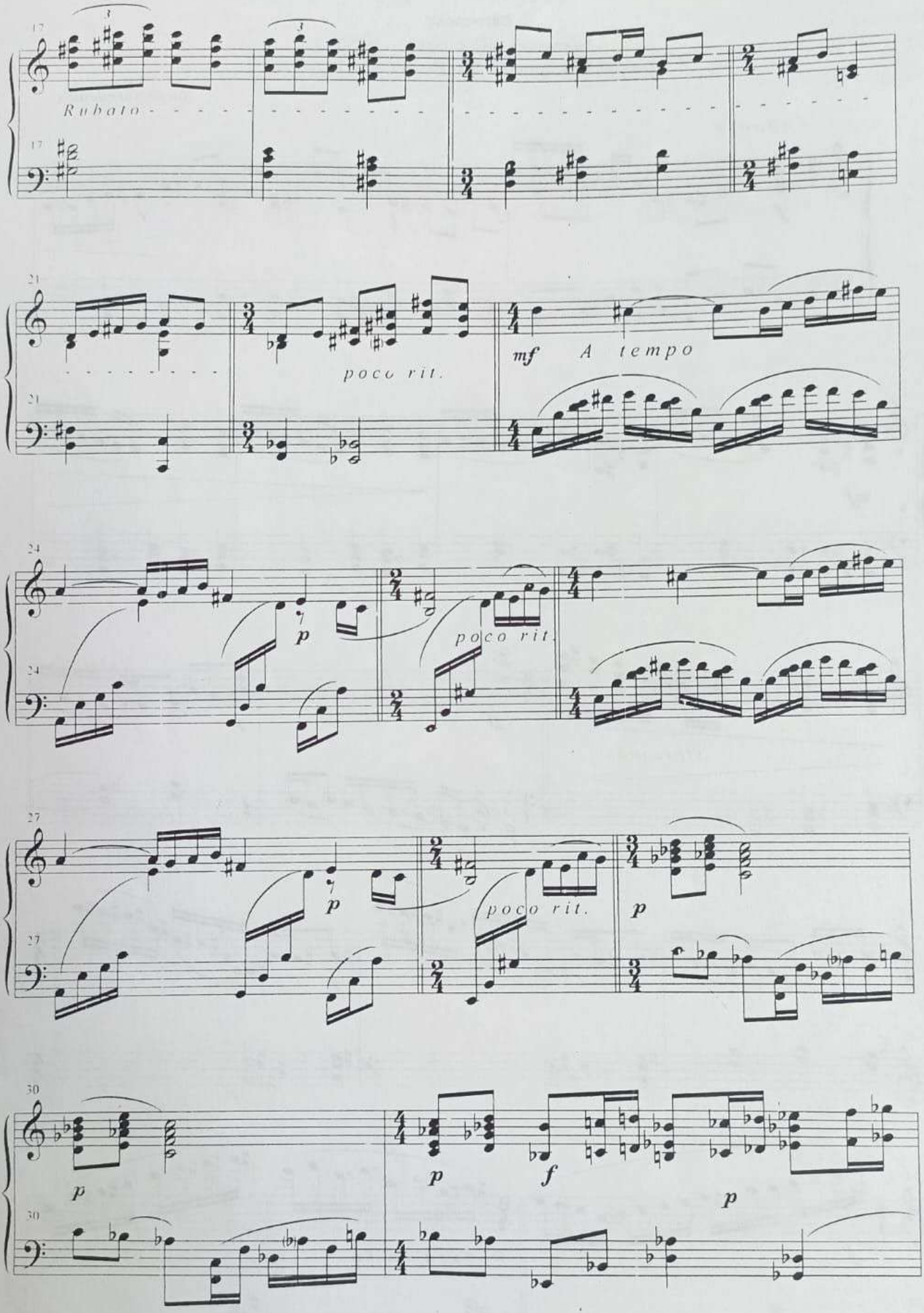
Caprichoso

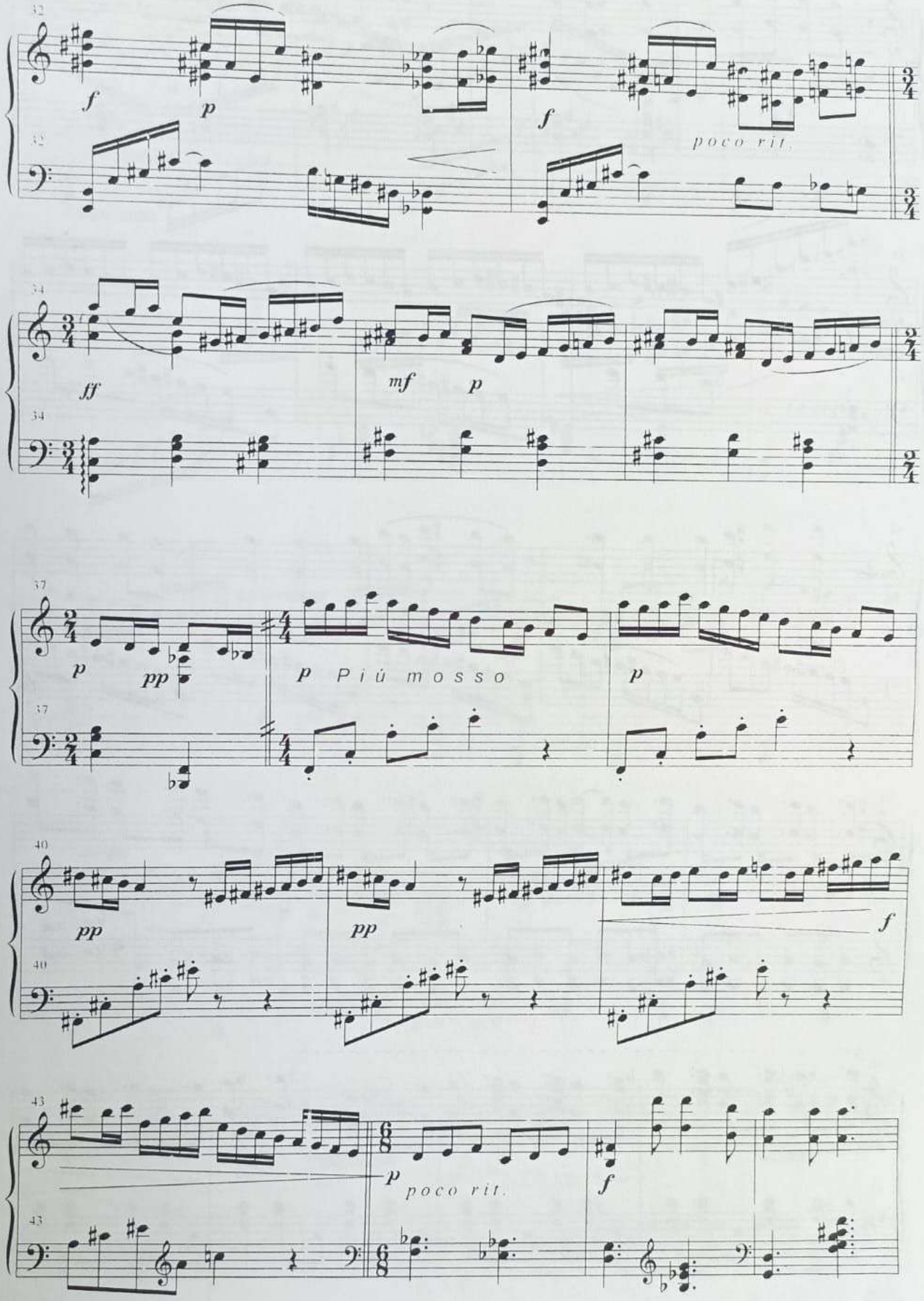
(Homenaje a Debussy) (1953)

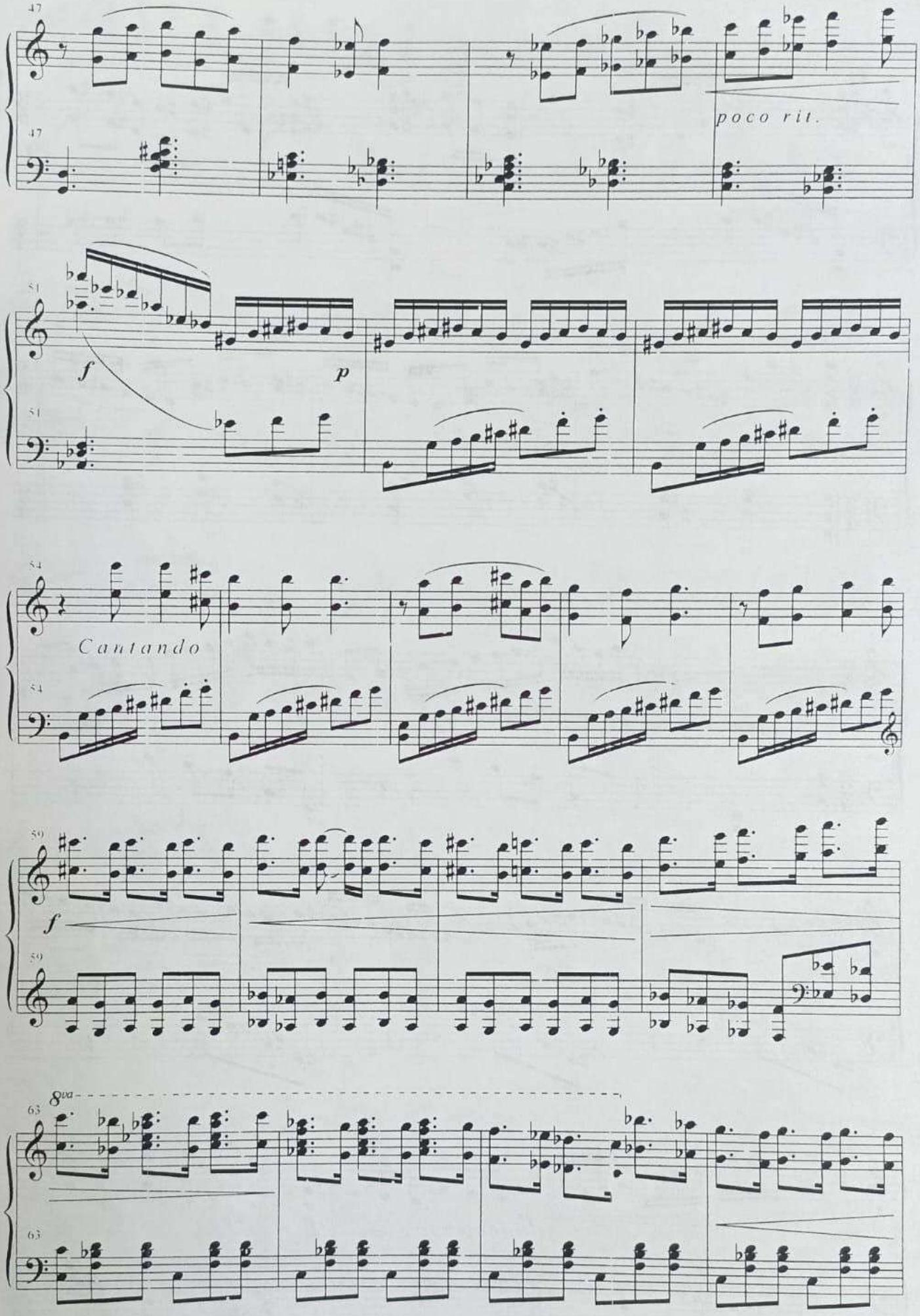
Dedicado a Juan de Dios Montenegro Paniagua.

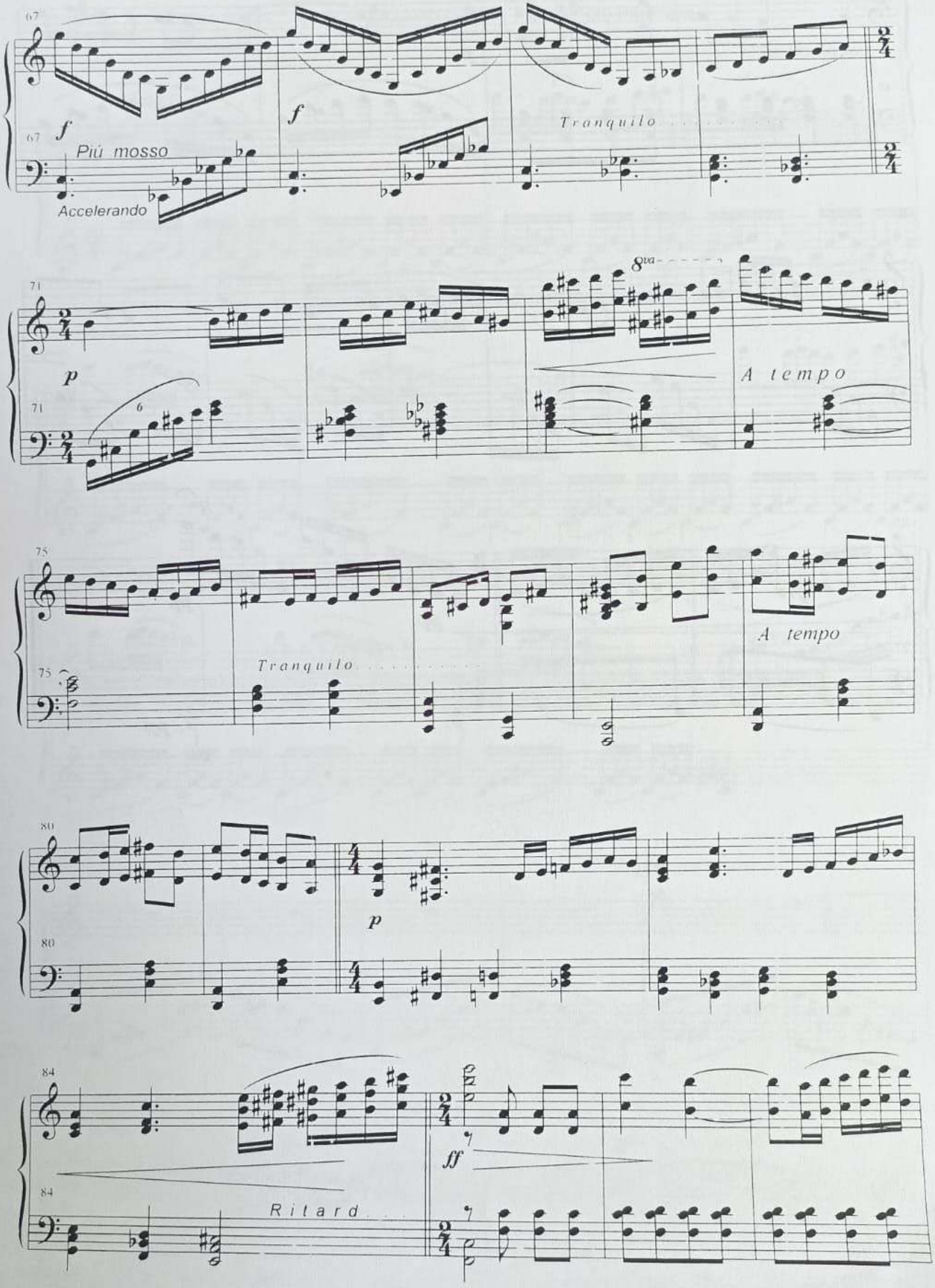
Jorge Sarmientos

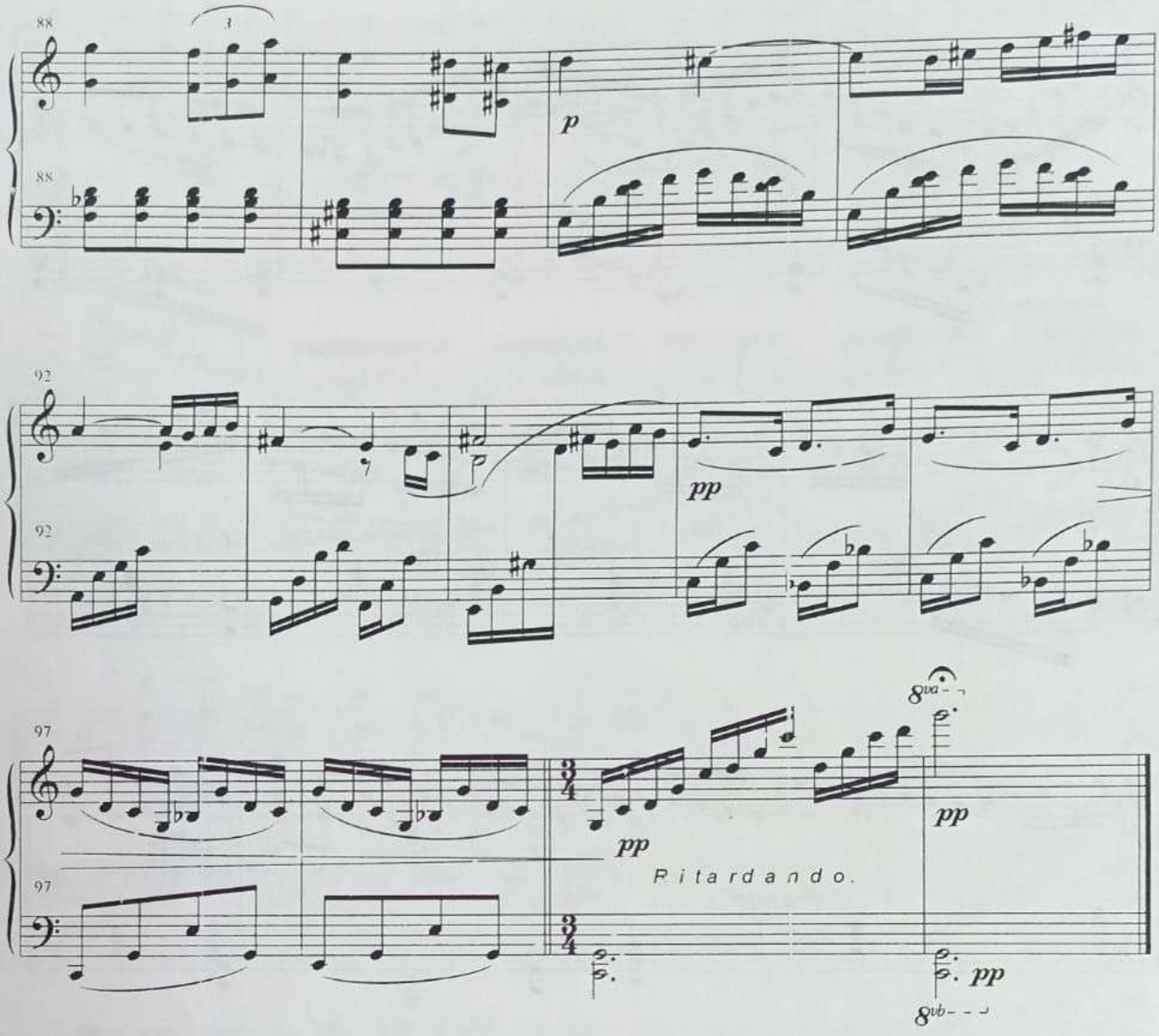



Rubato
poco rit.
mf
A tempo
p
poco rit.
p
poco rit.
p
p
p
f
p


32
f
p
f
poco rit.
34
ff
mf
p
37
p
pp
p
Più mosso
p
40
pp
pp
f
43
p
poco rit.
f


47
poco rit.
51
f
p
54
Cantando
59
f
63
8va


67
f
Più mosso
Accelerando
f
Tranquilo
71
p
6
8va
A tempo
75
Tranquilo
A tempo
80
p
84
Ritard
ff


88
p
92
pp
97
pp
Ritardando.
8va
pp
8vb
pp

Juan de Dios
Montenegro Paniagua

Danza Diabólica

Edición: Osmar Meliá Griffith

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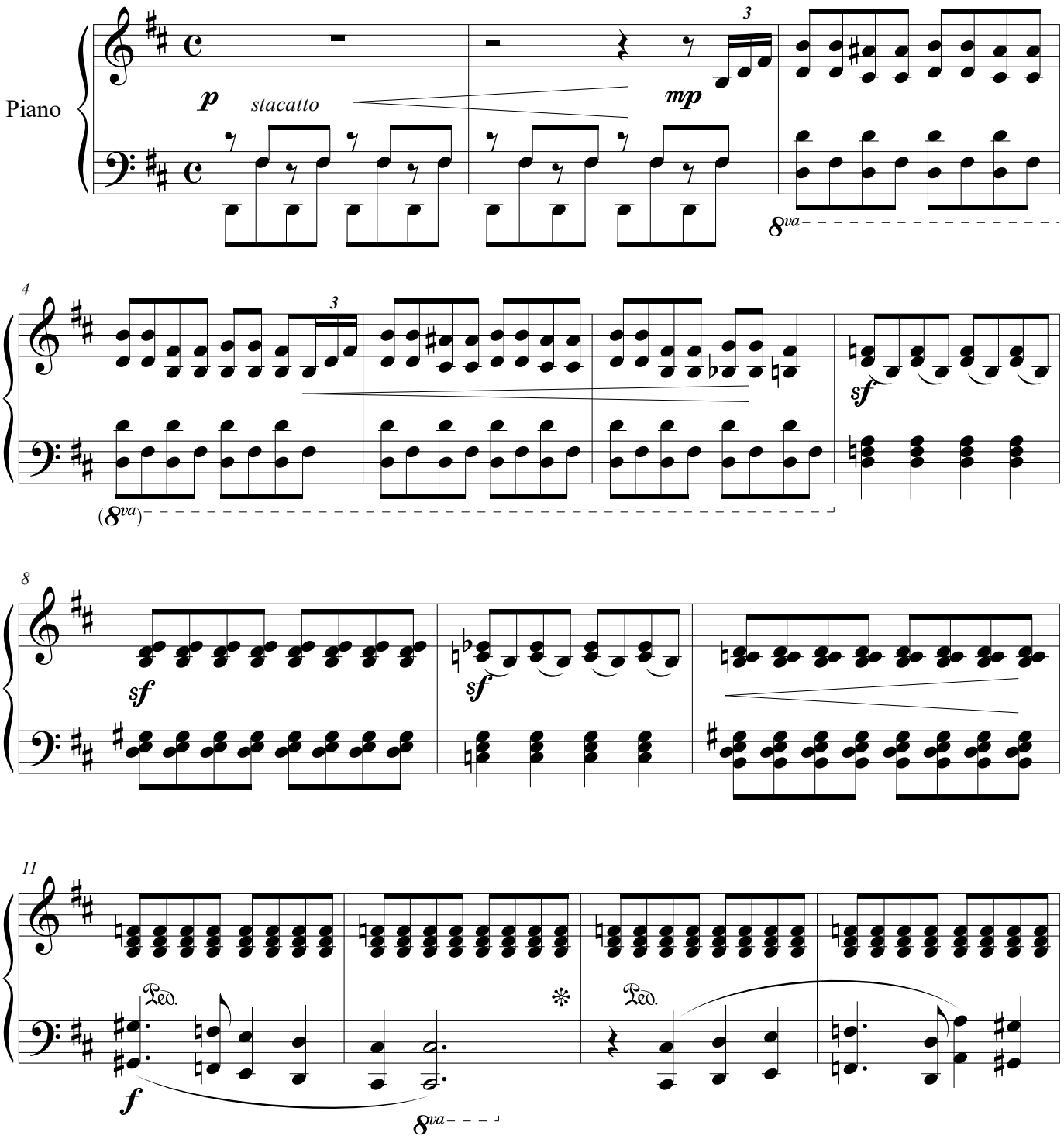
Danza Diabólica

Juan de Dios Montenegro Paniagua
Edición: Osmar Estuardo Meliá Griffith - 2018

Allegro con brio



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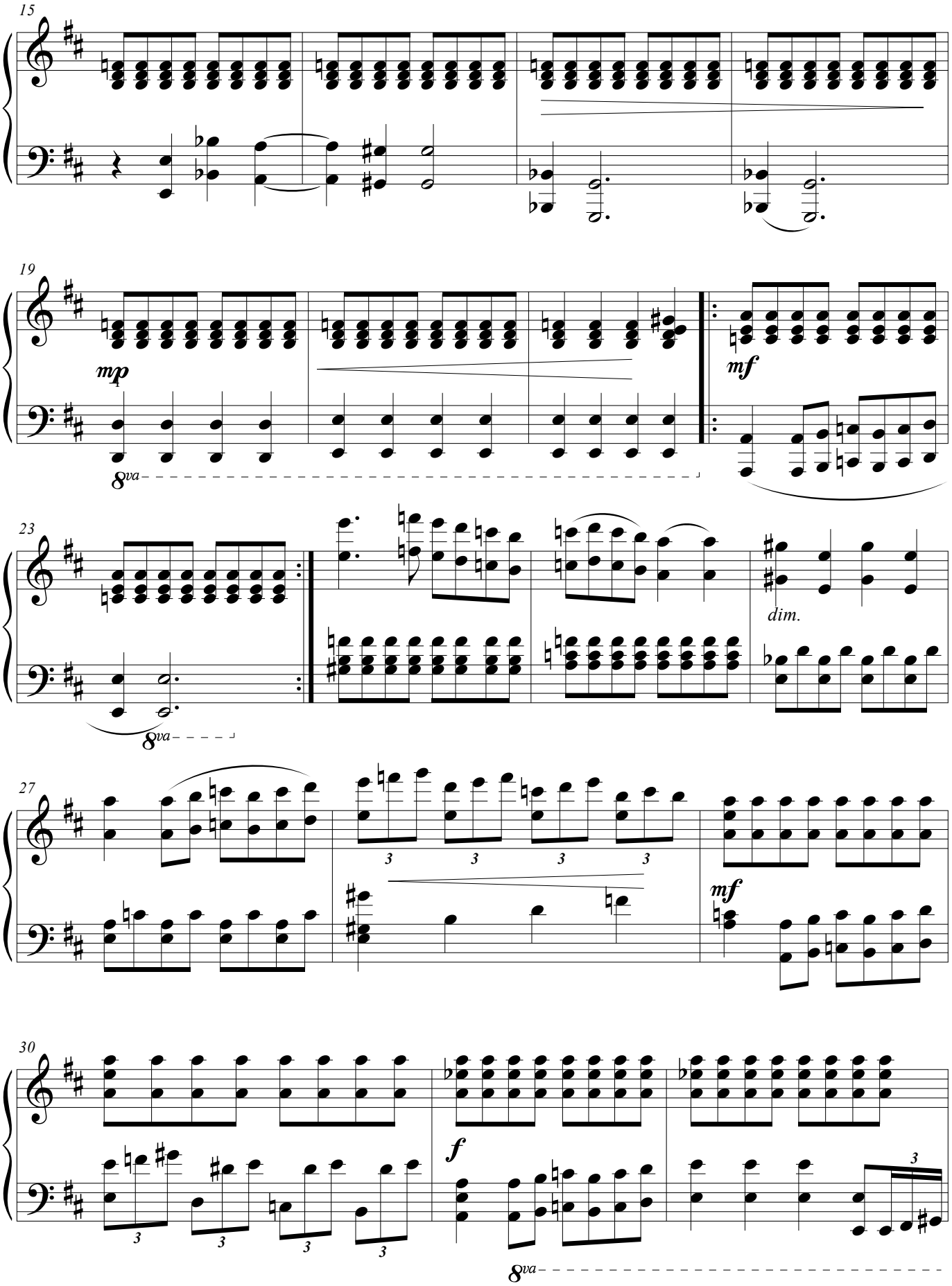
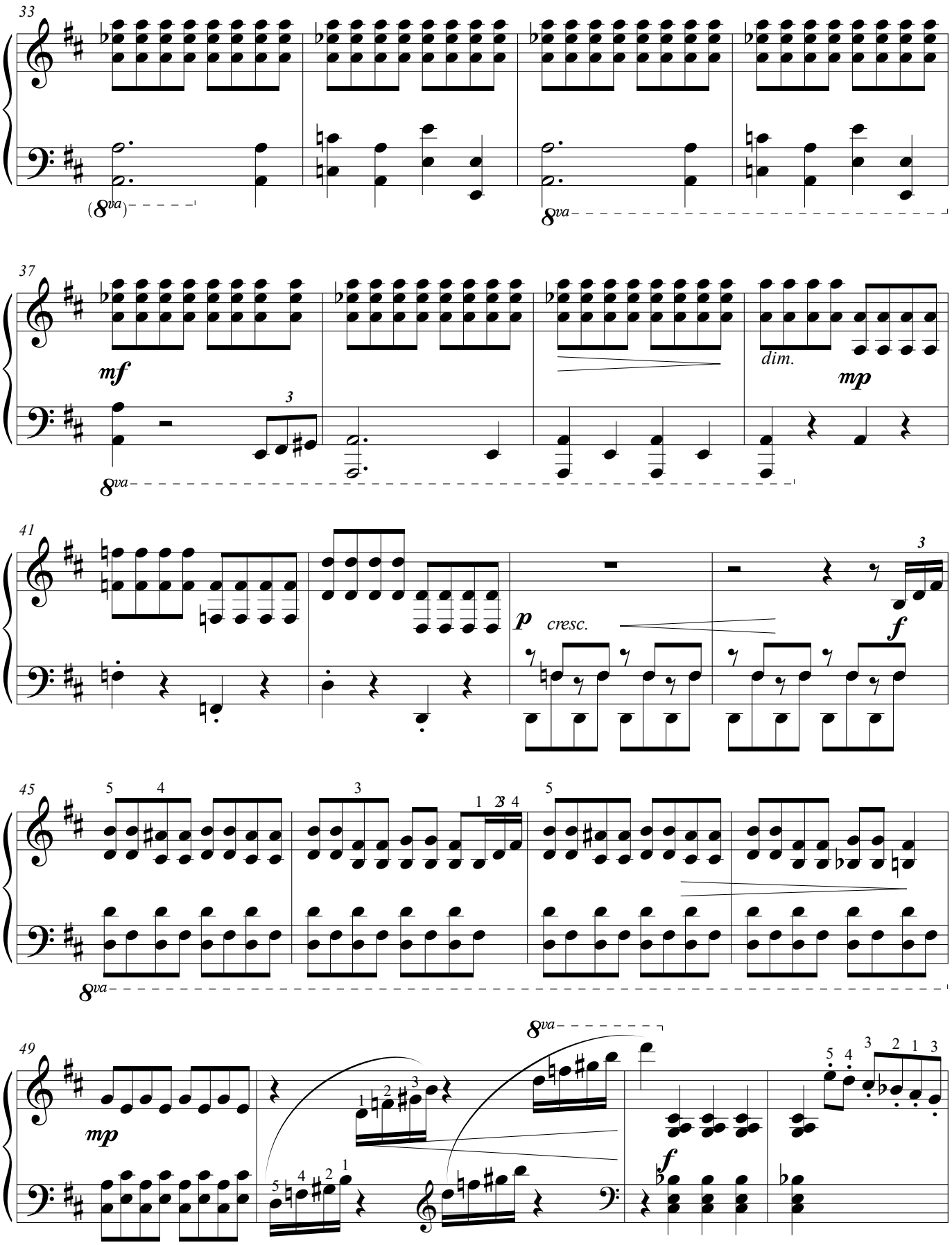
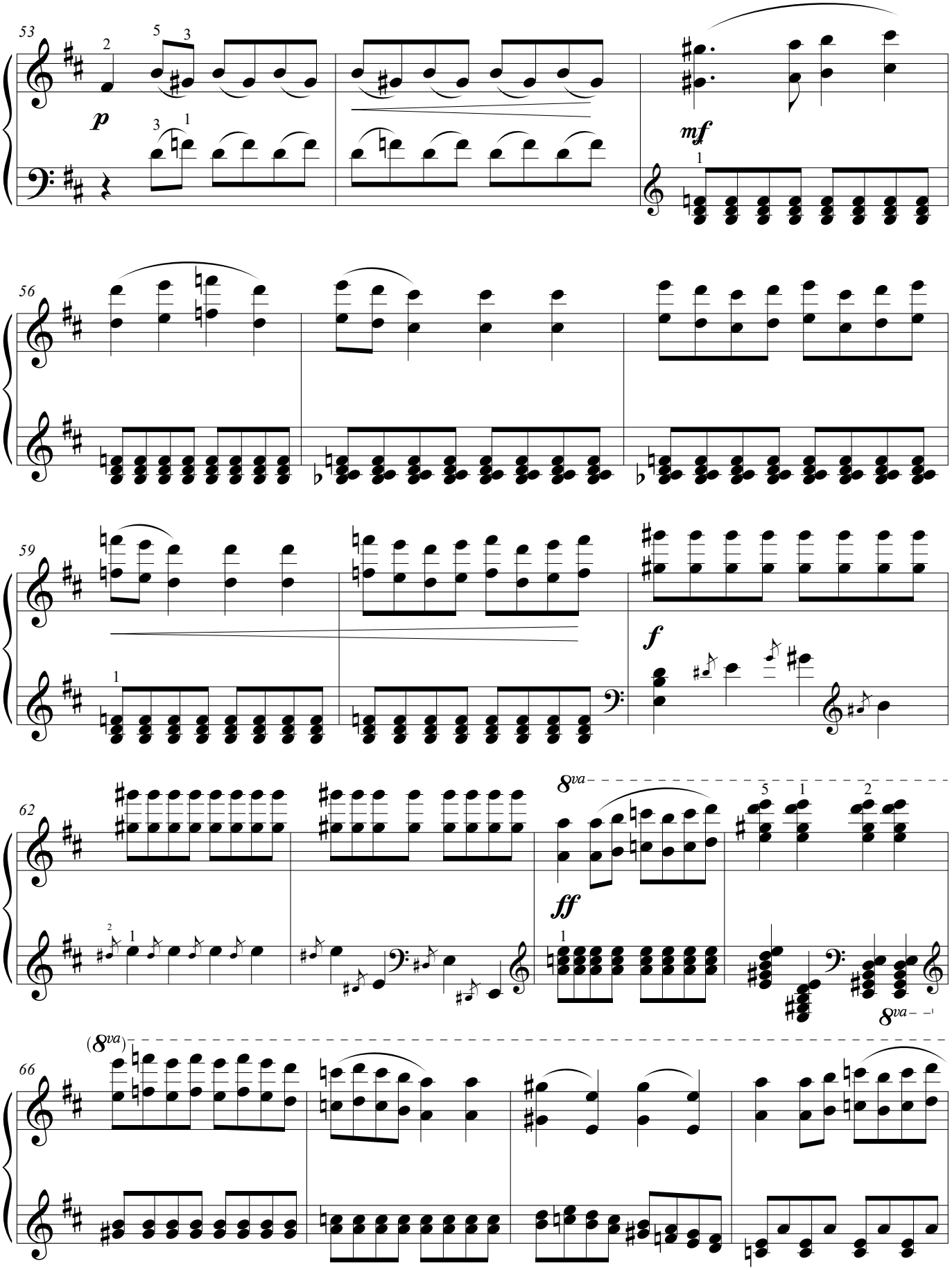
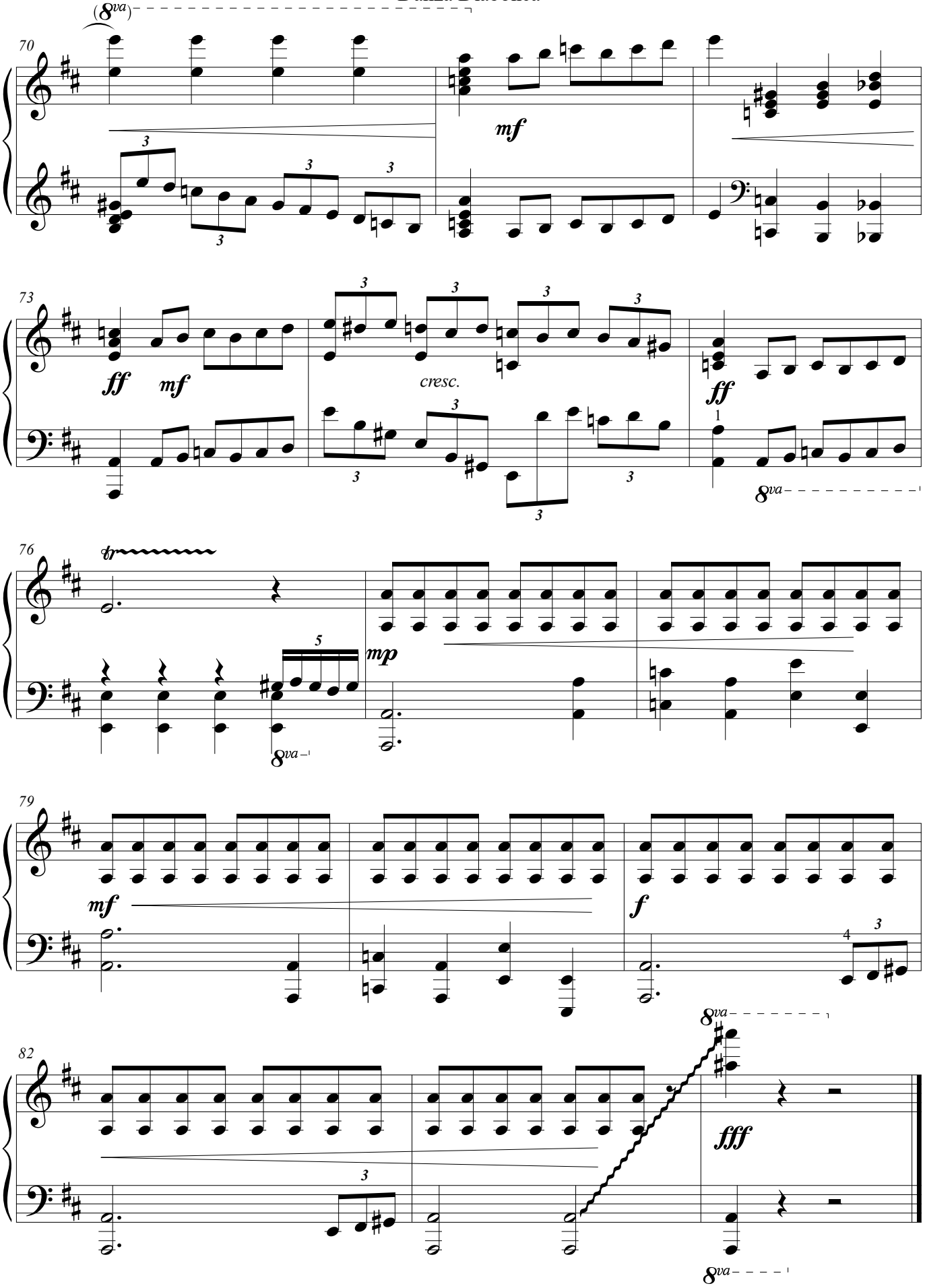

15
19
mp
8va
mf
23
8va
dim.
27
3
mf
30
3
f
8va


33
(8va)
8va
37
mf
dim.
mp
8va
41
p
cresc.
f
45
8va
49
mp
8va
f

Danza Diabólica




70
(8va)
mf
73
ff
mf
cresc.
ff
8va
76
tr
mp
8va
79
mf
f
82
fff
8va
8va